THE BYSTANDER
Vol. LXXX—No. 1043

NOVEMBER 26, 1925

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The BYSTANDER

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Charles Heidsieck

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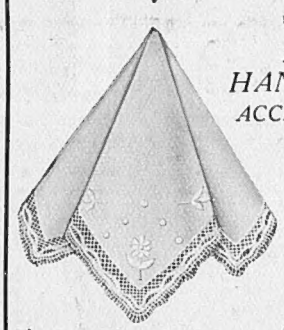
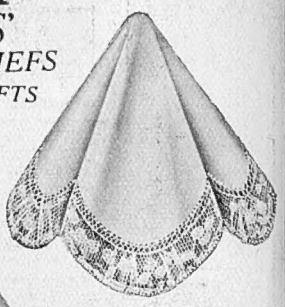
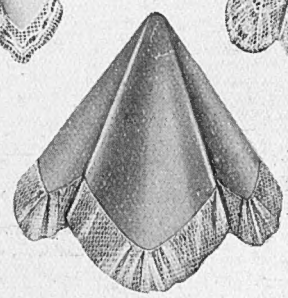
LADIES' HANDKERCHIEFS ACCEPTABLE GIFTS FOR XMAS



Fine French lawn handkerchief, hand-embroidered, corner-edged, good reproduction Valenciennes lace.
12/- per dozen.
1/0½ each.



Fine linen handkerchiefs particularly dainty for evening use. Edged with veining and excellent reproduction Mechlin lace hand attached.
2/9½ each.



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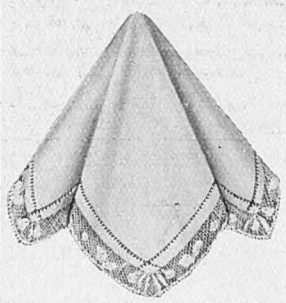
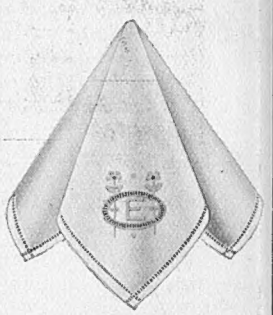
12/- per dozen.
1/0½ each.



Fine linen handkerchief edged with good reproduction Mechlin lace.
18/- per dozen.
1/6½ each.



Fine linen handkerchief with hand embroidered initial.
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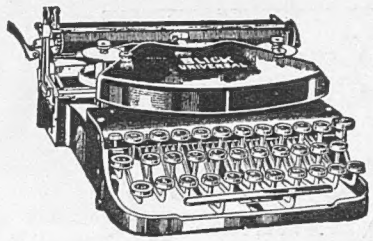

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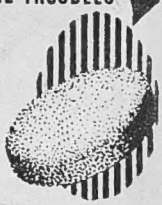

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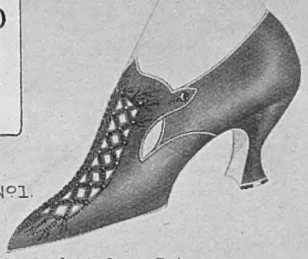

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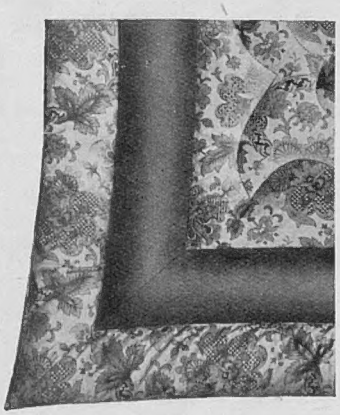

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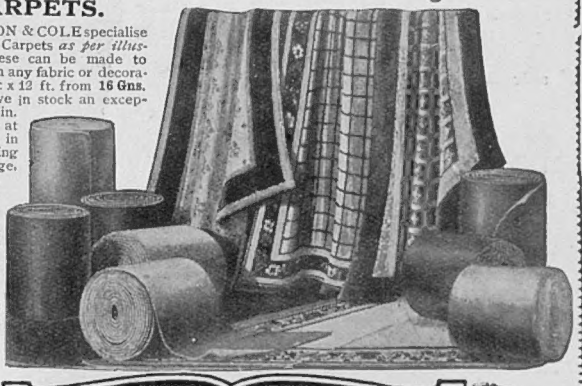

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***Model Evening Wrap** in White Coney, made from selected skins of finest quality, trimmed Black Monkey.*

PRICE

45 Gns.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W. 1.

INEXPENSIVE AND ATTRACTIVE CHRISTMAS PRESENTS

A charming full ostrich feather fan (three large feathers) mounted on handsome real ivory handle. Colours: Pink, Royal, Flame, Paradise, Shaded Orange, Shaded Mauve, Black, White. Special colours to order.

45/- each.

Dainty Vanity Case in many attractive colourings of brocaded silk. Fitted mirror, and compartment for powder and puff and Treasury note pocket.

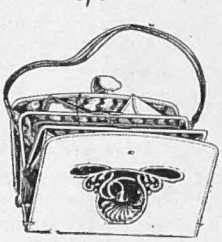
8/9 each.

Smart Bag in the fashionable mottled baticleather. Egyptian mummy top, fitted purse, mirror and inner division. Colours: Shaded Flame, Orange, Brown and Grey.

59/6 Quite Exclusive

Practical silk bag, first quality, inner division fitted mirror and pocket for purse. Lined silk, fancy fastener. Colours: Black, Nigger and Navy.

Special Value **25/6** each.



Stylish Bag in shaded antique tooled leather, finished fancy bright colour jazz designs in centre, and fitted purse, mirror and inner division.

54/6 each.

Exceptionally smart evening bag, in relays of rich ostrich feathers and floral handle. Fitted inner division and mirror. Colours: Jade, Petunia, Flame, Orchid, Pink and Mauve, Royal and Mauve, Pink and Blue, and all Black. Any special colour to order.

59/6 each.

Write for

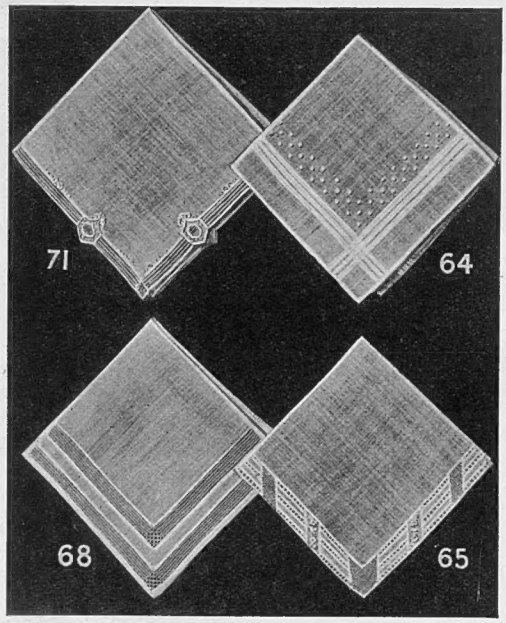
MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W1

Fancy Leaflet.

Xmas Gifts AT THE LINEN HALL



71. Finest handspun handkerchiefs, hand-worked border. Each **33/9**

64. Fine handspun Glove handkerchiefs, size 8 x 8 ins. Each **7/11**

68. Fine handspun handkerchiefs, hand-drawn border. Each **25/9**

65. Finest handspun Glove handkerchiefs, size 8 x 8 ins. Each **27/6**

Handkerchiefs

The discriminating purchaser will find in the Linen Hall a department entirely devoted to Handkerchiefs of purest Linen selected for their perfection in design and genuine serviceability. Personal appreciation will lead to recognition of their supreme appropriateness for Christmas giving.

Our Illustrated Christmas Gift List sent post free.

ROBINSON & CLEAVER LTD
THE LINEN HALL
REGENT ST LONDON W.
ALSO BELFAST AND LIVERPOOL.

GOOCHS
VOGUE & VALUE

COME to Gooch's for the children's Winter Clothing—the finest stock in Town awaits you.

Gooch's highly specialized juvenile service covers every possible need of growing boy or girl. Snug little hats, cosy gaiters, beautifully tailored coats, practical waterproofs—all bear the unmistakable stamp of expert design and workmanship. Prices are moderate, as usual.

Order by post if unable to call, and ask for Catalogues. Goochs guarantee every purchase. Accounts are opened on receipt of the usual trade references.

1. Child's smart little well-tailored Coat in Velour, Hopsack, or Frieze trimmed with fur.

Size	18"	20"	22"	24"
Price	69/-	73/-	75/-	79/-
Velour	79/-	82/-	85/-	89/-

2. Child's double-breasted Mackintosh Coat with sou'wester to match. In Navy, Saxe, Fawn.

Size	18"	20"	22"	24"
Price	29/6	31/6	33/6	35/6

Sou'wester, 7/11

3. "BROMPTON"—Charming Fleecy brushed Wool Set, Coat, Cap, Overalls, in Saxe, Deep Blue, Rose, Brown, Almond, Mole, Rust, Sky, and White.

Size	14"	17"	19"	21"	23"
Price	45/6	47/6	49/6	52/6	54/6

The Gooch Fashion Salons show the latest in Ladies' Dress. Inspection is welcomed.

GOOCHS Ltd

BROMPTON ROAD, LONDON, S.W.3

Tube Station: Knightsbridge. *'Phone: Kens.* 5100.

Twink

CLEANS AND DYES
AT THE SAME TIME

TWINK
is made in these 24 beautiful shades:—

Pale Blue	*Pale Pink*
Saxe Blue	*Salmon Pink*
Navy Blue	*Old Rose*
Royal Blue	*Scarlet*
Lilac	*Crimson*
Purple	*Rust Red*
Wine	*Tabac Brown*
Grey	*Dark Fawn*
Black	*Nigger Brown*
Grass Green	*Daffodil Yellow*
Jade Green	*Sunflower Yellow*
Bottle Green	*Tangerine*

Dancing the "Blues" in one of the delightful Twink Blues

HE is just as interested in you as he is in the dance—probably more so; and the charm of your figure, your hair, your eyes, your complexion, depends so much upon the colour of your dance frock. There are colours among the 24 delightful shades of Twink which will enhance the appeal of your good looks and individuality to the utmost. Lovely blues, reds, greens, and yellows; colours with an individualistic note, exact to shade. Twink enables you to change the colour of your dance frocks with a frequency that will keep your personality ever bright and interesting throughout the long winter season.

PRICE 4D. AND 7½D. PER PACKET

Of all Grocers, Chemists, Stores, Oilmen, Chandlers, etc.

WRITE TO "LADY DI" ABOUT IT.—The excellence of the Twink colours and the simplicity of the Twink directions should make home dyeing a wonderful success. But should you, by any mischance, fail to get the desired result, write to "Lady Di" about it; she will either advise you what to do, or maybe she will ask you to send the garment to her for dyeing, free of charge. Address.—"*Lady Di*," *The Twink Laboratory, Port Sunlight, Cheshire.*

Tw 85—34 LEVER BROTHERS LIMITED, PORT SUNLIGHT.

Entertainment at Home

When the night outside is dismal with blustering wind and chilly rain, how you revel in the snugness of your own hearth-side! To spend such an evening listening-in at home is to attain the height of domestic bliss.

Switch on your Marconiphone Wireless Receiver—as simple an action as switching on the light—and a delightful entertainment is brought to you without the slightest difficulty or trouble.

The Marconiphone is the Receiver on which you can always rely implicitly, for in it is summed up everything for which the name "Marconi" stands in Wireless.

Admirably adapted for general purposes throughout Great Britain, the **Marconiphone V2** is a two-valve receiver of extreme sensitiveness and perfect workmanship. Price complete with headphones, valves, batteries, etc., including B.B.C. Tariff, 15/-,

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MODERATELY PRICED HATS OF NEW DESIGN

Attractive Hat *in silk embroidered duvetour, finished at side with smart bow of same material. In several good colours.*

PRICE 55/9

DEBENHAM & FREEBODY

(DEBENHAMS LTD.)

WIGMORE STREET (CAVENDISH SQUARE) LONDON W 1

Novel Trinket Boxes

What will look more delightful on the dressing-table than one of these beautifully coloured figures as a powder or trinket box? And what more charming as a Christmas Gift?

'POLLY' (FJ 465). *Height 5 ins.* 4/6

'MARION' (FJ 467). *Height 6 ins.* 7/6

'ROMANCE' (FJ 496). *Height 6 ins.* 7/6

'POMPADOUR' at back (FJ 468). *Height 7 ins.* 18/6

HARRODS

HARRODS LTD LONDON SW1

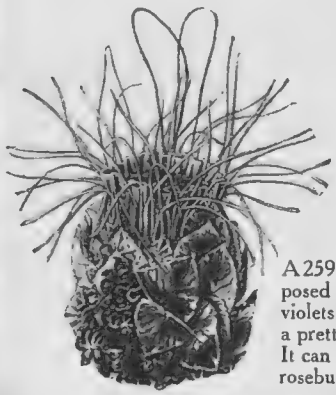
PETER ROBINSON

A 255. Becoming wreath of tinsel frost leaves in silver or gold. **11/9**

A 256. Coronet of velvet leaves edged with silver or gold frost. In many good evening shades, also black and silver and black and gold. **8/11**

A 257. Hairband of tinsel lace finished at side with hand-made coloured flowers in oxidised gold or silver lace. **18/9**

A 258. Dainty hairband for young ladies, made of tinsel leaves and cluster of small paste berries on each side. In silver, gold and mixed pastel shades. **12/9**



A 259. Floral vanity bag composed of Parma or Russian violets and foliage, stems form a pretty fringe at top of bag. It can also be made in rosebuds or larger roses **29/6**

Cannot be sent on approval.

Untrimmed Millinery Dept., 252-260 Regent Street.

Peter Robinson Ltd.

Oxford Street & Regent Street, W.1.

A 260. New Floral posy bag in a variety of colours, a useful and ornamental addition to evening dress. **15 9**

JEAN HENRY & Cie.

MAISON FRANCAISE. Phone: VIC. 1736.

WRITE FO BOOKLET. "LE CHIC DE LA FEMME," POST FREE.

"Fitwel" Transformation

Beautiful Hair is Nature's most wonderful gift, the only substitute for which is JEAN HENRY'S "FITWEL" Transformation, perfectly made in hundreds of different shades, of Silver White to Iron Grey and every other natural colour. Transformation from 10 Gns.

Hair Fortnight Tar Treatment

The effective home remedy for all hair trouble, from the prescription of Dr. Mavellet, of Paris, prepared and sold only by JEAN HENRY. Takes only two minutes a day. Complete treatment 21/- post free.

14-16 BUCKINGHAM PALACE ROAD, LONDON, S.W.1.

14&16, BUCKINGHAM PALACE ROAD, 14&16 LONDON, S.W.1.

"The Box from Ferguson"

will convey your Christmas greetings. Filled with a choice selection of the purest sweets and chocolates, newly made and in dainty packets, "The Box from Ferguson" will appeal to the most subtle taste.

10/6 and **21/-**

Carriage paid in the United Kingdom.

ALEX. FERGUSON
1 Melbourne Place
EDINBURGH
Established over 100 years

The "WALTON."

ROBERT HEATH'S, Ltd., of Knightsbridge, newest "Sports" Cap in their absolutely waterproof and unspottable Velvet. Very light in weight and exquisitely made, it will fit any size head, no pins being required. In black and thirty-two different shades. Unobtainable elsewhere. Price **48/6**

NEW ILLUSTRATED CATALOGUE, ON APPLICATION, POST FREE.

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

To H.M. Queen Alexandra, H.M. the Queen of Norway.

ROBERT HEATH
of Knightsbridge.

By Appointment

ONLY ADDRESS:
37 & 39, KNIGHTSBRIDGE, S.W.1

RICH MAROCAIN
HOUSE COATS
FOR XMAS GIFTS

At this season of the year there is a large demand for House and Lounge Coats which, while warm and comfortable in wear, are smart and attractive in appearance. The House Coat illustrated is cut on straight lines and made from rich quality marocain and printed chiffon velvet, and will be found a most practical and becoming garment for afternoon wear.

SMART HOUSE COAT in rich quality marocain, long roll collar, the front and back are in printed chiffon velvet in various artistic designs, and the sleeves trimmed to match, finished with long ends to tie at waist. In various attractive combinations of colours.

PRICE **98/6**

In rich quality chiffon velvet in self colourings, **98/6.**

MOCHA LEATHER GLOVES, silk-lined, exceptionally soft and durable. In Brown, Tan, Cinnamon, Slate, Grey, Beaver, Mole, Fawn and Black. Price **15/9** per pair.

Debenham & Freebody
Wigmore Street.
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Catalogue post free

Miss Courvoisier Greets You!

"The girl who recommended Ess Viotto to me was 'SOME' friend of mine."

Ess Viotto
for the Hands *and the* Complexion
2/6 4/9 6/9
per bottle

A romantic Elusive Perfume

Something of romance, much that is alluring, lies hidden in this mystic perfume of the East—the scents of a thousand Persian flowers, strange, inexpressible. . . . .

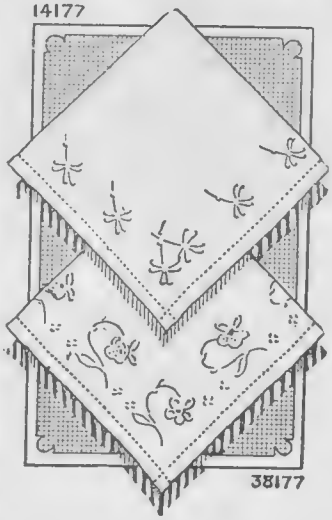
Courvoisier's

OMAR KHAYYAM

3/6, 6/-, 10/6, 21/- & 40/- per bottle
From all Chemists, Stores & Perfumers

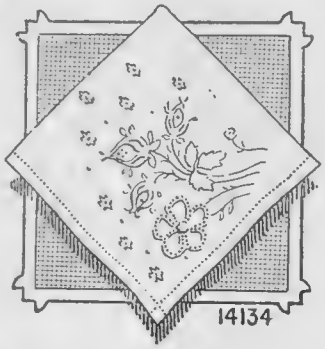
BRONNLEY'S
LONDON

Handkerchiefs for Christmas Presents

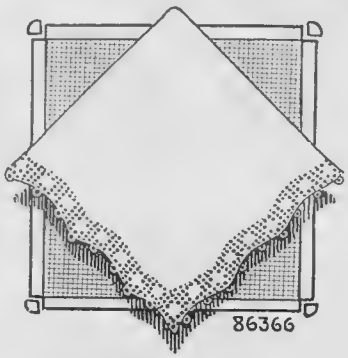


14177.—LADIES' FINE LINEN HEMSTITCHED HANDKERCHIEFS, embroidered border, about 12 ins., narrow hem. Per doz. 18/3

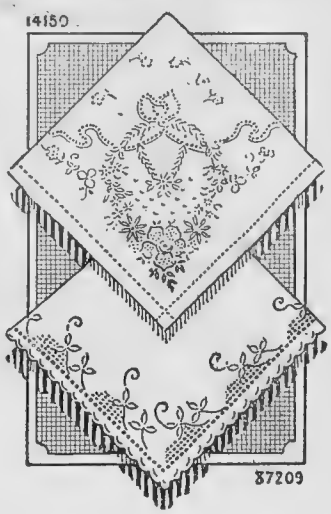
38177.—LADIES' FINE LINEN HEMSTITCHED HANDKERCHIEFS, embroidered border, about 12 ins. Per doz. 17/6



14134.—LADIES' FINE LINEN HANDKERCHIEFS, embroidered corner design, about 11½ ins., narrow hem. Per doz. .. 16/11



86366. — LADIES' SUPERFINE MULL SCALLOPED and EMBROIDERED HANDKERCHIEFS, about 10½ ins. Per doz. 11/6



14150.—LADIES' FINE LINEN HEMSTITCHED HANDKERCHIEFS, embroidered corner effect, about 11½ ins. Per doz. 28/-

87209.—LADIES' SUPERFINE MULL SCALLOPED and EMBROIDERED HANDKERCHIEFS, about 11 ins. Per doz. .. 27/-

GENTLEMEN'S HANDKERCHIEFS.

We also have a splendid assortment of GENTLEMEN'S IRISH LINEN HANDKERCHIEFS, plain hemmed ; hand embroidered ; two-letter monogram or initial.

Write for Illustrated Handkerchief List 44T sent post free. Delivery of parcels guaranteed. Carriage paid on orders of 20/- upwards in U.K.

ROBINSON & CLEAVER LTD
MANUFACTURERS OF IRISH LINEN
BELFAST N. IRELAND
Also at Regent St., London & Church St., Liverpool.

27.—MEN'S FINE LINEN HEMSTITCHED HANDKERCHIEFS.
Size about 19 with 1½ in. hem 19½ ⅝ in. hem 20¾ ins. Per doz. ¼ in. hem. 24/6
Larger size about 22 with 1¾ in. hem 22¾ ins. Per doz. ⅝ in. hem. 30/-

41.—MEN'S FINE LINEN HEMSTITCHED HANDKERCHIEFS, hand-embroidered two-letter monogram, about 19½ ins., ⅞ in. hem. Per doz. 30/-

58. — MEN'S LINEN HEMSTITCHED HANDKERCHIEFS, hand-embroidered initial, about 18 ins., ¾ in. hem. Per doz. 21/9

Harvey Nichols of Knightsbridge

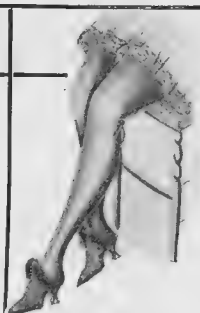
CHARMING COATEE OF ATTRACTIVE DESIGN

Hosiery Dept: Ground Floor

Extremely useful and attractive Gauze Lace Wool Coatee. *Very effective all over lace design finished plain hem round coat and sleeves, fastening with silk girdle at waist. Ideal Xmas Gift. Dainty yet delightfully warm and cosy. In White, Pink, Sky, Mauve, Champagne, Saxe, Almond, Reseda, Beige, Camel, Beaver, Nude, Nigger, Light Grey, Medium Grey, Electric, Clerical, or Black.*

PRICE 35/9

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIGHTSBRIDGE, LONDON, S.W.1.



STOCKINGS

THAT CAN BE RECOMMENDED WITH EVERY CONFIDENCE

Suitable for Xmas presents

Special Purchase of Manufacturer's surplus stock in pure silk stockings, lisle feet and top, fashioned throughout in various shades of fawn and grey and brown.
6/11 per pair
Actual Value 10 6
Also in all silk 9/6
Actual Value 12/6 to 18 6

Maximum Silk Holeproof, lisle feet and top, in black, white, champagne, beige, beaver, light tan, brown, light nude, dark nude, dark beaver, fawn, light grey, mid grey, tinsel, silver and tan.
5/11 per pair.
These stockings are equal in value to other holeproof makes sold elsewhere at 7/11 per pair.

K12. Dependable quality of broad ribbed all wool stockings, full fashioned, in black, white, nigger, suede, cork, sponge, brown, coating, ash grey, steel, champagne and navy.
6/11 per pair.

K2. Exclusive Novelty best quality fine wool sports hose, in self tones three coloured check, in golden fawn, light and mid grey, and light brown.
13/6 per pair.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

K15. Exclusive novelty in best quality all wool fine sports hose, in the check design as sketch, in silver, grey and black check.
9/11 per pair.

Write for Stocking and Glove Leaflet.

For all their talk of progress, exclaim'd Miss Fanny, gayly surveying her gifts, 'tis evident they have not steam-engin'd nor gas-lighted nor electric-telegraph'd Father Christmas out of existence!

TIME passes, and many things pass with it. Memories fade and empires fall; the new ousts the old, and only those things stand that are built on security.

A century of progress has brought to the house of Shoolbreds yet deeper rooting in public esteem, yet wider scope in Service.

And the spirit of Christmas burns as bright as ever it did. You will find it in every Shoolbred department.

Gift Suggestions for Women

A FUR TIE is a seasonable gift and a welcome one. We have beautiful little Blue Kitt Fox Ties at **98/6, 78/6** and **63/-**

MARABOUT CAPES are soft and warm—and smart out of all proportion to their modest price. In a wide range of sizes and shades, priced from **59/6** to as little as **29/6**

STOCKINGS, real silk. A varied choice of weaves and colourings. A pair, **9/11.** **8/11**

NECKLACES, each bead of which will tell of kindly thought. In Erinoid, 39 in. long, autumn tints, **18/6.** In Bengal Opal colourings, 27 in. long, **8/6**
Many other styles and prices.

HAIR ORNAMENTS. Velvet leaves and flowers, in royal, fuchsia, jade and orange **5/9**
This is only one of a large range.

And for the Children—there's TOYLAND! *Crammed with all the gorgeous things that proper children want. Toyland is open now. Bring the children before the Christmas rush begins!*

Visit the Restaurant, now re-decorated, on First Floor

GLOVES, warmly lined, proof against Jack Frost and all his allies. In Grey Nutria, lined wool, **29/6**; in nigger or grey *doeskin*, lined wool, fur top, a pair **21/-**

UMBRELLAS—and what more suitable gift can you suggest for a woman? They are here in great variety, including the new "chubby" models, priced from **21/6**

LACE BERTHÉ. Lace at the neck is being much worn again. This berthé of imitation Duchesse lace is very attractive. In ivory, and priced at **8/6**

JAMES SHOOLBRED & CO., LTD., TOTTENHAM COURT ROAD, LONDON, W.1

Book to Euston Square or Warren Street Stations. *'Bus Services* 1, 14, 18, 24, 24A, 29, 73, 73A.

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The Quality House Since 1822

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Founded 1785
BY APPOINTMENT

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LIMITED.

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(Piccadilly End)
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THE ONE HOUSE IN
THE UNITED KINGDOM THAT
SUPPLIES EXCLUSIVELY
MEN'S
OUTFITTING REQUIREMENTS
—ALL UNDER ONE ROOF

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Reflections of a Café Royalist

No. 1

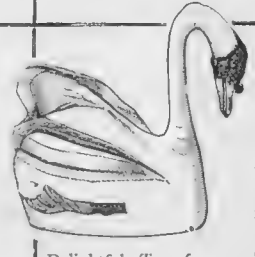
It is not certain where good gourmets go when they die. While they are alive, however, you will find them at the

CAFÉ ROYAL
68 REGENT STREET, W.1

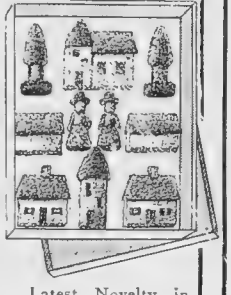
Famous for over half a century for the best cuisine and the most superb cellars in London

XMAS BAZAAR

Visit our interesting Exhibition of Toys, carefully classified and displayed, including all the newest and most exclusive Novelties as well as inexpensive and simple toys.



Delightful Toy for the bath, rubbadub-dub floating king swan made of pure rubber. Fast colours, washable and easily inflated.
10/6 each.
Also in many Quaint Characters, animals and birds, made in rubber.



Latest Novelty in toggy Toys, sponge village consisting of 10 pieces. Fast colours in solid sponge.
Price **4/6**
Also many delightful figures and animals made in sponge.

A Moving Toy Scooter, Jacko, with comical movements when pulled along.
Price **8/11**

A new Toy, "Buttons the Monk." An interesting monkey gaily dressed in red cap and coat with brass buttons, black trousers and red boots
27/6 each.

Baby Bruin, a fascinating Cuddley Toy with voice and movable head. In various sizes.
4/9, 6/9, 11/9, 19/11 each.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Write for Toy Leaflet

Harvey Nichols
of Knightsbridge

WINTER SPORTS SPECIALISTS

***Knitted Wool Skating Suit** (as sketch) made from soft fleecy yarn with broken check design in two contrasting colours. Very becoming and practical suit for skating or general sports wear. In a large range of attractive colours.*

PRICE
84/-
Cap to match, 29/6

Legginettes, Knickers, Gloves, etc., can be had to match if desired.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

THE NEW "CORSLO"

To achieve the most fashionable figure effect of absolutely natural suppleness is the aim of the new "Corslo." Only two central and short bones are introduced into the cleverly cut Crepe de Chine, Tricot or Satin, and it does the combined duty of bodice, corset and hip belt, moulding and at the same time supporting the bust, and giving a long graceful line to the waist and hips, and kept in position by two sets of suspenders. First and foremost the "Corslo" is for the slender woman's wear with the most fashionable day and evening gowns and dance dresses, and as absolute freedom for every movement is essential for the enjoyment of tennis and golf, etc., it is a necessity and boon to the sportswoman; incidentally it should be included in every Trousseau and Tropical Outfit.

THE NEW "CORSLO" HIP BELT AND BUST BODICE COMBINED (*as sketch*), in Pink or White Cotton Tricot, buttoned at back, two bones in front which may be removed for washing. two pairs of suspenders. Measurements required when ordering: hips, bust and waist.

PRICE **42/-**

In Crepe de Chine **63/-**
In super quality Silk Tricot **4½ Gns**
In rich quality Satin .. **4½ Gns**

Debenham & Freebody.
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.1

Sent on approval

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Posticheurs D'art & Hair Specialists.

You should see a "Nicol" Transformation

It will greatly surprise you by its wonderfully realistic reproduction of nature at its best. Equally becoming and pleasing for ordinary wear or special occasions.

A visit to our Showrooms is requested, or postiches can be sent on approval.

Mr. David Nicol can be personally consulted.

The "Nonetta Parting" Transformation (your "friend in need.") Price from 15 Guineas. Toupet from 7 Guineas.

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170, NEW BOND STREET, LONDON, W.1.

Two minutes walk from Piccadilly end of Bond Street.

Removed from 50, Haymarket, S.W.

Search the World

—and you will hardly find a tobacco so soothing at all times, so even in burning, so cool and dustless as Three Nuns. The curiously cut circlets, each in itself a perfect blend, are responsible for the uniformity of quality and fragrance for which Three Nuns is famous. Smoke Three Nuns and you will search no more.

THREE NUNS
TOBACCO

Sold everywhere in the following packings—

2-oz. Tins, 2/4
1-oz. Packets, 1/2
2-oz. Packets, 2/4; 4-oz. Tins, 4/8

Stephen Mitchell & Son, Branch of the Imperial Tobacco Company (of Great Britain and Ireland), Ltd., 36, St. Andrew Square, Glasgow.

THREE NUNS
CIGARETTES
of
Pure Virginia Tobacco
10 *for* **6D.**

793

That "Kruschen Feeling!"

As Young as the Youngest

In spite of his sixty-odd summers, he is enjoying himself immensely. It's forty years since he first learned to dance, yet he is not a whit less agile now than he was then, and his zest has in no way diminished. Everyone likes the dear old fellow for his beaming face, kindly heart and happy, infectious laughter.

Men younger than himself cannot but envy him his health, his popularity, his untiring vigour, his whole-hearted capacity for flinging himself into the joy of the dance and extracting every ounce of pleasure from it. They marvel that at his age he should be always fit and well. What is it that makes him seem as young as the youngest there?

It is the healthy Kruschen habit that he acquired years ago, and has always kept up. Every morning, in his breakfast cup of tea, he takes a pinch of Kruschen Salts—as much as will cover a sixpence. It is tasteless, but by taking this tiny dose *every* morning he keeps himself in the pink of condition, strong, joyous and healthy, bubbling over with vigour, enjoying to the full every moment of life.

Kruschen is a combination of the six salts which, if you were leading a healthy open-air life, with no worry and plenty of exercise, your body would extract for itself from the food you eat. It is these salts that keep the liver and kidneys active, the system clean and healthy. Regular, easy, and complete elimination of waste matter brings in its train pure new blood, a clearer eye, a springier step, a saner, more optimistic frame of mind; and these are the gifts that Kruschen brings you in abundance—for next to nothing.

If grandpa, at 60, can feel fine for a farthing a day, what about you?

Tasteless in Tea

Put as much in your breakfast cup as will lie on a sixpence. It's the little daily dose that does it.

Kruschen Salts

Good Health for a Farthing a Day

A 1s. 9d. bottle of Kruschen Salts contains 96 doses—enough for three months—which means good health for less than a farthing a day. The dose prescribed for daily use is "as much as will lie on a sixpence," taken in the breakfast cup of tea. Every chemist sells Kruschen. Get a 1/9 bottle to-day and start to-morrow

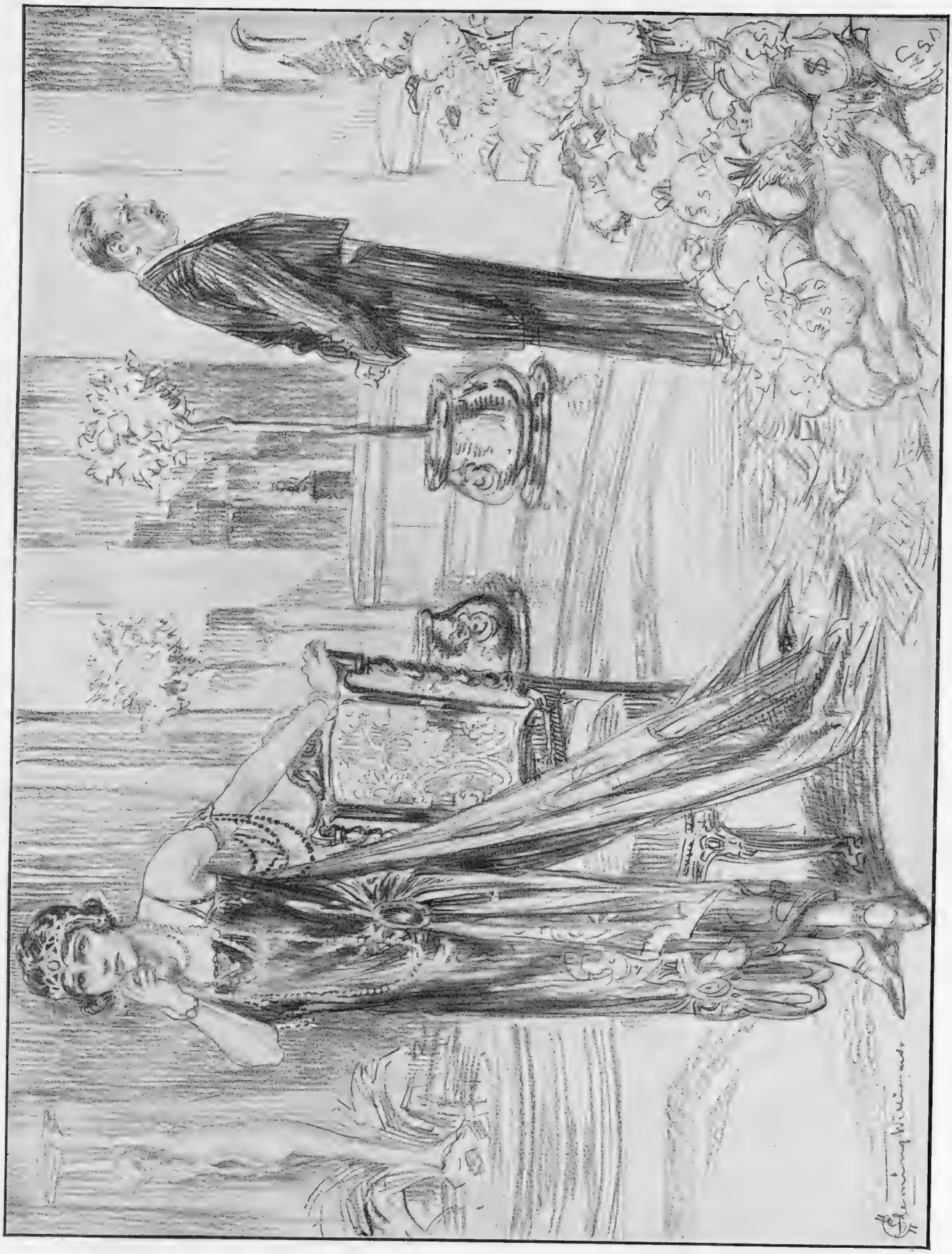
The Bystander, November 28, 1923 No. 1043. Vol. LXXX.

The BYSTANDER

Photograph Malcolm Arbuthnot

LADY KATHARINE HAMILTON

A charming portrait of the Duke and Duchess of Abercorn's youngest daughter



"TONS OF MONEY"

BY FLEMING WILLIAMS

Our Riviera Number

FOLLOWING the production of a special number of THE BYSTANDER, it would not seem unreasonable if one looked for a brief period of relaxation. Particularly should this have applied in the case of our Riviera Number, which burst upon an expectant world a week ago, competing in point of colour with the earlier Christmas Numbers, and with the outpourings of the politicians in point of interest.

Those Three R's

QUITE frankly, I had mapped out my own little future to the extent of a couple of days in an easy chair, in the sole company of a briar pipe as big as Mr. Baldwin's, containing tobacco as good as Sir James Barrie's. With my artists and my authors I had travelled across Europe. Together, we had faced dangers from the theft of an orange in the Gorges du Loup to a night ride from Sospel into Monte Carlo. The Riviera Number was on the bookstalls, and all I wanted was rest, reflection and recuperation—the three R's dear to the Editorial heart.

A 'Mailstrom'

I HAD never really appreciated old Omar's quatrain on the hopes we set our hearts upon until last Thursday morning, when two office boys brought me my morning post in a sack. I might have been running a Golden Ballot, with endless prizes and no subscriptions. Everybody seemed to have spent Wednesday writing to me about that Riviera Number. It was a perfect deluge of delight—a 'mailstrom' of appreciation—and it made all the trouble worth while. I am still answering letters, and if you, dear reader, have not heard from me, you will realise the reason for the delay.

Brin de Rêve

THE ladies, of course, want to know whether there is really a scent called Brin de Rêve, which can be depended on to remind them of honeymoons spent at Grasse. I am assured that such is indeed the case, but when I asked the author of the fantasy where it could be purchased, he said that he had broken the last bottle. My lady readers must search diligently until they find another source of supply.

Concerning the Customs

A MORE practical reader asks what amount of scent may be brought into this country, duty free. If you have half a litre of Eau de Cologne in your bag you need not fear the eagle eye of the Customs official. Should you declare that half litre, you will have your baggage ransacked for more. If you declare more than the half litre you will be charged on the full amount, no allowance of any sort being made. This is annoying when you know that you are surrounded by wicked folk whose pockets bulge with the fragrant stuff, and you realise that, the question of conscience apart, honesty is not always the best policy where the Customs are concerned.

Father and Son

WHEN that great journalist, T. P. O'Connor, M.P., lent his name and experience to *Cassell's Weekly*, he put old wine into a new bottle with delightful results. Myself, I find the familiar features stimulating in the extreme, particularly the paragraph which tells how Alfred Tennyson declined to pass on his Christian name to his son — the poet explaining that the latter "might turn out to be a fool." I doubt if any father seriously believes that such a fate awaits his offspring, but there are a host of reasons against a too common practice. Confusion in the home

and, later, confusion worse confounded if the son adopts his father's profession being two that occur to the mind.

The Shilling Shelf

ANOTHER paragraph on the same page, tells how the first copy of *Omar Khayyam* came to be sold. It lay on the bokseller's stall, and a working man read a little of it every morning, until he could no longer resist its lure, and carried it away with him—after paying for it, I hasten to add. I don't think many volumes are sold in similar fashion in these commercial days. If you paused for a moment to glance at the title of a book on the shilling shelf, you would be importuned by an unsympathetic shopwalker, and chivvied away if you failed to plank down your bob within the stipulated time limit.

The New Bookseller

THE passing of the old-world bookseller is a matter for great regret. It is possible, of course, that his successor in the Charing Cross Road has sustained heavy losses among his outside stock since education became more general, but I don't believe that dishonesty and love of literature ever go hand in hand. As the butterfly flits from flower to flower, so the book-lover passes from shelf to shelf, until he finds the real object of his search. He does no harm, and once he is frightened away he never comes back. E. V. Lucas or St. John Adcock should write an essay on the too commercial bookseller — I should certainly purchase the volume in which it appeared.

Max on Punch

I'M getting rather bookish this week, but I must say a word about Max Beerbohm's introduction to the new illustrated edition of *The Tragedy of Mr. Punch*, which first appeared as a Guignol play, and is now published by Duckworths. Max is greatly intrigued by Mr. Punch, and I don't doubt that Punch would have been equally intrigued by Mr. Max, for they are somewhat akin to one another—these two desperate fellows whose villainies would make us angry if they had not previously made us laugh. I don't at all agree with Sem, by the way, when he says that Max is too mild to be a good caricaturist. Indeed, I have been told that his caricature of W. J. Locke—the one with the butterflies—is the only really kindly thing he has to his credit. Here, however, we have a critic flying to the other extreme, for Max has been very kind to *The Tragedy of Mr. Punch* and to its authors.

A Guignol Play

TALKING of Guignol plays, José Levy had to close down that enterprise because his programmes were too strong for a squeamish Lord Chamberlain. I wonder what the latter would have said to a true story in this morning's paper. A young Hungarian went to the United States, made his fortune, and returned to his home twenty-five years later. His parents did not recognise him, and the prodigal, anxious to play the fairy godfather, did not enlighten them. Coveting the money he carried, the parents killed him, only to learn that they had murdered their long-lost son! There's a Guignol play for you!

By Charles Grave

THE TRIANGULAR TOURNAMENT

Praise Indeed

GLAD to see that *Husbands Are a Problem*, an excellent comedy by Harris Deans, which made me laugh consumedly at the Ambassadors Theatre a while back, has got itself into print. The play is as full of clever lines as the next House of Commons will be full of lawyers, and that *is* praise. When it comes to epigrams, Harris Deans is in the wholesale line of business!

Nature's Background

ALSO glad to hear that the new super-film at the Palace—*Down to the Sea in Ships*—was produced without a single studio "set" being used. This good news takes me back to the days when Charles MacEvoy achieved a similar ambition by giving *The Man in the Shadows* to a cold and unsympathetic world. Now that the new Palace film has set the fashion, and MacEvoy has scored with *The Likes of Her*, he may revive his very dramatic film.

Babes of Bohemia

THE annual ceremony of "chairing" the new President at the London Sketch Club was performed this year with customary honours—musical and merry. Tom Downey, the President-elect for the year, duly emerged from his palanquin and accepted with becoming dignity the chain of office (with its symbolical old-soldier ornament) from the Hassan-like "visitor," while his bearers danced and whooped in true Dervish fashion. It was just the sort of thing that makes womenkind smile knowingly at one another, and murmur, "Men are such *babies!*" And, fortunately for us, we are—with Artists the biggest (and, some say, the nicest) of the Bassinet Brigade.

Cheer at Christmas-Tide

AT the beginning of December, the exponent of the "good old days" girds on his shield and buckler, and gets well and truly launched on his "Drabness of Modern Christmas" campaign. How, he asks, can these wretched days be compared to the Yuletide of our forefathers? Instead of the wassail-bowl, Scotch at 12*s.* 6*d.* a bottle; the stage-coach swaying down the cobbled road superseded by the Tube strap-hanger down to Gloucester Road; in place of clean white snow, dirty yellow fog—what's the use of calling it the Festive Season nowadays? However, I have a ready retort for all such curmudgeons. I merely hand them a copy of THE BYSTANDER Christmas Annual, and leave them to steep their soul in the feast of good cheer that lies within its cover.

Duel Portraiture—

BY E. T. REED

—Or, the Canvasses that were rushed

DAVID (*the great portrait painter*): "Think mine of you's 'a bit hard and tin-ny' do you, Baldwin? I go for broad effects, you know. But I say, hang it! *yours* of *me is a little rough*!"

BALDWIN (*chuckling*): "(aside—'Le mot juste'!) H'm, I rather flattered myself I'd caught the *Gains-borough* touch!"

ENTERTAINMENTS.

COLISEUM. (Ger. 7540) TWICE DAILY at 2.30 and 7.45.
Personal Appearance of
SESSUE HAYAKAWA and CO. in
"The Knees of the Gods." Etc.

ADELPHI, Strand. ('Phones Gerrard 2645 & 8886). NIGHTLY at 8.30.
MATINÉES WEDNESDAYS and SATURDAYS at 2.30. [LAST WEEKS].
"HEAD OVER HEELS." A Musical Comedy. W. H. BERRY.
Winnie Collins, Adrienne Brune, Arthur Pusey, Dennis Noble, Addison & Mitrenga.

DALY'S. (Ger. 201). [Last Weeks.] Evgs. at 8.15. Mats., Wed., Sat. at 2.15
"THE MERRY WIDOW."
EVELYN LAYE. NANCIE LOVAT. IVY TRESMAND
GEORGE GRAVES. DEREK OLDHAM. CARL BRISSON.

GAIETY. (Ger. 2780). Nightly at 8.15. Matinées, Tuesday and Saturday at 2.15.
The ROBERT EVETT New Production.
JOSE COLLINS in "CATHERINE."
Music by TSCHAIKOWSKY. LONDON'S GREATEST SUCCESS

GLOBE. (Ger. 8724-5). Evenings at 8.15. Mats. Wed. and Sat. at 2.15
"OUR BETTERS." By W. SOMERSET MAUGHAM.
MARGARET BANNERMAN. CONSTANCE COLLIER. MARION TERRY.
ALFRED DRAYTON. REGINALD OWEN. RONALD SQUIRE. STUART SAGE.

KINGSWAY. (Ger. 4032). Nightly at 8. Mat., Sat. at 2.30. DONALD CALTHROP
SHAKESPEAREAN PRODUCTION. "TWELFTH NIGHT."
ALSO EVERY TUESDAY, THURSDAY AND FRIDAY AT 2.30,
A MIDSUMMER NIGHT'S DREAM.

PRINCE OF WALES. (Ger. 7482)
THE CO-OPTIMISTS.
7th New Programme.
Evenings at 8.30. Wednesday, Thursday and Saturday at 2.30.

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follows: To any part of the United Kingdom 2d. per copy, Canada, 1½lb., 1½d. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all copies so forwarded.

JOSHUA HOYLE & SONS, LTD.

THE ordinary general meeting of Joshua Hoyle and Sons, Ltd., was held at India Mill, Bacup, on Thursday, November 15, Lieut.-Colonel J. Craven Hoyle, T.D., L.D., the Chairman of the Company, presiding.

THE CHAIRMAN, in moving the adoption of the report and accounts, said that during his experience of thirty-nine years, and from what knowledge he had gained of the earlier history of the firm, the past twelve months had been a period of the greatest anxiety since the establishment of the firm. The effect of the political unrest in Europe, the Near and Far East, had meant that certain markets had been closed, and with the remainder, competition had been of a serious nature. They were also still suffering from severe taxation, both national and local, and that fact was having a serious effect on trade and employment, inasmuch as the directors had been compelled to temporarily close two mills and transfer the goods made at those mills to other mills of the Company, in order to reduce the overhead charges and enable the rest of the mills to run full time.

A further cause of anxiety to both producer and distributor had been the uncertainty of the constant fluctuation in the price of the raw material during the year under review. Since the close of the financial year there had been a further appreciation in the value of that commodity of about 3*d.* per lb.

The experience of the past twelve months had demonstrated to the Board, and he felt certain, with the knowledge of the result of the year's working, to the shareholders also, the soundness of the policy adopted by the Board in building up the firm of Joshua Hoyle and Sons into its present position. Through their now varied productions, they had been in the happy position that where certain branches of the trade had been quiet, other branches had been profitably employed.

The work of centralisation had been continued with very satisfactory results both in working and economy.

SIR WM. E. BERRY, Bart. (Deputy-Chairman), in seconding the motion, said he thought they were all entitled to congratulate themselves upon the showing thay had made during the year. To have increased the profits of the Company from £110,000 last year to £193,000 this year showed that the management of the business must be sound, and it also showed that the varied interests which they had brought under their control was working out well, as a business policy. The management particularly, he thought, were to be heartily congratulated upon being able to present a report such as they had before them that day. (Hear, hear.)

MR. WALTER PILLING (Managing-Director) in supporting the resolution, said they had heard a great deal about the control of cotton. He did not want it as he was satisfied that Joshua Hoyle and Sons could weather the storm successfully. Whether it was a question of wages, taxation or whatever else, he thought every help should be given to the Cotton trade in order to put it in the position originally held, namely — the cheapest producer in the world.

The report was adopted.

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PORTRAITS IN SILHOUETTE
By Capt. H. L. OAKLEY, M.B.E.
XMAS SEASON **JENNER'S** EDINBORO'

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Pioneer and Leader of Boots by Post Trade.

Photograph *Personality Photo Press*

IN THE PINK WITH THE PYTCHLEY

The Duke of York and Lady Lowther at the meet of the Pytchley at Foxhall Inn. Hounds had to be stopped after the first find as the fox led them to Thorpe Manor where foot-and-mouth disease restrictions are in force. Good sport was, however, provided by a second find in Mawsley Wood, and by the last draw in Scaldwell Spinney, which yielded a brace of foxes

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Court and the Election

THE sudden election has put an end to the gaieties of the "little season," and it has also changed the Royal programme. Instead of remaining at York Cottage until the second week in December, as they had originally intended, the King and Queen have returned to Buckingham Palace, where, it is understood, they will remain until the issue of the election is decided.

The King, therefore, loses nearly a month of his shooting at Sandringham, where birds this year are very plentiful. Yachting and shooting are the two relaxations the King loves best. But the motor car now makes a day's shooting at Windsor an easy matter, so until the Court is able to return to York Cottage, the King will be able to have occasional days in the Great Park.

The election, too, has modified the Prince of Wales's plans. He was to have visited Edinburgh on December 6 for various functions, but the elections take place that day in the Scottish capital, so the visit has had to be cancelled or postponed.

Women and Politics

I'M glad I'm not a member of a women's political club. Unless a woman is doing electioneering work of some sort she is a useless moth and a tinkling cymbal at such a club in these days. And if she asks a guest to tea, heaven help them both.

A country friend asked me to tea at her club. She had an hour before her train. I found a bewildered, rather panic-stricken lady waiting for me in the hall.

"I can't give you tea here," she said, "the place is a pandemonium of politics. Every room is filled with tables, and women making out lists. There's no tea for anybody except the 'workers,' and two of them are doing typewriting in the bathroom!"

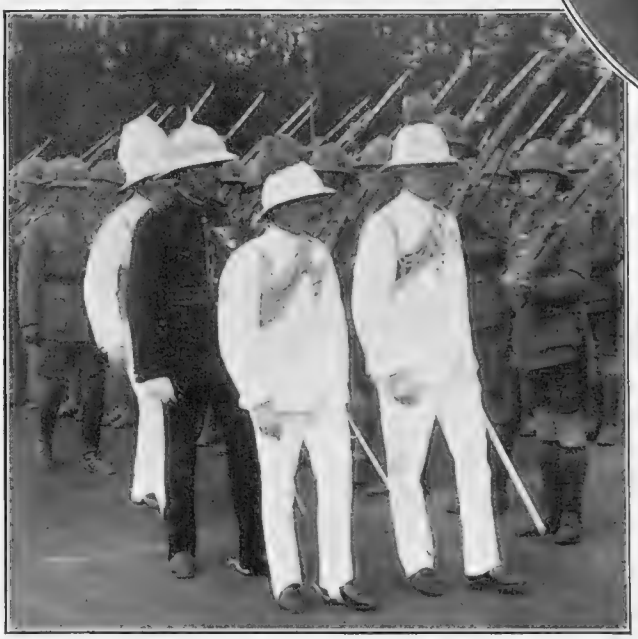
My own club was not far away, one of those kindly clubs with an annexe for ladies. So we went there.

"How peaceful it is," my friend said, taking a large piece of buttered muffin. "We women are very odd! Why turn a club into an election exchange? Here, you would never know an

Photograph *Sport and General*

AN INDIAN ENGAGEMENT

The Earl of Shannon and his fiancée Miss Marjorie Walker, the eldest daughter of Mr. S. A. Walker of Ootacamund. The Earl, who is on the staff of H. E. Lord Willingdon, the Governor of Madras, succeeded his brother, the seventh Earl, who was killed in the War



PRETORIA'S OWN

H.R.H. Prince Arthur of Connaught, Governor-General of South Africa, inspecting the 12th Citizen Infantry (the Pretoria Regiment) on the Caledonian Ground, Pretoria, after presentation of the King's Colour. The Pretoria Regiment, like other units of the Union Defence Forces, served in the German South-West African campaign and afterwards, as a special Company, in Flanders

Photograph

THE MEET

A general view of the field at the meet of the Whaddon Chase at the residence of the Master. This is the first meet since 1906 transferred last

Photograph *Sport and General*

TWO SUPPORTERS OF THE DALMENY PACK

Lord Orkney and his daughter, Lady Mary Fitz-Maurice, at the Mentmore meet of the Whaddon Chase

election was on! At my club — heugh! It's worse than a railway station with everybody rushing to catch the last train! And who is looking after the husbands of all those women making lists?"

Was your BYSTANDER cynical or speaking one of the verities when he answered:

"From what I saw I should say most of them haven't got husbands!"

Partner, I leave it to you—a heart call!

Tests for Candidates

SIDES in politics, or the vital questions which each party declare will decide the future of the country, do not always weigh with rural voters.

A candidate for a country constituency met an old villager. He "canvassed" him most conscientiously.

The old villager listened attentively, nodding his head from time to time as if in full approval.

"Then I can rely on your support?" said the candidate.

"Do'ee know Muck Lane?" asked the villager.

The candidate had to confess his ignorance of the whereabouts of Muck Lane.

"I've lived these fifty years in Muck Lane," said the old man, "ever since I were married, an' I'll never give my vote to anyone as don't know where I do live!"

A Royal Marriage Service

THE Royal family have inherited Queen Victoria's sentiment touching myrtle in the wedding bouquets of brides, either of the Royal house or marrying into it.

Lady Maud Carnegie at her wedding wore sprays of myrtle which had been grown from the myrtle carried in a bouquet by the Princess Royal at her wedding to the Duke of Fife.

The Princess Royal's myrtle came from a bush at Osborne planted by Queen Victoria nearly eighty years ago. That bush provided myrtle for the wedding banquets of all Queen Victoria's daughters and daughters-in-law.

Photograph *Farringdon Photo Co.*

FOURS ABOUT—TO JOIN THE FIELD

Mrs. T. McDougall, Major F. Poyser, Mrs. McDougall and Lady Mary FitzMaurice ready to follow the Whaddon Chase at the Mentmore meet

Sport and General

AT MENTMORE

(Lord Dalmeny's Hounds) at Mentmore, the magnificent at Lord Rosebery's house (which, it will be remembered, he year to his son)

Photograph *Poole, Waterford*

WITH THE NORTH WARWICKSHIRE

Sir William and Lady Jaffray, of Studley, Warwick, at a meet of Mr. J. P. Arkwright's pack. Sir William, who is the 2nd baronet, served with the Dragoons in the War

When her second son, the late Duke of Edinburgh (afterwards Grand Duke of Saxe-Coburg) married the Grand Duchess Marie, Queen Victoria sent some sprigs of myrtle from the Osborne bush for the bride's bouquet by Lady Augusta Stanley, who accompanied her husband, Dean Stanley, to Petrograd.

Dean Stanley performed the second marriage service according to the English rite. The prayer-book he used for the ceremony, bound in purple velvet, is in the library at Westminster Abbey. The marriage-service has many crossed out lines in black ink. In fact, the deletions would satisfy the most ardent reformer of the Marriage Service to-day. And it is close on fifty years since Dean Stanley skipped all the blacked-out lines when he married the Duke of Edinburgh and the Grand Duchess Marie!

Ungilded Honours

THE late Sir Henry Echlin was the only publican, I think, to be found in *Debrett*, although there are a considerable number of titles in that bulky volume borne by brewers. The late baronet was the eighth of his line, the baronetcy dating back to 1721.

Once upon a time, the Echlin family had great estates in Scotland, and in Ireland they owned domains in five counties. The third baronet seems to have squandered the Scottish estates, and his three successors did the same with the Irish estates, leaving the family nothing save the bare title. Thus it is that the late Sir Henry Echlin is described in *Debrett* as "sometime landlord of The Cider House, Haddenham." Before that, I believe, he kept the Seven Stars at Bledlow, in Buckinghamshire. He is succeeded by his nephew, whose father was a stationmaster in Ireland. An odd little history of the extravagance

Photograph *Central News*

THE LADIES SMILE

Beatrice (left) and Rosemary, the two little daughters of Lord Edward Grosvenor, appeared to regard photography as quite an amusing interlude when "snapped" on their morning's exercise in the Row. Lord Edward Grosvenor married in 1914 Lady Dorothy Browne, the daughter of the fifth Earl of Kenmare

Photograph] TWO OF SCOTCH *[Sport and Gen.*

Miss Kavanagh with two of Mrs. Eva Stoker's West Highland Terriers at the Kensington Canine Society's Show. They face the ordeal with the stoicism of their race

of the fathers resulting in barren honours for their descendants.

Handing Over

LORD GLANUSK has followed Lord Rosebery's example in handing over his property to his heir, but whilst Lord Rosebery only gave Lord Dalmeny the former Rothschild palace of Mentmore, Lord Glanusk has made the Hon. Wilfred Bailey master of all his properties in Wales, Herefordshire and Liverpool.

Lord Glanusk is the second baron. His father was created Lord Glanusk in 1899, much to the indignation of the late Lord Glenesk, the proprietor of the *Morning Post*, who had been given his title four years previously. He thought the difference of the two vowels in each title would cause confusion. But it didn't cause a hundredth part of the muddle which arose out of Lord Glenesk's first title of Sir Algernon Borthwick. That meant two Lady Borthwicks, Sir Algernon's wife and the wife of Lord Borthwick. The two Ladies Borthwick used to get each others bills!

Lord Glanusk lost two sons in the War—one in the Grenadier Guards, the other a midshipman in the Navy. Major Wilfred Bailey, his eldest and only surviving son, who now takes charge of his father's many landed interests, was also in the Grenadier Guards, and was twice wounded during the War. He is married to the only daughter of Lady Eva Dugdale, Lord Warwick's sister, who was lady-in-waiting to the Queen when she was Duchess of York, and Woman of the Bedchamber when she became Princess of Wales. Lady Eva still holds that position to Her Majesty. She has served the Queen for thirty years.

One of the Risks

THE handing over of properties to the heir during the lifetime of their owner saves the devastation of estate duties. When Sir William Harcourt brought in the Act under which all estate owners have groaned and suffered ever since, the then Duke of Northumberland promptly handed over his estates to his son. When the Duke died the Government brought an action for death duties. The Government lost the case, and, if my memory doesn't play me a trick, it was then that the clause was added to the Act making such a gift void unless it had taken place three years before the death of the owner of the property.

This natural wish to avoid the impoverishing of an estate by the payment of death duties, in my own knowledge, has brought about the calamity the owner

Photograph] "ANOTHER SURPRISE" WINNER *[Sport and General*

Mr. and Mrs. J. L. Ainsworth with their dog, "Another Surprise II," at the Sussex Coursing Club Meeting at Aldingbourne. "Surprise II" divided for the Aldingbourne Cup during this meeting

Photograph] DURING A DOG'S DAY *[Sport and General*

The Midland Counties Spaniel Field Trials were held recently at Sturston Farm, Tottington. Four of those who took part are seen above—Mr. R. E. Branthwaite (left) and Major H. Jones, the judges, and Messrs C. E. and M. M. Harvet, two of the guns

Photograph] A WATCHING BRIEF *[Sport and General*

Mrs. Jessop (left), Miss Edgar and Lady Edgar watching the Midland Counties Retriever Trials at Tottington. To judge by his expression, Miss Edgar's terrier, Minor, can see no reason why he should not been given a chance to do a little retrieving on his own account

Photograph] A MAH-JONGG EXPERT? *[G.P.U*

This dignitary from China, at the Kensington Dog Show with Miss Olive Tritton, is doubtless wondering why he must bear such a name as Mac-Nellie Ming-Sing

Photograph *Topical*

A FALL—AND A "HALF"

A "Half" due to a heavy fall of snow is not to be sneezed at—not, at any rate, by youthful enthusiasts who never catch cold. Our picture shows Buxton boys paying suitable homage to "Jupiter Hiems"

desired to prevent for his successor's sake.

In one case a father made over a large fortune and property to his only son. It was his wedding present when the son became engaged. A month later the son was killed out hunting. The father as the next heir had to pay estate and succession duties. The chances and changes of this mortal life!

At the Wigmore Hall

Now that the little season is once again holding the stage, the Arts are well to the fore, and picture shows, music and vocal recitals are in evidence everywhere. One of the last-named which I was beholden to attend was that given by Miss Kathleen Campbell at the Wigmore Hall on November 19—not November 12, as erroneously stated in a recent issue of THE BYSTANDER. Miss Campbell, whose recital consisted of old and modern Italian songs, a group of songs by native composers and a few French examples, possesses a soprano voice of considerable charm.

At present, however, it is still a little wanting in breadth of colour, and occasionally shows a tendency to get beyond her control. These are faults which time and study should eradicate, and doubtless they will have been eliminated by the time Miss Campbell gives her next recital.

Photograph *Malcolm Arbuthnot*

THE ORGANISER OF A BIG ST. ANDREW'S EVE BALL

Lady Ossulston, the Chairman of the Committee of the Royal Free Hospital Women's and Babies' Annexe. With the assistance of an influential committee, Lady Ossulston is organising a ball which is to take place at Claridge's Hotel on Friday of this week. The charity for which she is working should benefit considerably by what promises to be a very successful social function, as most of the tickets have already been sold

Photograph *Sport and General*

THE LADY MASTER OF THE TEDWORTH

Mrs. Keith Simmons, who has been Master of the Tedworth since 1921 when she took over from Capt. Sir Alfred Hickman, photographed with some of the pack

Photograph
Compagnie Aérienne Française

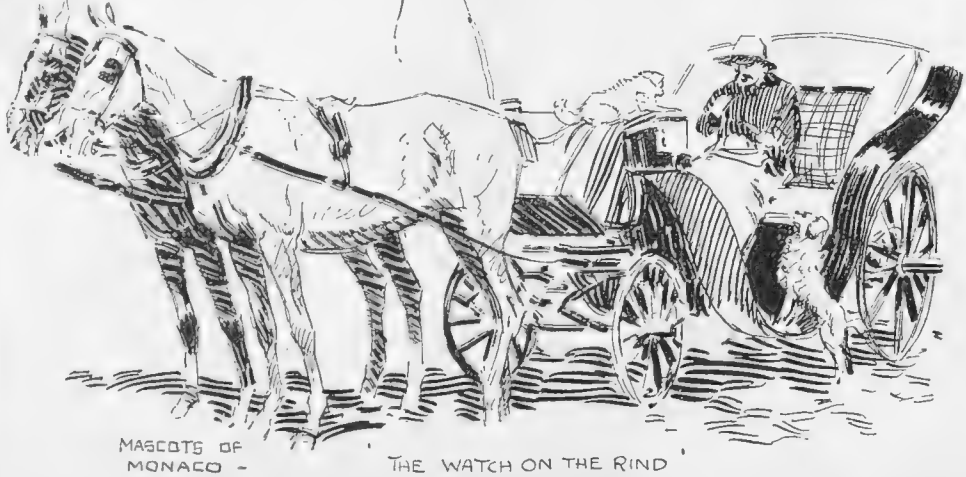
NICE TO A NICETY

The Promenade des Anglais at Nice is probably one of the best-known spots in Europe, and during the season it is certainly one of the most interesting. This unique aerial photograph shows practically its whole length, in addition to the Jetee Promenade, the Jardin du Roi Albert 1er and the Opera

The Riviera Week by Week

BY J. GALBRAITH HORN

THIS autumn has been quite exceptionally fine on the Riviera as, although one always expects the sun to be hot in the daytime, there is no chill, even at night time. This is due to the fact that there has been hardly any snowfall on the mountains, though there have been some days of heavy and much-needed rain. It is only last week that the famous "Route des Alpes" from Evian to Nice, some 400 miles over the Alps, has been closed in parts because of snow. Most years it is impracticable after the end of September, as some of the higher passes are over 8000 feet. One can hardly believe that the winter season has begun, except that the "Blue Train" arrives daily now full of visitors. There are other excellent trains from Paris, too, and most of the residents are back in their villas or flats all along the coast.



MASCOTS OF MONACO — THE WATCH ON THE RIND

Photograph *E. Navello*

LORD CECIL MANNERS AND MR. BURROUGHS AT MONTE CARLO

THE Casino at Monte Carlo had a wonderful summer season, and the latest innovation is baccarat in the Salle Privée. Rumour has it that the minimum stake for roulette will be ten francs (2*s.* 6*d.* at present exchange) instead of five.

THERE was a real Monte Carlo day for the opening of the golf—blue sky, blue sea and the mountains and air marvellous. It has been formed into a club this year under the name of the Monte Carlo Golf Club. Prince Pierre of Monaco is the "Président d'Honneur," Comte Jean Pastré the President, and there is a committee of the leading residents and visitors, including Admiral the Hon. Victor Stanley,

Colonel Poynder Mears (British Vice-Consul), Monsieur René Leon, Monsieur Lussigny, Lord Armaghdale, Sir George Cotthurst, the Hon. Arthur Murray, Mr. E. C. P. Ralli, Major St. John Pigott, Captain Shaw Kennedy, Mr. Wilder, Mr. Chunn (the popular manager of Barclay's Bank), Mr. Hewlett Brooke and Mr. Stafford.

Everyone who goes there must be either a playing or non-playing member. Permanent members pay an entrance fee of 100 francs and subscription 250 francs. Season members, 300 francs; monthly members, 200 francs; weekly, 100 francs; and daily, 20 francs. Non-playing members pay 150 francs. Ladies pay the same fees as men.

A NEW CHEVALIER

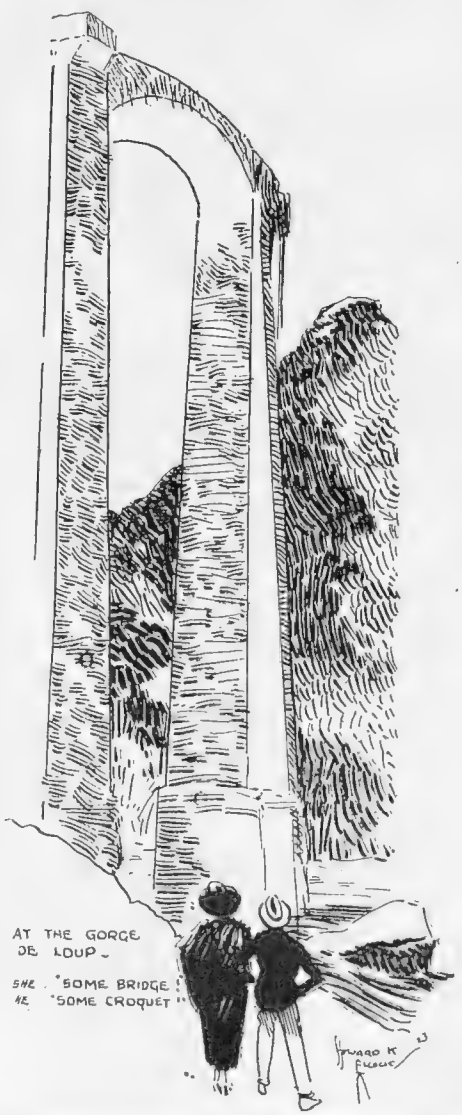
Mr. Charles Lafaye, the President of the Nice Syndicat d'Initiative who has just received the Legion d'Honneur in recognition of his services to the Riviera towns

QUITE a number of players have been up, and on the opening day Mr. and Mrs. Ralli had a party of friends lunching with them, amongst others Mrs. Walker, Mr. Harvey Twining, Mr. Hall, Dr. Vickers, Dr. Macgeagh, Mr. Wilder, Mr. Tyser, Mr. Chunn and Mr. Stafford. Others lunching were Mr. Hewlett Brooke, Colonel Bignell, Mrs. Bircham, Colonel Poynder Mears, Major Bedford Glazier, Captain Woodcock, Mr. George Kingsland, Mr. W. Belcher (the representative in France of St. Dunstan's Home for the Blind), Mr. Ashmore, Miss Victoria Campbell, Baron and Baroness Schvenholtz, and Mr. Wynans.

THE tennis at La Festa has also been made into a club, and, the three courts there being quite inadequate for the number of members, six new courts are being made in the Condamine, which will be for the use of the members of the La Festa Club only. The first open tournament, the Championships of Monaco, will take place here from December 24 to 30, and after that there will be an unbroken series of tournaments all along the Riviera, from Menton to Hyères, the International Championships of Monte Carlo beginning on February 25. Mr. G. M. Simond, the well-known referee and handicapper, manages most of these tournaments.

THE new Anglican Church in the Avenue des Fleurs, of which the foundation-stone was laid last February by the Duke of Connaught and Princess Charlotte of Monaco, is advancing rapidly, and, it is hoped, will be consecrated next Easter. The Rev. J. B. Marsh is meanwhile holding the services in the Metropole Hotel, the management of which have kindly lent a room for the purpose.

AN event which should be of great interest to families wishing to spend the winter at Menton is the starting of two English schools there. This has long been wanted. Miss C. S. Mead has taken the Villa St. Charles and has turned it into a day school for boys up to twelve years of age and girls of any age. Miss Mead comes of a teaching family, and has had much valuable experience. Major J. A. Douglas is also starting a boys' school for preparing small boys for public schools, or older boys for exams., etc. Major Douglas was at Merton College, Oxford, and is assisted by another Oxford man. Three more courts have been added to the Tennis Club here, of which Mr. Ransome is the indefatigable secretary. The professional this winter is Page, from Lyons. The Rev. J. Arnott, minister of the Scotch Church, Menton, has had the happy idea for the past two seasons of personally conducting weekly walking parties to all the places of interest in the neighbourhood. He is continuing them this season. The Nice golf course at Cagnes is in good condition, and the Nice



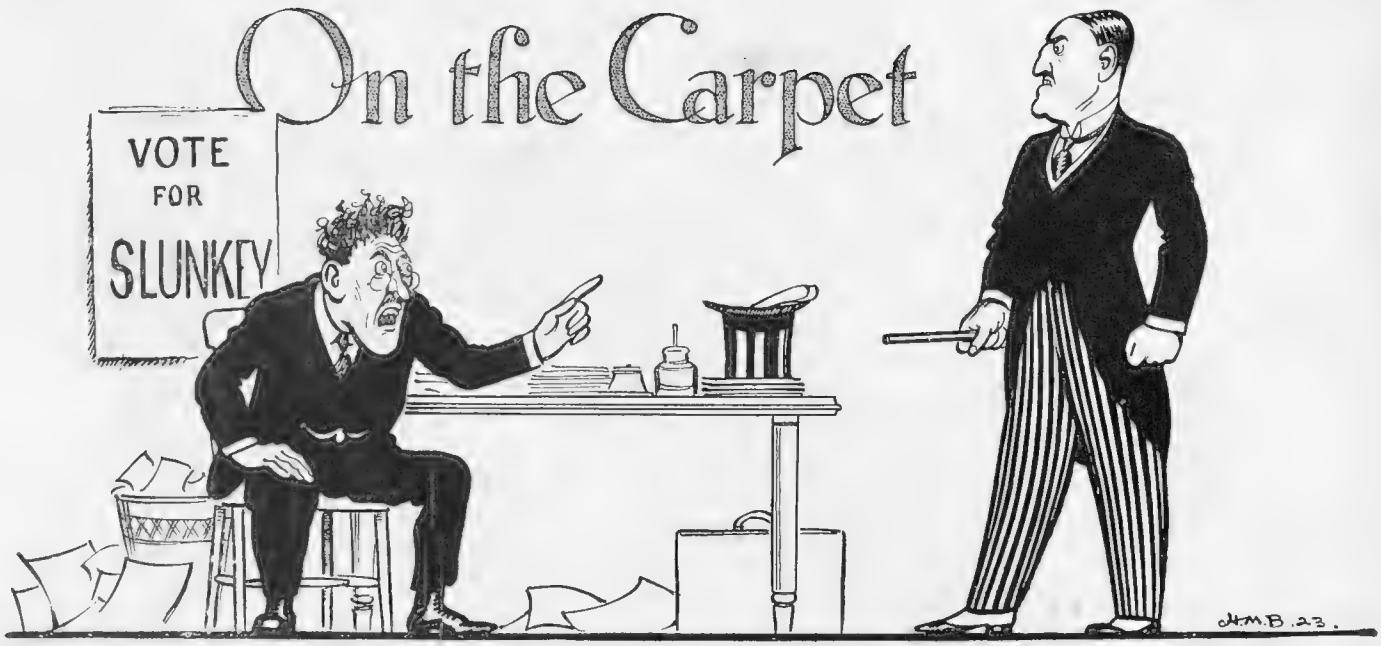
Lawn Tennis Club, near the Imperial Hotel, has been making more courts, which brings the number up to twenty-five. The club-house will soon be finished. It is nothing if not up to date; it has even a ballroom. Monsieur Lenglen is secretary, and his wonderful daughter is busy as ever keeping up her form by playing against good men players.

THE Cannes Golf Club at La Napoule opened on November 15. For the present only nine holes are in play, but the secretary, Major Harvey, is busy getting all into order. The Captain, Lord Wester Wemyss, Sir Alan Johnstone, Mr. Topham, Mr. Ferrier Kerr, Dr. and Mrs. Creasy, Mr. Macnamara, Mr. Macpherson Grant, Monsieur Mouravieff-Apostol, Mr. Napier, and many others were playing.

VISITORS to the Riviera will be glad to hear that the Rector of St. Joseph's Church for English-speaking Roman Catholics in Paris, is opening a small chapel in the Rue du Congrès, Nice, which is to be called "St. Margaret's Oratory." On the same premises will be started a free library for visitors, which is being run by the English-speaking Roman Catholic Association.

MAJOR RENDELL will be at the Hotel Metropole at Cannes this season, in charge of the six excellent tennis courts. Lord Charles Hope, Miss Ryan, Mrs. Satterthwaite and other enthusiasts are expected there shortly. Two Burkes are at the Cannes Lawn Tennis Club as professionals and another at the Carlton, while Fleming is at the Beau-Site and Monsieur Amman, a Swiss, at the Gallia. The Cannes Country Club, where a new golf course is being made, will be opened probably after the New Year.

Hyères Golf Club and the Golf Hotel opened on November 10.



THE ELECTION AGENT'S DREAM. By BASIL MACDONALD HASTINGS. *Heading by H. M. BATEMAN*

THE Candidate walked into the committee-room, and was shocked to find his Agent sitting with his head bowed in his hands.

"What's wrong, Pott?" The Agent showed his face and the black rims round the eyes in that face.

"Oh, sir, last night I had such an awful dream."

"Huh! Lobster and pickled walnuts, I suppose?"

"You know how difficult it is to get people interested in this election. For some reason or other they don't think it should have taken place. Well, last night I dreamt that we couldn't get any canvassers, and no one would come to our meetings. You and I were the only two in the halls we hired, and when you made your speech I was your only audience. It was awful. There were you shouting at me about what Mr. Gladstone said in '88, and I clapping every sentence like mad to cheer you up. 'What about a tax on tinned eels?' you ask. Applause from me. 'What about a tax on bottled raspberries?' you demand. Applause from me and me alone. 'What about a tax on brass monkeys?' you scream. 'Hooray!' was my response. I did my best, sir, but you were that downhearted. At the end you put a motion and called for a show of hands. I put both mine up and you threw the water-bottle at me."

"That's the best bit so far," remarked the Candidate, grimly.

"Then I started our canvassing myself, because I could get no one else to do it. Believe me, sir, nothing but rebuffs. An old maid snubbed me because she had fixed December 6 for the annual tea of the Merciful Mitten League. An author kicked me because he said the election had postponed the production of his novel. A theatrical manager said we had no right to take off a piece at the height of its run. A stockbroker threatened me with an air-gun because, he said, the uncertainty had knocked points off all his securities. A clergyman offered to try and get me work and gave me a ticket for coals."

"I was just thinking of setting you on fire myself," snarled the Candidate.

"At last I found a man to listen to me. He sat on a bench, his head bent and his hands between his knees. 'Are you a Conservative?' I asked. He shook his head. 'A Liberal?' He grated his teeth. 'A Labourite?' He moaned a negative and lifted his hands above his head. I drew away from him in horror. He couldn't vote, even if he wanted to. There were gyves upon his wrists."

"A convict?" gasped the Candidate.

"Yes, sir. He hadn't been able to pay his Income Tax. As I shrank away, he called me back. Out of charity I responded, and bent over him for his message. 'Don't make the poor Germans pay,' he whispered. 'Give them a chance to get strong and prosperous again, won't you?' You can imagine how touched I was. I shed tears freely."

"Ass!"

"Then it occurred to me that as the people wouldn't come to your meetings it would be a good plan for you to broadcast a speech to all the listeners-in The arrangements were easily made, and for one whole hour on the eve of the poll you shouted your views into the receiving valve at the broadcasting station You surpassed yourself. You coaxed that valve and you abused it. You caressed it and you shook your fist at it. Once I thought you were going to bite it. A most remarkable exhibition, sir. But just think of our disappointment when we discovered that *no one had been listening-in!* You see it had been announced in the papers that you were going to do it, and the warning was sufficient.

"Then came the unforgettable polling day. We drove about, you and I, covered with flowers and ribbons, you kissing babies and I smiling and rubbing my hands and talking of a three-thousand majority, as is expected of me. We visited all the polling-stations, but no one voted. Everyone went about his business just as usual, and, if I went on my knees to a voter, it was at the risk of being trodden on.

"The result, of course, was a tie. No votes for you and no votes for the other man. The receiving officer was then called upon to decide, but he declined and bade the candidates toss up. Thank goodness, sir, you won the toss. The result was posted at the Town Hall as follows:

Slunkey (Heads)	1
Fizkin (Tails)	0
Heads majority over Tails ..	1

"The losing candidate, when interviewed after the result, said he ascribed the tragedy to the fact that his opponents had more motor-cars. The narrowness of the majority would justify him in fighting the constituency again, and he thanked his supporters one and all. He did not think that the cry of 'No Food Taxes' had affected the result."

"So I scored a bare win," commented the Candidate.

"Shall we say a Bald win, sir?" The office ruler crashed on the unfortunate Agent's head.

"Who dare say now," asked the Candidate, as he strode over the prostrate body, "that we must not put a tax on foreign tinned crayfish?" B. M. H.

Doggy Days Across the Tweed

AS THE BIRDS SEE THEM

An aerial view of the Scottish field trials for spaniels, recently held at Dunglass

THE ninth Scottish field trials for spaniels, held this year on Mr. J. Usher's estate of Dunglass, in Berwickshire, was well patronised by keen Northern enthusiasts of the shooting world. Unfortunately, the stormy weather of the previous night and heavy rain made game very scarce. And as if that wasn't sufficient, a heavy fall of snow finally obliterated all chances of scent! The meeting was, however, most enthusiastic—with doggy folk it always is—and quite representative

Photographs *Day and Thomson*

WALKING THE WHINS

A group of keen spectators working the thick gorse in search of game at the Dunglass meeting. (Inset): Lady Marjorie Dalrymple with Dr. James Wilson and his team. Dr. Wilson was awarded second prize in the Puppy Stakes

All Things Considered

By HARTLEY CARRICK

As Professor Bodger, of Wow University, Pa., once sagely remarked, "You can't take the curse off cabbage by calling it heliotrope!"

. . . . . .

Two Scottish pipers in a famous Highland regiment have been summoned for rioting. Did we not also go to war over a little scrap of piper?

. . . . . .

There is a case pending between rival Punch and Judy proprietors. We forbear from comment, as the case is sub Punch and Judice.

. . . . . .

We read that during an operatic rehearsal the Russian tenor, Chaliapine, was punched on the nose. What *is* the use of singing in the "Ring"?

. . . . . .

But what a fine pull-up for Carmen!

. . . . . .

Once again Germany has announced her intention to pay. Our financiers will not mind giving her credit for that.

. . . . .

"Hens," says an expert, "are good weather prophets." He was either thinking of weather-cocks or else hen-croaching on the male's preserves.

. . . . .

What will be the outstanding election stunt? Many good Cockneys are backing the Wizard of Wiles.

. . . . .

"Who signed Magna Carta?" asked the master. "Please, sir, I didn't," piped Jones secundus. "Ah," remarked his father, to whom the incident was related, "I daresay the little beggar *did* after all!"

. . . . .

Lord Birkenhead is to speak at Liverpool. As Shakespeare almost said, "The jollity of Mersey is restrained."

The proprietor of a famous Oxford Street store says he is in favour of co-operation. Why doesn't he christen his shop, "Help Yourselfridges?"

. . . . . .

We have just heard of a profiteer's wife who is going to a fancy-dress ball as Mary, Queen of Skirts.

. . . . . .

A contemporary invites verses of the famous "La vie est vaine" type. We do not intend suggesting the following:

A little sip,
Some more champagne—
Another nip—
Then, "Same again!"

A little port—
Then something terse—
Another (short),
Then, "Good-night, nurse!"

. . . . . .

They could not decide whether to bury or cremate his wife's mother. "Well," said she, "I'll leave it to you, partner." "Right," said her husband, "then I make it spades!"

By Alfred Taylor

LET NO MAN PUT AS UNDER

Willie: "What's a wedding, Peggy?"
Peggy: "You've been to a dancing class?"
Willie: "Yes"
Peggy: "And you've seen a funeral?"
Willie: "Yes"
Peggy: "Well, it's something between the two!"

A trafficker in morphia has admitted he can make ten thousand per cent profit out of the drug. A clear case of getting morphia money.

. . . . . .

Lispers will note with pleasure that a playlet has been written, every word of which begins with the letter "W." A domestic problem can be thus stated: What will Weary Willie's wasteful wife, Winnie, wangle when Willie withholds what Winnie wants? Will Winnie win? Will Willie?

. . . . . .

We are told that the enormous consumption of tobacco has killed the snuff trade. Very well, s'nuff said.

. . . . . .

Richmond, I frankly own
You, Empress of the Thames,
Your flappers stand alone
As peerless Richmond gems;
I like the russet touch
With which your trees are drest;
But though I like you much,
I think I like Kew best!

. . . . . .

Blackheath R.F.C. are said to be in need of a good place-kick. Well, you can't expect the Heathen to "convert" themselves.

. . . . . .

Miss Ethel Levy has joined the cast at the Vaudeville Theatre. We are entirely in favour of such a capital levy.

. . . . . .

The difference between a General and a Bye-Election is that the former is frequently a good bye-ee one for certain candidates.

. . . . . .

Joe Beckett may shortly re-appear in the Ring. If so, he had better get busy on his next "Why I lost" article.

. . . . . .

Joan, aged seven, was asked to give a reason against vivisection. "Because," she replied, decisively, "whatsoever God hath joined together, let no man put asunder."

. . . . . .

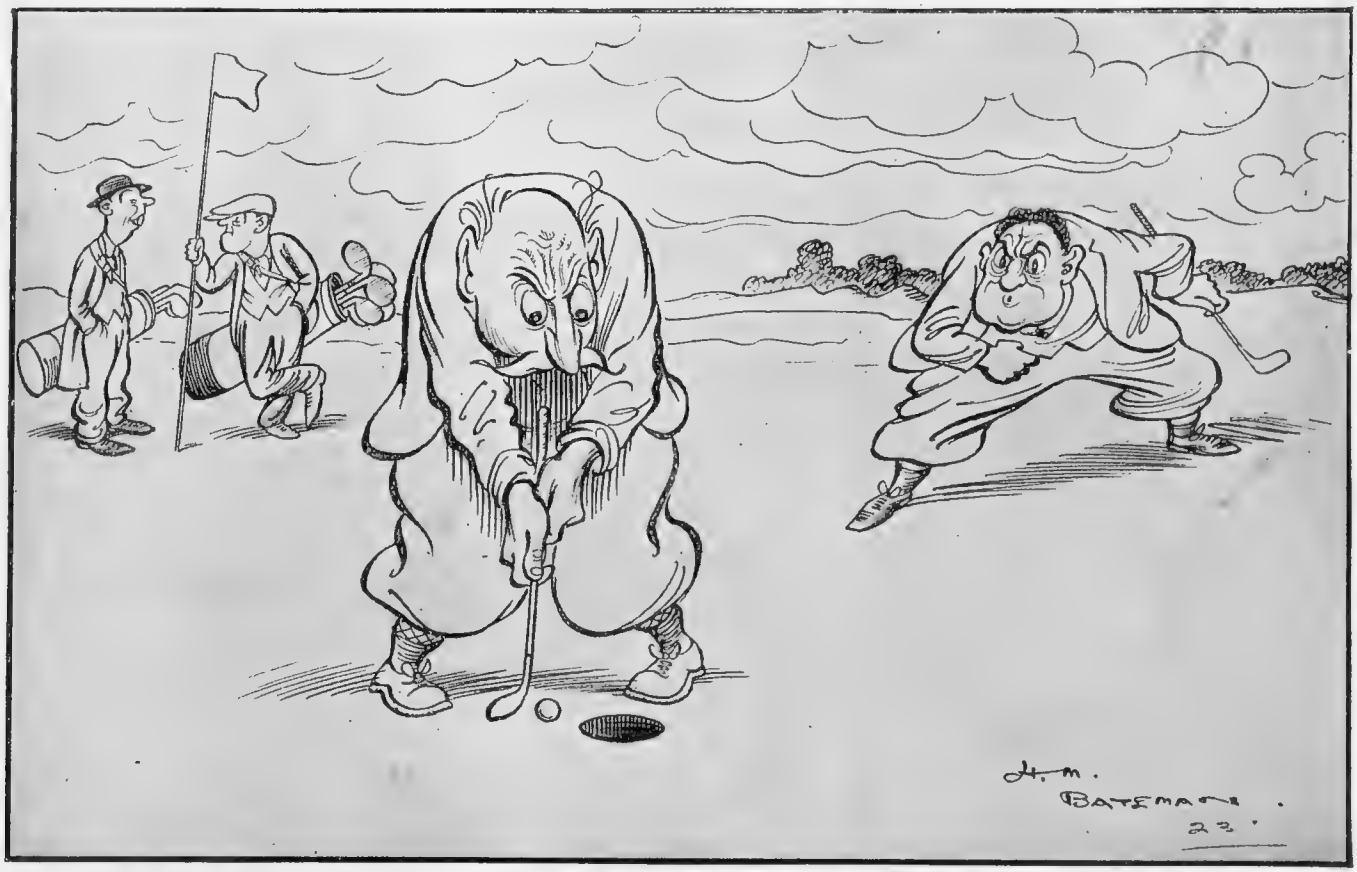
A lady complains that she has not room in her flat for both her cat and canary. She might try putting the canary in the cat.

. . . . . .

"Haven't I always treated you with kindness?" asked the uncle of his impecunious nephew. "With *unremitting* kindness," sighed the latter.

Putt it There!

BUSINESS BEFORE—



BY H. M. BATEMAN

—PLEASURE

The Call of the Out-of-Doors :

Photo Sport and Gen.

SAPPERS IN ACTION

Three officials of the R.E. Beagles (not Bugles) who attended the meet at Chattenden. They are : Major R. M. W. Marsden, the Master (left), Major Sim, the President, and Major D. G. Robb, the Hon. Sec.

Photograph *British Illus.*

SUNSHINE AT CHELTENHAM

Three followers of sport at Cheltenham : Col. Lawrence (left), Miss Ryecroft, and Miss Darell. The Autumn meeting of the Steeplechasing and Hurdle Races held recently, was blessed with a good allowance of sunshine which added to the success of the occasion

Photograph *British Illus.*

WHAT OF THE DAY?

The Hon. Mrs. Crichton and Lord Londesborough discussing the day's doings at Cheltenham. The racing drew a large crowd of enthusiasts to the course for the Autumn meeting

Photograph *British Illus.*

FOLLOWERS OF "LE SPORT"

The Hon. Peggy Coventry (left), Viscountess Deerhurst, and the Hon. Jocelyn Portman at Cheltenham. One of the most successful competitors at this meeting was Capt. Bennet, who won the Cheltenham 'Chase on the first day, and on the second won the Coventry Novices' Stakes with that promising jumper, Red Splash

November Doings Afoot and Afield

Photograph *Central News*

IN THE BICESTER COUNTRY

Lord Chesham, the Master, talking to the huntsman, Clarence Johnson, before the first draw at the Thorpe Mandeville meet of the Bicester

Photograph *British Illus.*

AWAY WITH THE WILTON

Mr. G. H. Kirby and Miss Kirby at the meet of the Wilton at Bishopstone

Photograph *Topical*

TWO FAVOURITES

The Prince of Wales on Little Favourite at a recent meet of the Quorn at Queniborough. Since his return from Canada the Prince has taken to the saddle with all his old enthusiasm, and has been out with the Belvoir as well as the Quorn

Photograph *British Illus.*

THE MASTER AT THE MEET

Lord Latymer, who shares with Lt. Col. ffrench Blake the Mastership of the Wilton, off to the meet at Bishopstone. Col. ffrench Blake is also the Huntsman this season

A Measure of Success

Photograph *Jules Sabouin*

The well-known dancers, Iris Rowe and Robert Quinault, "arms upward stretching" in one of the dances with which they have gained such a success in the United States. When they leave the Land of the Free-bootlegger they will be seen in London

The Beauty Prize

AT THE WINTER GARDEN

By "JINGLE" *Illustrated by* MACMICHAEL

Produced on October 5, 1923

LESLIE HENSON AS ODO PHILPOTTS

THE late Mr. William Shakespeare once invited our attention to his interesting discovery that one man in his time plays many parts. Mr. George Grossmith would seem to be a very fair witness to the truth of this claim. A few of the parts he plays at one and the same time are mentioned on the first page of the programme of this fascinating entertainment, where his name first appears as one of the licencees of the theatre; next as one of the "presenters," then as one of the "stars," and then as one of the authors, settling down finally in a nicely prominent position among the cast.

WE have long been accustomed to regard Mr. Grossmith as a marvel of versatility, and in the present play he is as young and as sparkling as ever; so that it is difficult to believe from his delightfully irresponsible manner on the stage that he is the controller of some of the most important theatrical enterprises in town. He ought to be a solemn-looking person with a worried look and whiskers. Instead, he is the same languid dude as ever, and one of his best songs is about the hateful length of the long, long day to a fellow that doesn't like work.

THE chief anxiety of the authors of musical plays is, of course, to keep the hero and heroine from becoming definitely engaged till the last act. By a fortunate coincidence heroes of musical comedy are extremely sensitive, and they will frequently break an engagement for trifling reasons that the ordinary suburban young man would not deem worthy of notice. But then, of course, they stand on the highest crest of romance, and unless the conditions for them are absolutely ideal, they cannot proceed without incurring the displeasure of the ladies in the pit. The hero in this case is a young millionaire named John Brooke (Mr. Jack Hobbs), and the heroine is Carol Stuart, very charmingly represented by Miss Dorothy Dickson. John Brooke and Carol have gone so far on the road to matrimony that the second scene of the play includes an exhibition of the wedding presents. This means very nearly the last lap, as you might say, of courting days. But it is not likely that the course of true love will be allowed to run as smoothly as that, with two more acts to go. So we have the ingenious idea of the Beauty Prize, and all its ensuing complications.

FOR instance, a popular journal (not THE BYSTANDER this time) is inviting photographs from ladies who are, or believe themselves to be, beautiful. That is to say, from all the ladies. The photographs are published in due course, and the readers are then asked

JACK HOBBS AS JOHN BROOKE

DOROTHY DICKSON AS CAROL STUART

to back their fancy, as it were. The winning lady is to be awarded, in addition to other rare and refreshing fruit, a husband guaranteed by the management. Miss Carol Stuart is, of course, too wealthy and too distinguished a lady to wish to take part in a competition of this kind, which promises to be rather personal; but several of her enthusiastic friends send her photograph to the paper without her knowledge, and the next thing we hear is that she has been awarded the first prize, and that the prospective bridegroom is waiting outside on the mat. This introduces us to Mr. Leslie Henson, as Odo Philpotts, and the fun of the entertainment at once begins to acquire a robust and healthy vigour.

HEATHER THATCHER AS LOVEY TOOTS

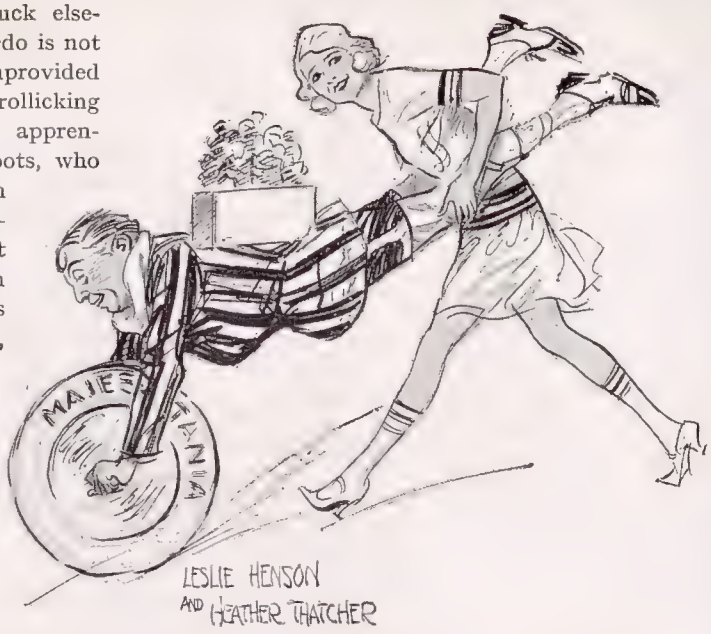
MISS CAROL, being engaged to Another, has, of course, no encouragement to give to the Prize bridegroom. She is, indeed, rather anxiously expecting John Brooke, so that it is now clearly time to part the young people before they can meet and interfere with the normal progress of the play.

THIS brings us to Mrs. Hexal (Miss Shiela Courtenay), who is a widow, yes, gentlemen, a widow. Mrs. Hexal, who would appear to be anxious to keep the young millionaire to herself, sinfully hints to him that Miss Carol has boasted that being herself rich, she can afford to buy any man she may choose for a husband. Mr. Brooke at once gets his fur up, and protests that he is not the kind of man who can be bought by anybody. He cannot go to Miss Carol and ask her if she really did make the remark attributed to her, because she would deny it, and there would be nothing to keep the young people apart. So Mr. Brooke, just before the ceremony, draws himself up to his full height and announces that as far as he is concerned there will be no wedding march. In these days we chaps have got to stand on our dignity, don't you know.

LESLIE HENSON AS ODO PHILPOTTS

GEORGE GROSSMITH AS FLUTEY WARBOY

CAROL then falls back on her Beauty prize, Odo Philpotts, more, of course, in a fit of pique than anything else. She understands from him that she is not obliged to accept him if she would rather not do so, which is, of course a very liberal concession for the popular journal to have made. In fact, if Carol cannot, during the next six months, love Odo for himself alone, he must go out again into the cold hard world and try his luck elsewhere. But Odo is not left totally unprovided for. There is a rollicking little milliner's apprentice, Lovey Toots, who appeals to him very considerably, so that when the rich Miss Carol has thrown him over, it is clear he is destined to fall on a soft thing. Lovey is represented by Miss Heather Thatcher, who throws herself into the spirit of the fun with amazing energy, and proves herself quite one of the leading features of the show. Her song with Mr. Henson, "A Cottage in Kent," is a delightful outburst of genuine humour.



LESLIE HENSON AND HEATHER THATCHER

MISS THATCHER does not spare herself. The second act takes place on board the *Majestania*, outward bound. During the voyage someone organises sports on board. Miss Thatcher and Mr. Henson are booked for the "three-legged race," and they duly appear harnessed in the usual way for such a contest. The spectacle of these two thus handicapped sprawling about the stage and unable to rise, is uproariously funny. In mid-Victorian days the scene would have been considered, I suppose, a little daring; but it is understood that the War knocked all that sort of nonsense out of us. The scene certainly keeps the house in fits of hysterical laughter, and we ask no more of our popular humorists than that.

ODO FINDS A PARTNER FOR THE THREE LEGGED RACE

LESLIE HENSON AND HEATHER THATCHER

THE voyage on the *Majestania* brings the company to the palatial home of Carol's father at Palm Beach, Florida, a scene of dazzling beauty. Here Mr. Grossmith and Mr. Henson have a clever duet, "Meet me Down on Main Street," with a ringing American accent and the indispensable horn-rimmed glasses. Once or twice during the show it occurred to me that Mr. Henson would do better if left to himself, as, while Mr. Grossmith is incomparable as light humorist, Mr. Henson has a broader style that is equally incomparable, and he should be left to express himself on his own lines. Miss Dorothy Dickson is entirely charming as Carol, and Mr. Jack Hobbs is a manly hero with a fine voice. *The Beauty Prize* contains all the popular elements of the successful musical comedy, and it will doubtless go on filling the Winter Garden Theatre for many months to come.

JINGLE

A Sticky Business

BY H. H. HARRIS

THE EVENING SCHOOL OF APPLIED ART

SELECTIONS FROM THE CAST—A

BY F. A. STEWART

VARIETY SHOW IN THE SHIRES

From Coat of Fur—

BY LENDON

—To Côte d'Azur

NOLLY THE NARK

A STORY OF THE RIVIERA

BY

DELL LEIGH

NOLAN O'BRIEN was his real name. But all men and most women called him Nolly. Most women said "Nolly," and added, "the dancer, you know," when speaking of him the one to the other. A few men whom one never hears of because they do not proclaim their movements aloud, spoke of him with a sly grin as "Nolly the Nark," which is a police term applied to those who bear information that results in captures; upon which the higher ranks of the police profession thrive. Naturally, Nolly's close *liaison* with the police of four countries, and the monetary profit he attained from time to time by association with them, was a secret locked in his own breast. For policemen are, generally speaking, a hated class, and Nolly courted above all else popularity and freedom of movement on select parquet floors; both of which he enjoyed by reason of his personal appearance and his dancing. His secret was conjectured almost to the point of certainty by some few others also. But they are locked, secret and all, behind doors that will not open to them for years, and in any case they are not known by names, but by numbers, on charts hanging on the office walls of governors of gaols, and are discounted in value, having failed in achievement. So we need not bother about them.

From a French mother and an Irish father Nolly inherited that quickness of wit and grace of movement that represented the entire stock of his precarious trade. Added to this he had been on nodding terms with most kinds of crime from his early youth. His childhood had been divided between the Antoine district of Paris, when things were too hot in England, and the back streets of Belfast when the French *gendarmerie* became "nosey," the latter a term of his father's, who, being a passer of the "snide," or base coin and note on a large scale, had no liking for policeman's noses at any time. A bomb falling in Montmartre in 1914 dispersed both parents; but the thrifty French mother had provided sparsely but safely for Nolan, then serving with an Irish regiment on the Marne.

So now you have him, standing before the cracked glass of a very *petit appartement à louer*, in a drab street carved almost out of the Monaco rock, adjusting an already faultless tie for the evening's work, in that little city of simpletons, sycophants, and slaves of the Casino ring.

There was every prospect of a flush season. Old ladies who feigned youth, and very young ladies who feigned the wisdom of the ages, became curiously alert in posture and distrait in manner when Nolly, in his superbly cut dinner-jacket, strolled nonchalantly to the edge of dancing floors and looked the chattering assembly over with a calm, detached gaze. Of course he was a professional dancer. Everyone knew that. But those who paid did not bruit it abroad noisily, preferring rather the surreptitious passing, under gleaming tablecloths, of crinkly bits of paper, according to whispered arrangement, maintaining the outward air of being one of the chosen few to dance with a master of the art. For to Nolly the mysteries of the foxtrot, the intricacies of the Argentine tango or the Mexican maxixe were as an open book. Moreover, every woman's imperfections of movement were slurred over within the smooth embrace of this lissom, self-confidently smiling young man. She looked her very best with him. He was never refused a dance—fifty dances.

All the cream of wealth, beauty, gaiety seemed to have been skimmed from the milk of Europe (with a large spoonful from America) and poured into the little Monte Carlo cup this year. Oh yes, it was going to be a bumper season. He could name his own price with half a dozen women dance maniacs already. And *train douze* had arrived to-day with four decrepit millionaires and their likely looking wives aboard. All this, and a little quiet narking as the season progressed (the usual satisfactory arrangements having been made with the Paris and Principality police), and Nolly was going to do extremely well. This year there need be no awkward financial hiatus between the Riviera and Deauville seasons. . . .

But there was a fly in the cream—a small but very provocative fly that was buzzing continually and uncomfortably about Nolly's sleek head. Eve Lynn. A dazzling child of nineteen, with the speech, knowledge and recklessness of a woman of thirty-five. A week or so ago she had signalled across the room the desire to dance with him with such *ingénue* frankness that, amused, he had complied; thereafter receiving a shock such as is not often given to the Nollys of the dancing world. She was a perfect natural dancer. When led into the maze of his steps she followed without a flicker of fault, with an instinct she herself was unaware of. Her daffodil lightness and grace showed him off, her partner (more than all these other women showed), to be *par excellence* the dancer of dancers.

And all the while they danced, and others watched enviously, her violet eyes spilled themselves upon his face roguishly, deliciously. There was a faint scent about her (Chinese, she said it was) that he, thinking himself armour-plated by custom against the perfumes women used, found irresistible. Dealing with them *en gros et en détail* as he did, night in, day out, he was faintly contemptuous of, and thoroughly alive to, all ordinary types of coquetry.

But Eve, he said to himself, was genuine and adorable. She was different. And when a man admits that a particular woman is "different," it is usually all over with him. He found himself looking eagerly round for her at all the dance *endroits*; found himself avoiding covertly and adroitly insistent partners who paid, for one who paid nothing, save with her eyes.

She was beginning seriously to interfere with business. He was losing custom and receiving cold stares from several affluent patronesses. He must pull himself together. As well might he have tried to pull the engine of the Paris train with his two hands up from the little siding below the Casino gardens where it now stood.

Eve's father, morose and middle-aged, whose cosmopolitan face Nolly vaguely remembered having seen somewhere or other, sometime or other, spent his time at the tables, and left his daughter alone to play her own tune. Her stepmother was fat, somnolent and

fifty, and browsed over bridge with her kind in hotel drawing-rooms at all hours.

Eve had a fair field and no disfavour.

There were a hundred good reasons for an *affaire* and not a single deterrent. . . .

With these pleasant reflections, he wedged himself into the room where he knew he would find her. Well, it had to be, he supposed. . . .

After one blissful dance, when the saxophones were chirruping for the next, she said, "Don't want to dance, Nolly. Let's go out."

She had said this often before. And on the quiet terrace, looking down to the winking Mediterranean below, she would sit very close and instil unconsciously into the dancer's ear the deadly poison of allurement.

To-night she drew back suddenly, and sat rigidly upright, as a white shirt front and the red glow of a cigar appeared under the distant lamps.

"*Ssss!* Look out, Nol," she said, quietly, "behave very nicely now. Here comes Uncle Larry."

"Uncle who?"

"Larry. Not my uncle really, o' course: old pal of father's. He arrived yesterday from—God knows where. Disapproves of me: p'raps he's right. Larry Larman—know him? What's the matter, old thing?" She peered sharply at him in the gloom.

Nolly had started violently, a thing he seldom did.

"Nothing. No, I don't know him."

The shirt front, after glancing towards the gloom which hid them, had moved away again.

So Larry Larman had arrived, had he? Where the carcass is. . . . This gave Nolly food for much thought through what remained of the night in his *appartement*. The prospect of a little quiet narking had suddenly assumed entrancingly large proportions. Hadn't Nolly's father and Larry Larman been in a snide partnership for years? Ages ago, of course. He had seldom set eyes on Nolly. O'Brien *père* had seen to that; would never recognise him now, thank goodness. Was not Larry the man known to the few sea-green incorruptibles of the "paper-making" trade as the head of an international organisation for passing the "dud" notes successfully all over the world? Were not the police authorities of the Principality baffled last year as to where the stuff came from that had flooded Monaco? Weren't they also hard put to it to distinguish the good from the bad (in spite of their experts), so magnificently were the notes engraved, so perfect the paper, so wonderful the watermarks? And had not Nolly a suspicion drifting into conviction that Larry's presence here, from America, whence he directed last year's operations, meant a revival of the campaign on a larger scale? And would not the police pay through the nose for what *he* could tell them, show them? . . . But what had Eve, and her father, got to do with it, anyway? Anything?

Surely not . . . and yet . . .?

With these and a dozen other suspicions and perplexities Nolly tossed and strove until morning.

The next night told him much; nearly all.

Eve was dancing with a fat American, who got up on his toes, and was beyond the pale. Nolly strolled out on to the terrace disgustedly, knowing she would come to him presently. He sat frowning into the darkness, half concealed by a big plant, their favourite place, raking the doors with irritable eyes. She came through them, light, like a daffodil, and paused. A man approached from the terrace edge and loomed into the glare of the lights. To Nolly, sitting there, it was as if a searchlight played upon them both. He saw the snide expert hand her a packet of what looked like money. At this he leaned forward quickly. Saw her stow them into her little silk bag. Larry Larman nodded and went in through the open doors. She came to him, smiling sweetly at his whistle.

"Uncle Larry's got the jim-jams. Daren't take all his money into the rooms to-night: says he'll lose the lot: and hands some to me for safe keeping; safe keeping—I *ask* you—what? Silly old idiot." She laughed gayly and sat down. As she locked her white arms about him for the kiss, he saw her father emerge from the rooms and come towards them.

It was Nolly who pushed her away from him then, with a "Look out, darling! Damn your relations: place is crawling with them."

"Oh, there you are, Eve," said the dour man, "young Prendegast is boring your poor mother into a state of frenzy. Come and take him away and dance with him, or destroy him, or something, there's a good girl."

It was a command. The daughter pouted and obeyed.

"Look after my bag, Mr. O'Brien, would you? Ours is the next, you know."

He watched father and daughter disappear together.

Here was a heaven-sent opportunity! A packet of notes to his hand. Now he would know. He moved to an adjacent lamp on the wall of the deserted terrace and examined them all carefully. The teaching of his father stood him in good stead then. Yes. Two five hundreds. Their favourite amount. Not a doubt of it, to him, who knew what to look for, and where.

Larry Larman was delivered into their hands. The presentation of these two notes, following his little tentative talk with the chief *agent de police* that morning, would clinch the matter.

He effected a deft exchange. Two five hundred franc notes from his own wallet in their place. These two snides into his own. It did not take long. He replaced Eve's silk bag into the pocket of his dinner-jacket and turned round. As he did so the man behind, who had been watching his handiwork from the shrubs close by, hit him viciously and with great accuracy on the head with a life-preserver. Nolly lay like an empty golf bag across the stone parapet of the terrace. The man whipped the silk bag from his pocket, examined the contents quickly; then with a muttered exclamation of rage jerked up the limp legs and swung them outward.

A body fell, head first, thirty feet on to the stone path of the garden below.

Inquiries? Inquests? But why? The poor devil fell, or propelled himself, over the parapet; is it not so? Robbery? Oh, no! Was not his money in his pocket, a great deal? He earned good money, *ce bon danseur*. An affair of the heart probably—who knows? And in any case it is not desired to have *le scandale* at the commencement of so good a season. *Un accident*: very sad: *affreux—mais que voulez vous—hein?*

. . . . . .

"Well," said Lynn, as he uncorked the whisky bottle in his room, half an hour later, "I should never have believed it. A nark for years, you say? Dancing a mere camouflage, I suppose?"

"N-o-o," replied Larry, pinching the end of a cigar carefully. "I don't think so. He plied a profitable trade from both, I imagine. I was suspicious directly I got here and saw him monkeying round with your girl and neglecting his so-called job. Nice mess he'd have made of all of us if I hadn't—er—cut him short. We should all have been for it, old man."

The other shivered and drank whisky.

"By the way," went on the imperturbable speaker, "what about Eve? She knows nothing, of course? She fell into your trap too easily just now. My trap, I should say."

"Nothing," replied her father. "She will know to-morrow what Monte Carlo will know—and no more."

Eve, at that moment, was dancing again, *faute de mieux*, with a fat American who got up on his toes and was beyond the pale; while her eyes searched the room anxiously for a dancer who would dance no more.

DELL LEIGH

Yasmin the Second

Photograph *Vandyk*

MISS ISABEL JEANS

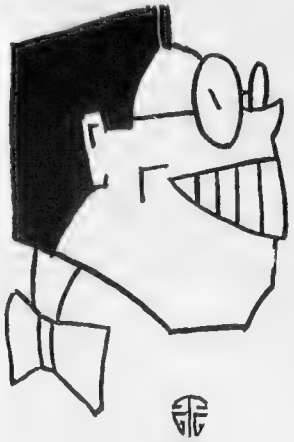
Who has taken up Miss Cathleen Nesbitt's part of "Yasmin," in *Hassan*, the play of the East, which shows no signs of "going west" at His Majesty's Theatre

With Chestnut Stuffing

BY BERT THOMAS

PROPRIETOR: "Did M'sieu like the chicken broth?"
EMINENT K.C.: "I did *not*. The chicken appears to have proved a complete alibi"

NEW SERIES



"COMMENTS on CURRENT POLITICALS AND SO FORTHS"

AN ILLUSTRATED LETTER FROM OUR JAPANESE CORRESPONDENT

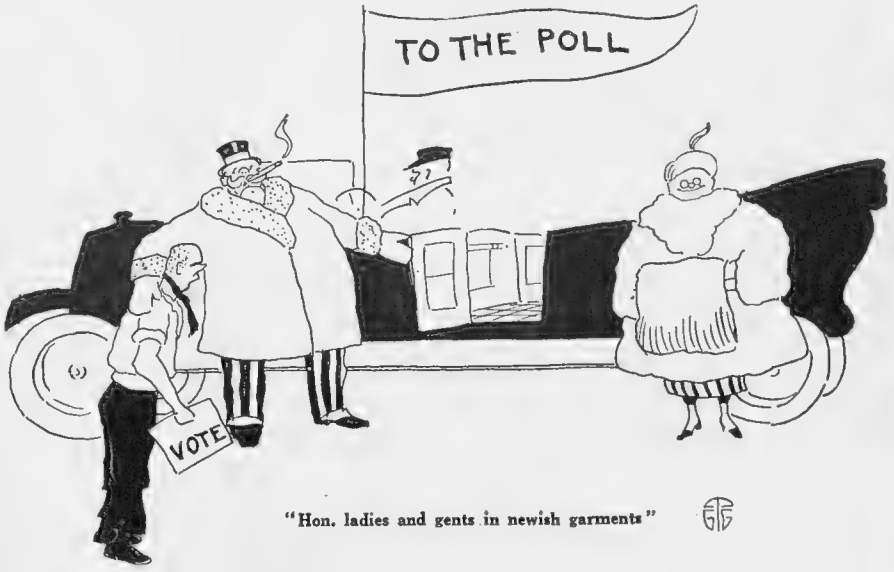
MOST DEAR HON. SIR,

KINDLY to set to type the ensuing emanations as they strike me and which I shall now come to narrate.

This are very shuddery time. My tranquilities are greatly disturb by the political upheavings and other quakes. I do not adore quakes which make political minded persons to exchange ejaculations and other blowings with much gusto and ferocity. Politics are good sportings if played with easeful dignity in Parliament House, and give innocent amusements to many tired persons who are too impoverish to seek hilarities at theatricals and other entertainings. Then it is all O.K.-ish, and Hon. citizens can make conversations without acquiring nose-swellings and other politic.l cracks.

But, Hon. Sir, it are most dangerous for gentle-minded persons to embroil in General Election which are a kind of peace combat for who shall firstly get up the pole. Hon. ladies and gents in newish garments seek to acquire the political umbrages of Hon. citizens with tight-fitting smiles and gusty verboshes. Everywhere excitements and to-do's, muchly to detriments of industrial persons except egg tradesmen and printers. Hon. candidates will stump speeches at heads of Hon. voters and votresses, and many soiled infants will enjoy lush kisses at hands of Hon. political ladies in cloying garments. That are all goody, but what of tax on embalmed salmons and other delicate preserves which is the mouse that Hon. Sir Baldwin have let out of the bag? I do not worship this roseate tin fish myself because it affects my unpardonable interiors with growing pains and similar agonies. But it are most popular edible with horny sons of toil who eat it as a duet with worsted sauce of high piquancy. They will uprise with much wrath in defence of coffined fish steak and Hon. Sir Baldwin may get the Hon. bag, which are sad perspective for his family ties and other dependant persons by marriage.

Worse to follow. Hon. Sir Lord George have arrive home from United S's after many cheerful adumbrations to the local natives and full of beans. He will bind liberal persons together with iron chains of love, much to the disgruntlements of conservative parties who will knash with their teeth and other displeasing symptoms.



"Hon. ladies and gents in newish garments"

What for should conservative persons so disport themselves, you seek to know? Because, Hon. Sir, they smell a mouse. Hon. Sir George are come to shoot salt at tariff pigeon's sensitive tail. Tariff pigeon are a most rarely bird in this island hemisphere, though much adored by Hon. Sir Baldwin. Alases for Hon. Primer's pigeon which I have invented a chaste poem to, so please to print it as wrote and not otherwisely:

Who killed Cock Sparrow
(pigeon)
I, spoke Lord George,
With salt bows and arrow.

Nextly will come pole fight at the boxing ballots and many ears will achieve thickness

"The mouse that Hon. Sir Baldwin have let out of the bag"

"Some clouds are gifted to display silver insides"

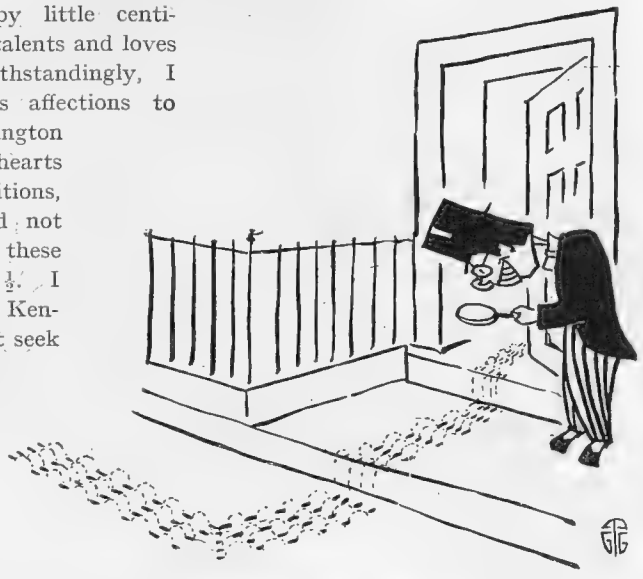
and several noses will suffer enlargements. Likewisely 1 or 2 Hon. candidates will experience excruciating bumpers. The victorious politicals will receive M.P.'s as a reward for their endurances, but the bunkered ones will retire to their limboes and seek to dig for worms.

But clouds are not all blacking and some are gifted to display silver insides when unfolded. I thusly learn with great rejoicements that many dryish persons in Scotsland are turned moist, which will produce galls and wormwoods in the sourish souls of the dripeds and other unintoxicating sects. Persons may now replenish Hon. thirsts with haggis and splash, hop-scotch, and other national gurgles without suffering ignomy of 40 shillings or stone cracking in cellular compartments. This are hearty news to crofters, golfers and all such thirsty Scotish sportings. But it will remove with angerment the respectful hairs of trade persons who make lemon pops, soda liquids and other wind instruments. For myself, I do not love these windy pops which are apt to produce embarrassing notes on inauspicious occasions.

With considerable feelings I read that late Hon. millionaire has gifted British people with 3 millions and a ½ of assorted insects and fleas for Kensington Museum. It are a sweet thought to think of these amiable insects being thusly provided with comfortable homes in their advanced ages, especially the ½ one. The flea, I ruminate, are a nippy little centipede of very domestic talents and loves all mankind. Notwithstandingly, I do not reciprocate his affections to much extent. But Kensington persons must have kind hearts and sweetish dispositions, otherwisely they would not cherish 3 millions of these sporty insects and a ½. I salute my hat to the Kensingtons, but I shall not seek their museum. The flea are not such a rarely beast that one should pilgrim to Kensington to see his hops.

Before making to change this delicious subject, I have learn that the X-crown Willie has done the scoot to Germany, where he will live the gentle life. That is very well, I meditate, but can the leopard exchange his spots for more peaceful markings? Yes, I cannot think.

At the time of this transcription, Hon. Sir, I deplore to see that Hon. kickers of the footbladder and other national ruggers have met with severe loggerheads. Some loving persons, seeking to honour eminent footing gent with kind regards, put elegant gold watch in his stocking with chain to match. Now other national footing gents not gifted with watches, blow up in wrath and demand talented footer to return aforesaidly watch with comps and thanks. So far to date this gifted but unhappy footplayer with family name McPherson, has rendered his refusals in the polite negative. Now he must be hung suspended for sine die, which are British law name for play in your own backyard.

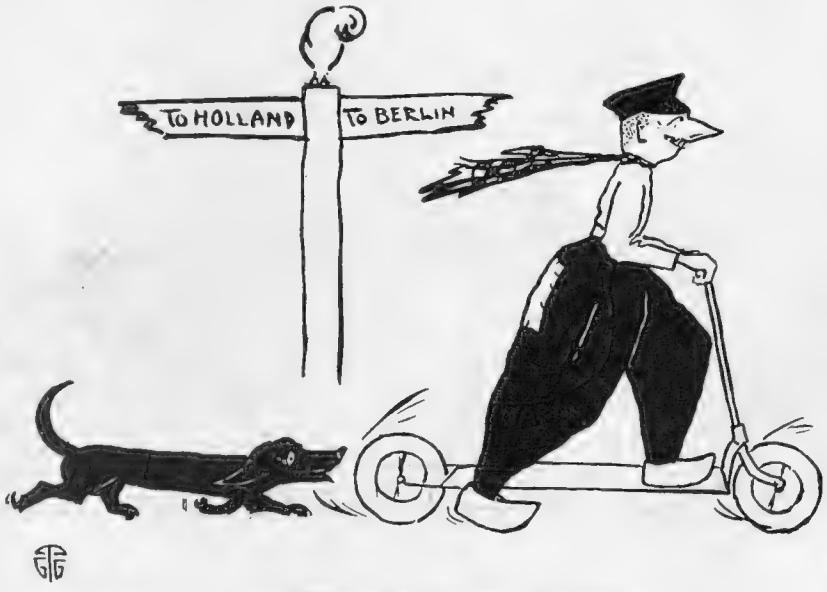


"The flea are not such a rarely beast"

In the effects, I read that the rugging clubs are on horns of a crisis and cannot play the footbladder to each other till they have got off it. Let us hope that some sweetly disposed person will gift gold watch and chains to all the talented footers. Then all will nourish contentments and can henceforwardly once more perform scrums and tackles and other noble swipes to enjoyment of Hon. British sport youths.

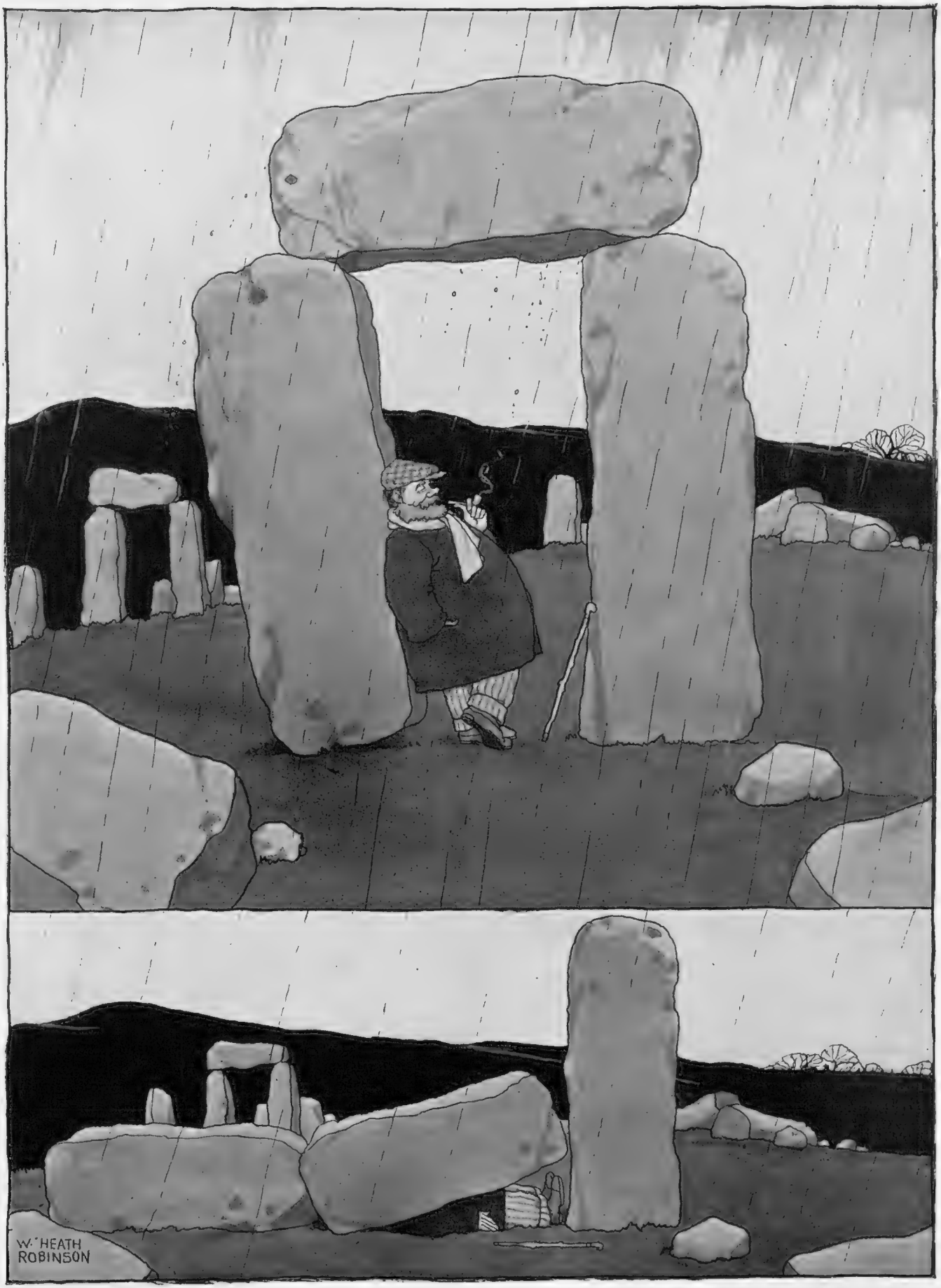
Praying that you may suffer from continued good healths, I hope to remain,

Yogo Hama



"X-crown Willie has done the scoot to Germany"

More Stone(h)engineering!



BY W. HEATH ROBINSON

OLD THOUGHTFUL: "No doubt the old boys who fixed up this show knew what they were about. These erections are calculated to resist anything short of an earthquake"

"Muddied Oafs" of Erin

BY LEONARD P. DOWD

Some prominent members of the London Irish Rugby Football Club, caricatured by our artist during one of their "pleasant Saturday afternoons" on the Norbiton battle-field

THE PROFESSIONAL TOUCH. By "PENDARVES"

THE flaming portent of Scotland's outraged propriety still scorches the grass of Rugby football grounds about the country.

All sorts of estimable gentlemen who have benefited personally in some vague way or other by reason of their prowess on the field are slinking into the obscure corners of dressing-rooms before big matches, so as not to be involved in the heated controversies that wage while men pull shirts over their heads or stockings up their legs.

In the preliminary barrage put up by the Scottish Rugby Union, in suspending Neil Macpherson, of Newport, *sine die* for swanking about the town with a gold Albert in his waistcoat pocket (I wish somebody would give me one), everyone, metaphorically speaking, crammed on the gas mask and hared for the nearest dug-out. But when the artillery reconnaissance had expended itself somewhat, bemused people, rather stunned by the shock, emerged into the open again and began to have the temerity to ask a few questions.

Some of the questions which are being asked are pertinent and pithy. Amongst which is, would it not have been wiser, before dropping such a dangerous crump about the place, to have apprised the *other* Rugby Unions of their feelings and intentions, thereby enabling the other authorities of the game to have some chance of hearing themselves speak amid the babel of tongues following the precipitate action, at the same time retaining that unity of mind and unanimous legislature for which, presumably, the International Rugby Football Board was set up?

As it was, a very far-reaching and serious result is produced, without the English Rugby Union (a rather important body, by the way) having any face-saving *via media* to grasp. In other words, the Scottish lairds in power might have had the kindness to say, "Hi! you fellers down South, we can't stand this; we're proposing to do so-and-so. Do you agree?" And then the sombre gentlemen who sit in the private stand at Twickenham (when members of the Royal family are not using it) would have had a chance of saying, "Whoa! steady on, ol' man, there is this and this to be considered. . . ." No doubt they talk in much more formal language, on heavily embossed notepaper—but the dynamic effect is the same.

But not at all; Scotland plunges in off the deep end and the immediate jeopardy of the situation was no Scotland *v.* Wales match this year, and the splendid Newport XV practically barred from any more first-class football other than with Cardiff, Swansea, Llanelly and Cross Keys. A *reductio ad absurdum*. And the wretched players themselves all reverting hurriedly to a 30*s*. American wrist-watch, and trying to pawn, sell, or otherwise dispose of the jewelled-in-every-hole-English-lever-warranted-reliable-time-piece that had been thrust upon them *with the full knowledge and consent of their own Rugby Union!*

No doubt wise and temperate counsels will have prevailed before these notes appear. And, in any case, many people are saying, what is the fine distinction, in principle, between a "souvenir" (for that is how the Welsh Rugby Union described it) costing twenty guineas and a "cap" costing about twenty shillings?

And what about the blazers given to the players in the Centenary Match, with eight of which Scottish players walked away?

The Arthur J. Gould case of 1897 is quoted by some as ample precedent for the present action. That was, surely, rather different? Then they opened a shilling public fund for this prince of centre-threequarters, which produced eight hundred pounds. The house in which he lived was bought therewith and presented to him. This was flagrant professionalism. There must be limits of decency and commonsense in these matters.

In one way it is not a bad thing that this row has taken place, though one may deplore the cause and the effect. It will bring home to such would-be evaders of the law as there may be, how dangerous it is to sail too near the wind. It is an excellent thing that the game is controlled so tightly and so compre-pensively by the Powers That Be, so long as they do not become stupidly despotic in their reign. Rugby, by the very nature of the play, by the zealous partisanship and enthusiasm it breeds, by its virility and hardness, must always be kept scrupulously clean. That principle is vital. You cannot expect, human nature being frail at the best of times, to maintain absolute rectitude among all sections of humanity when the money desideratum is introduced. It never has been so; it never will. All sorts of dreadful possibilities open before one's mind at the thought of the monetary gain, direct or cunningly indirect, entering openly or covertly into the splendid old Rugby game.

Apart from all that, there is a horrified shrinking, universal and unexplainable, by all the right kind of Rugger men, from the possibility of a great game, *their* game, becoming smirched, as in their emphatic opinion it would, the moment it ceased to be played in the spirit and tradition of their forefathers.

Photograph *Alfieri*

GRIPS BEFORE "GETTING TO GRIPS"

The King shaking hands with the Sandhurst Rugger XV before the Sandhurst and Woolwich match last week. Played at Richmond, the R.M.C. beat Woolwich by one goal and three tries to two tries, their final try being converted immediately before "no-side"

ARE WE GETTING LOVELIER?

By Blanchette. *Illustrated by HELEN McKIE*

"The Co-Ops' Thousand and Oneth Night"

LONDON, *November* 26

DEAR COUSIN—

RATHER nice, isn't it, to find just every now and then a man who really appreciates Us? And properly realises how immensely we've improved, and go on improving, in the only way that really matters. For actually, 'cording to no less an authority than a Harley Street doctor, we keep on keeping on getting lovelier and lovelier every day.

SO, after all, we haven't bravely persevered and taken all that trouble about straining after the highest ideals, etcet., entirely in vain, what? Not without reason or result have we cut down our fancy pastries and played our games and read a book or two, and only used the very best powder to be got . . . Modern girls—says even this cynical critic from the quarter where they know (but don't, thank goodness, disclose) anyway *most* of our awful secrets — possess clear, healthy skins and bright eyes. . . . They are not only very beautiful; they are also very interesting. . . . Their minds as well as their bodies have developed . . .

CHEERIO and likewise *grand merci*; women *are* lovely, these days—I'm so glad that's agreed on. And especially some of the ones who write books. Can you 'magine, f'rinstance, or conceive to yourself in your very wildest and most extravagant dreams, anything lovelier than what Miss Kathlyn Rhodes writes in *her* new book, that's all about a young man (married) said to be of most int'resting appearance, tall, with dark hair, and married (did I mention it before, 'cos it's very important?) to a comely but quite hopelessly uninteresting wife.

AND then he meets a young and beautiful widow at a dinner-party, and chats to her in what I b'lieve's really meant to be a nawfully smart and dashing way—

"You're probably" (said he) "a fearful nib at sport."

Yes, honestly, and truly, I'm not making it up—it's there in the book. And it goes on like this—

The slang word tripped off his tongue before he could stop it; and for the first time for years he blushed in confusion.

Naughty boy, as they say!

ALL of which is sufficiently glorious and heartening, but even it's thrown into the shade by the chaste and sublime perfection of the following passage, concerning a conversation between the pure hero, about to take a journey, and a housemaid:

"Will you take your new pyjamas, sir—the silk ones? They haven't been worn yet, but they're all ready marked, and the buttons have been sewn on properly." Invaluable Tims! Not a blush, not a tremor as she discussed pyjamas with her master! In the face of her admirable composure, Martin could not show disturbance, and replied, with a self-possession equal to her own: "Yes, the silk ones, Tims. . . ."

"Such fun canvassing"

ISN'T it quite too perfectly lovely? Lovely, I mean, to think that there is still, apparently, such spotless, serious purity somewhere in the world, even if it's only in the unspotted soul of the author. And lovely, too, to think that there's an audience which simply laps and eagerly swallows it all up like

"The audience which laps it up"

100 per cent. cream. Also very lovely to reflect that even if Miss Ethel M. Dell should be, by some sad and unforeseen accident, prevented from carrying on with her usual output, we have here with us now a more than worthy successor.

WITH which comforting thought in our minds we can face ever so much more calmly and resignedly all the general upsets and troubles that the election's brought into our usually placid lives. Quite lots of weddings put off, they tell me, 'cos of its butting in all of a sudden, and parties and new plays postponed, and so on. Which, after all, come to think of it, is p'raps not such a fearful and awful calamity, is it?

WAS, in fact, 'ginning to get almost *too* gay and complicated, life was—if such a thing can ever be, with such a rapid succession of events

occurring all over the place. And cert'nly no dearth of parties of all sorts and kinds, even now.

卐

Went to a *'ticularly* nice and pleasing one last week at the Metropole Follies, when the Co-Ops, were celebrating their Thousand and Oneth Night—and oh, what a celebration, with all the best and brightest in Town, 'mong them an exalted Young Personage (hush) who danced most of the time with pretty little Megan Ll. G. And all sorts of famous actors cheered other famous ones as they did their turns, 'cluding "Miss" Leslie Henson as *danseuse*, in a perfectly sweet mauve evening frock, and George Grossmith, and Sybil Thorndike made spee tes. And finished up in the smallish hours still murmuring sleepily, but 'thusiastically, those magic but somewhat tongue-twisting lines—

The Co-Optimists' thousandth performance—
The thousandth performance is this.

Try it in your bath and in the early morn and also after lunch, and last thing 'fore going to bed, and b'lieve me you'll acquire a quite engaging lisp.

卐

Talking about theatricals, went the other night to the Marie Stopes play at the Court, that everyone thought everybody else was going to be shocked by, but, somehow, even among the

"You've bought your new long coat"

'parently most Victorian-looking people in the stalls, not an eyelash quivered, not a cheek blanched. And 'mong the women in the pit behind me there were reg'lar rustles of rapt enthusiasm. Fact is, you know, we aren't quite such "ostriches" these days as we used to have to, anyway, pretend to be, and I b'lieve if you put it to a *women's* vote, pretty Dorothy Holmes-Gore'd get what she asks for in the play quite 'nanimously and 'thout a single murmur. . . . Well, p'raps there'll be a few more of us in Parliament by next week. . . .

卐

And shan't be altogether sorry to have it all over, either—though must say it's *rather* fun canvassing, and talking politics to people who for once know even less about it than you do yourself, and dashing madly about in cars with rosettes all over you and colours streaming from the bonnet, and being altogether fearf'ly busy and important and helping in the world's work and the Empire, and all that sort of thing.

卐

Sort of makes you feel you *must* be up and doing somewhat, somewhere, somewhen, doesn't it?—this crisp and wine-like November air, when—

The roses, the roses,
That lately blossomed red,
Are wreathed in frosty bud and bloom
Of sparkling white instead . . .

And you've bought your new long coat with lots of rich fur on all the edges they can find, and a new winter hat or two, and been told you look "lovely" and—all's utterly and sparklingly right with the world

With love, yours ever,

Blanchette

Photograph *Hugh Cecil*

A SPLASH OF SCOTCH SPIRIT

An incident in Sir James Barrie's "The Little Minister," recently revived for the second time in London, at the Queen's Theatre. Lady Babbie (Fay Compton) declares herself to be the wife of Gavin (Owen Nares) in the presence of soldier witnesses, thus becoming married to Gavin according to Scottish Law

RACING NOTIONS

By "CARBINE"

Over the Sticks

JUMPING will hold the racing stage for the next few months, and if we do not get any long spells of frost it ought to be a very successful season. In any case, there will be no lack of horses. Most of the leading National Hunt stables are well filled, and there are plenty of promising recruits both to 'chasing and hurdle racing. Quite a number of Americans are now keen upon winning the Grand National. The fact that young "Laddie" Sanford succeeded last season appears to have made them more eager than ever.

"Harry's" Bad Luck

JUST as the jumpers are getting busy, it is wretchedly bad luck for Mr. Harry Brown to be laid aside with a broken leg. The mishap occurred when the accomplished amateur jockey was schooling a young horse last week. This means that we shall not see the popular Harry in the saddle for quite a long time, and it must even be questionable whether he will be fit enough to go round the Aintree country once again on The Bore. Some cross-country riders are proverbially lucky in escaping serious trouble in their inevitable falls, but Harry Brown is certainly not one of them.

Winning Trainers

GOODNESS knows how many times we have had to congratulate Alec Taylor upon heading the list of winning trainers. He's done it again, and what is more, without the help of any of the classic races. Racing writers sometimes call him a wizard, and that always makes him smile; yet there is certainly something magical about the way in which he places his horses, season after season, to achieve such lucrative results. There is very little to choose on the winning list this time between him and Dick Dawson, who secured more than £33,000 in stakes for the Aga Khan, beside winning the Oaks for the Vicomte de Fontarce. George Lambton is third best, but his record is really better than it looks on paper, for a good deal of the credit of Tranquil's victory in the St. Leger belongs to him, though the filly was in Charles Morton's hands just before the race.

Some Suggestions

I DO not propose to dabble much in the way of cross-country racing until the form has settled down a bit. It will not take us long to get right into the heart of things, as this week's meetings at Newbury and Kempton both promise well. **Double Up** may win the Open Steeplechase on Wednesday and **Vic's Choice** the Juvenile Hurdle Race on the following day. At Kempton **Old Tay Bridge** is my selection for the Uxbridge Steeplechase and **Devonport** for the Richmond Steeplechase.

By "THE TOUT"

FOUR PROMINENT STEEPLECHASERS

HUNTING NOTES

By ARTHUR W. COATEN

Trouble in the Shires

UNTIL a week or two ago, hunting people in the Shires were blissfully unaffected by the outbreak of cattle disease. There is a different tale to be told now. The Pytchley have had a case in a corner of their country, and one of the latest outbreaks of "foot and mouth" is at Grimston, in the heart of a fine Leicestershire hunting region. For the time being, hounds are unable to go within fifteen miles of the affected farm, and this has meant considerable rearrangement of the fixtures of the Quorn and the Belvoir, as well as a temporary respite for the foxes in the district concerned.

Worth Getting

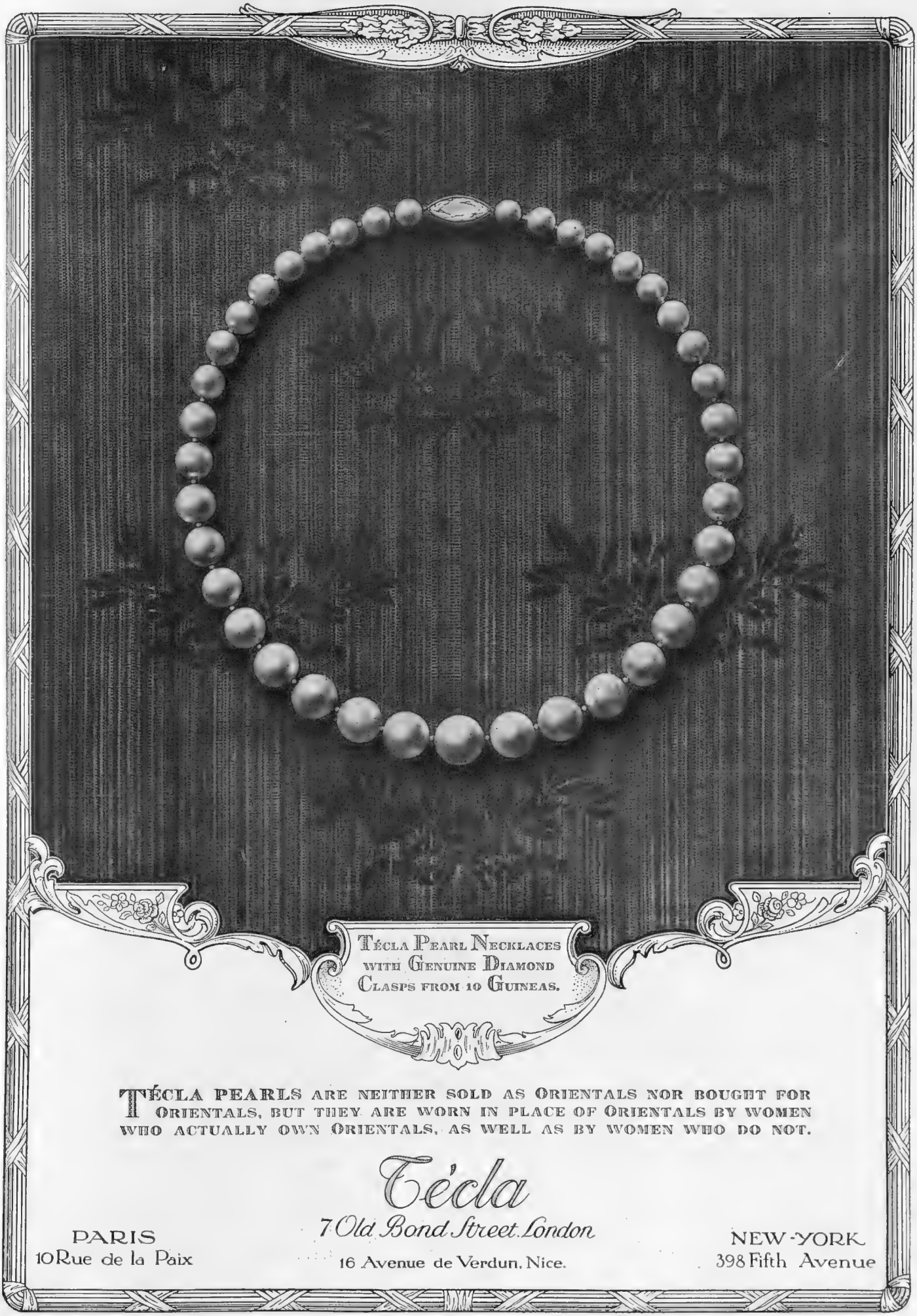
HUNTING is well-off for works of reference. I know of no branch of sport which possesses a more comprehensive handbook than *Baily's Hunting Directory*, a substantial volume which boasts hundreds of pages of information of interest to hunting people. It is published by Vinton and Co., 8, Bream's Buildings, E.C., at 10*s.* 6*d.* The *Hunting Diary and Guide* is splendid value at its published price of 3*s.* 6*d.* (S. B. Vaughan, 46, Lincoln's Inn Fields, W.C.) Here, too, we find a mass of things which the average hunting man wants to know. It is remarkably well produced, and its roomy pages are "just the thing" for a record of the season's sport.

November Sport

THERE have not been many really big November runs, but on the whole the quality of the sport has not fallen below the average of the opening month. As usual, we have had all mixtures of weather, and at one time last week a spell of frost was threatened. But the snap quickly disappeared, and November ends with the country in better riding order than it often is so early in the season. Among packs which did well last week were the Bicester, and Clarence Johnson, having shaken off his bout of influenza, bids fair to establish a good reputation with the pack. Lord Chesham scored when he secured him as huntsman.

A Polo Four

THERE will be plenty of discussions among polo people regarding the team which the Selection Committee has just put together for the international trial matches next summer. Majors Kirkwood and Phipps-Hornby are to be up in the front, with Major Hurndall and Lord Cholmondeley in the defence. There are sure to be yells that these are not our best four; but have patience, gentlemen, please. Let us see what the team can do on the right ponies before picking its formation to pieces.



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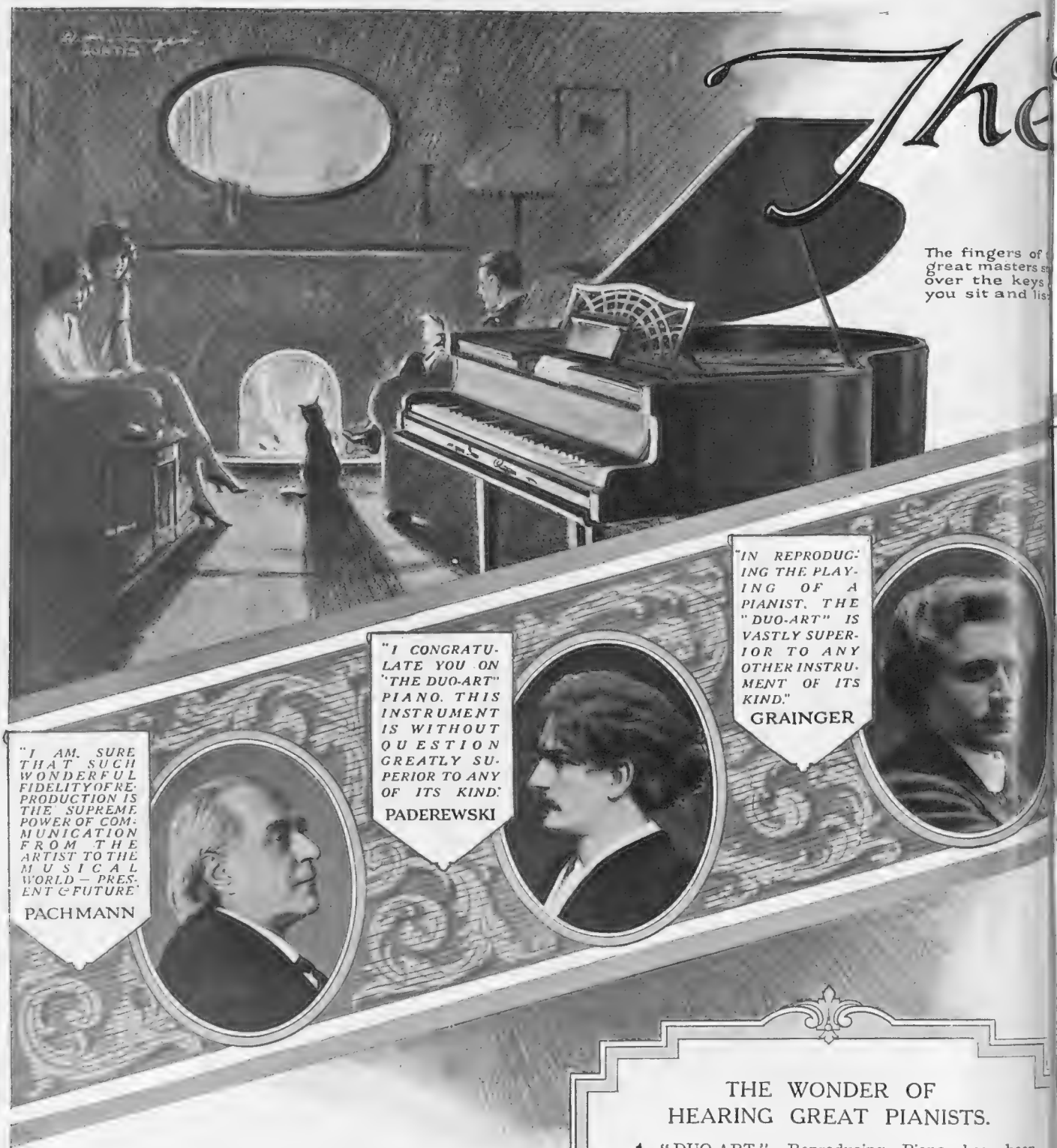
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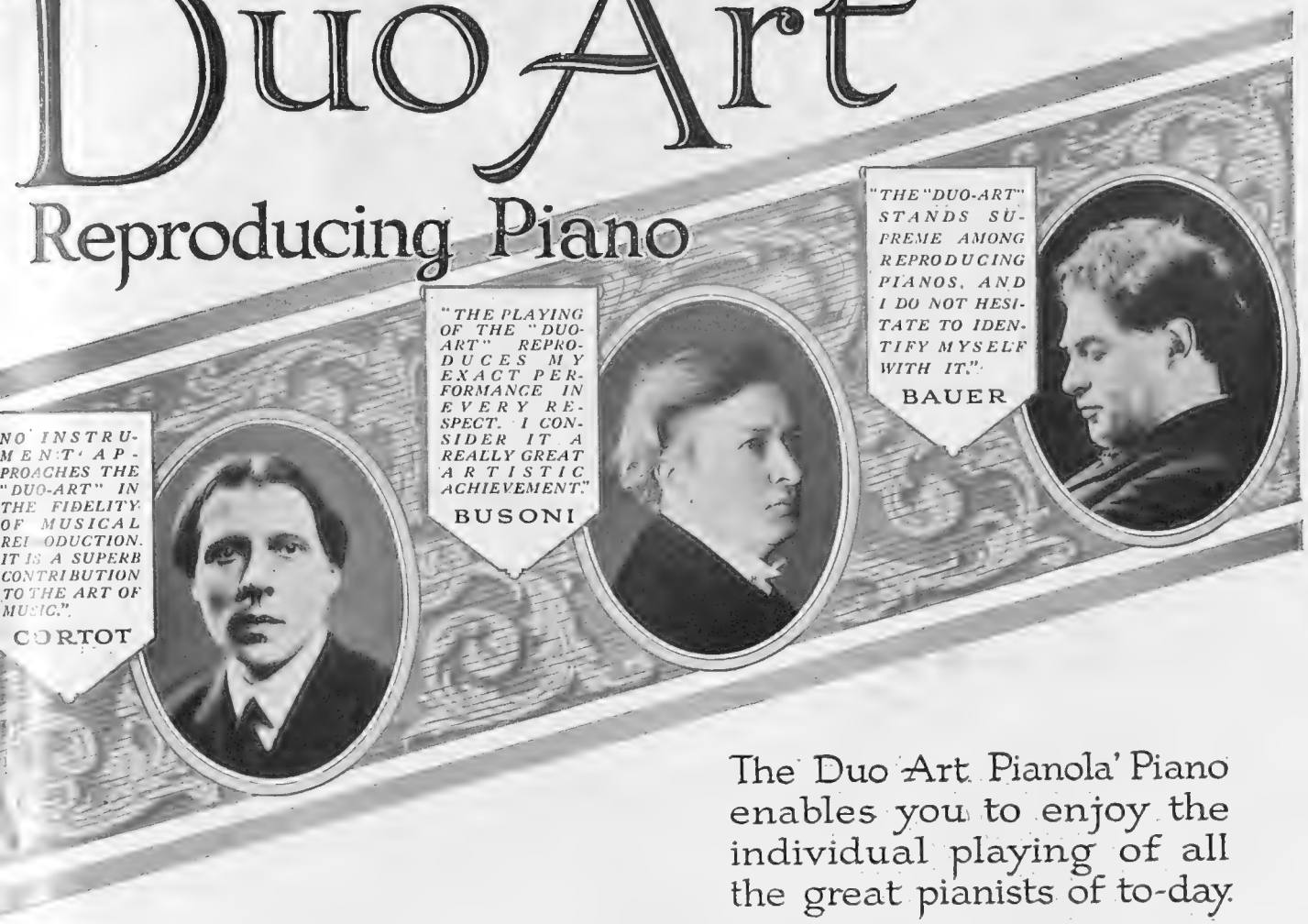
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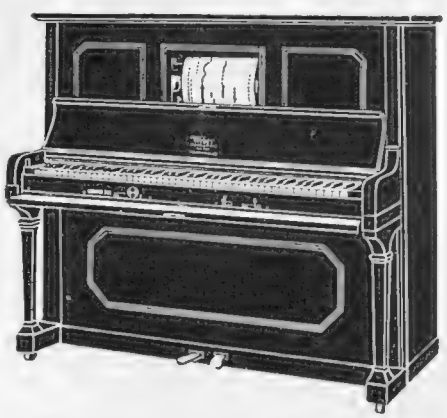

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Photograph *Compagnie Aérienne Française*

MONTE FROM THE AIR

A fine panoramic view of Monte Carlo, the Munificent, taken from an aeroplane. In the right foreground is the Casino, whose green tables serve as a magnet which draws people from all corners of the earth to try their fortune with the God of Chance

Monte Carlo of the Future

BY GREVILE FRANCIS

It is no secret that, during the past two or three years, things have not been going too well at Monte Carlo. There was a heavy atmosphere around the fairylike and fragile creation—always at the mercy of a whim of fashion and ever in need of favourable opinion—which was weighing oppressively, compromising the future. Brooding ominously over Monte Carlo itself, and threatening to darken with its shadow the whole of the principality of Monaco, was a dispirited air that it was impossible to sustain.

No city of light-hearted pleasure—and Monte Carlo has no other *raison d'être* than to provide unmarred gaiety and the thrills of sensation and excitement—could continue to carry such a burden of depression. This deadweight of discouragement was, slowly but irresistibly, crushing all the sparkle and vivacity out of a place which calls for a perpetual bubbling of blithesomeness, if it is to maintain its pre-eminence as the capital of pleasure.

There was need for the violent, cold blast of the mistral, sweeping before it all that had not sufficient recuperative power to withstand the shock and be reinvigorated by the effort. The mistral came and swept away many of those who had become so enervated that they had failed to appreciate the march of time, with its demand for adaptability to changing requirements. With their going, the past may be buried. No doubt they strove their best according to their lights, but those lights had lost their gleam save for a faithful few; for the rest of the world they were an almost imperceptible flicker.

What was wanted was rejuvenation. There is no reason why Monte Carlo should be merely the resort

Photograph *E. Navello*

RUNNING NO RISKS!

Mr. Hewlett Brooke (left), the honorary secretary of the Monte Carlo Golf Club does not seem to trust the weather—to judge by his overcoat and umbrella—as much as does Mr. Ashmore, the Acting Asst. Sec.

of the decrepit, of those whose capacity for enjoyment has been so satiated or fatigued that it can only be whipped into a semblance of liveliness by recurrent midnight crises of feverish recklessness. Monte Carlo is about to make an appeal to the young. And it is a young man who is about to develop its possibilities in this direction.

The new *animateur*, M. René Leon, is but thirty-five years old. His appointment is a compliment to especial talent, for the man who has it in his power to make or mar Monte Carlo must be an able man of the world in the very fullest sense of the old phrase. And just as M. Leon possesses the surety of grip which comes from the acute "sensing" of things, so it is possible to appreciate that no sudden jolting and jarring will mark the turn from the old road to the new. The climb up the hill will be made slowly, but there will be a feeling that there is a driver who knows exactly where he intends to go, and has thoroughly studied the track he will take.

Dancing folk will have the biggest dancing-hall on the Riviera, for the Salle Ganne, on the ground floor of the Casino, will be at their disposal in the afternoons and evenings. Those who wish to make a turn to change their luck, will find a lift going directly from the gaming rooms to the Salle Ganne.

Greatest innovation of all, for this season, there will be a baccarat room in the Casino itself. Hitherto, baccarat has been confined to the Sporting Club, membership of which is limited. In the new baccarat *salon*, the rules of the Casino will hold and evening dress will not be compulsory. This is but the beginning of the new programme, but it is sufficient to show that the appeal of Monte Carlo to the pleasure-seeker will be augmented in every possible direction. Monte Carlo of the future intends to be gayer, brighter and livelier than in the past.

Accomplished Equestrians

The Gentleman Rider of Mexico

FASHIONS move slowly in sunny countries, and the gentleman rider of Mexico is still a romantic figure. A fascinating blend of classic types, he is part cavalier, part cowboy and part brigand—with a strong dash of Eastern art thrown in.

His equipment suggests the dim ages of Eastern equestrianism, mediæval Spain, and the ruthless Cossack of the Russian Steppes. Perhaps under Mexican skies his sombrero alone is severely practical.

A gorgeous figure in all his parts—a little *outre* in Piccadilly, possibly—but very correct on the Paseo de la Reforma.

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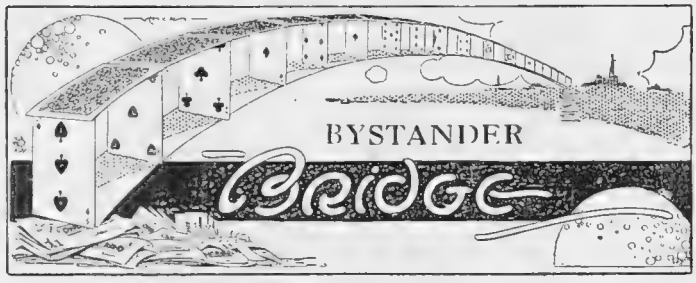
St. James' 2.

THE sweet young thing said she played Bridge a little, and would be *so pleased* to take a hand. After the cards had been dealt and a call made, in a tremulous voice she said :

" Isn't it silly of me to forget, partner, but what is the name of the cards with the curly black things ? "

. . . . .



BY A. E. MANNING FOSTER

BIDDING " TWO NO-TRUMPS "

An initial bid of " two no-trumps " at love score is *sometimes* a very useful bid. But it should be made only on an exceptional hand. I deprecate the habit some players have of calling " two no-trumps " when missing a guard in a suit. It so often defeats its own end. Opponents have a nasty habit of diagnosing the situation and opening the missing suit. An original two no-trumper should have every suit guarded, if led up to, and a *long solid minor suit.*

Thus : S—A, x. H—Q, J, x. D—K, x. C—A, K, Q, J, x, x.

. . . . . .

With such a holding I would call two or even three no-trumps. The hand is worth eight tricks at least, and unless your partner has a Yarborough, should be worth nine. The object of calling high originally is to try to prevent opponents calling Spades or showing a suit.

. . . . . .

The following hand is given by a reader as a good initial " two no-trumper " : S—A, 8, 3. H—K, 6, 4. D—K, J, 10, 5. C—A, Q, 7.

But I do not agree. It is a good one no-trumper, but not a good two no-trumper. It lacks the long solid minor suit, which, in my opinion, alone justifies the bid.

. . . . . .

A typical hand on which I recommend opening the bidding with " three no-trumps " is the following :

S—K, 2. H—K, 3. D—A, K, Q, J, 6, 3. C—A, K, Q.

This hand has at least nine tricks sitting, as soon as you get in. The risk of a bid of " three no-trumps " is infinitesimal. You might not go game in Diamonds, and it is essentially a hand where you do not want your opponents to do any " talking " in Hearts or Spades.

Solution to Problem No. VI

Y leads a small Heart. B must hold up his King. Z takes with Queen. Z now leads Jack of Spades.

Case 1.—B takes with Ace. B now has lead. If he leads a Spade, Y makes two Spades, upon which Z discards two Clubs. Y then plays Ace of Hearts, then another Heart, upon which Z discards his last Club. Z now must make the last two tricks in Diamonds. If B leads a Heart it is obvious that A, B only make one more trick. If B leads a Diamond Z makes two Diamonds, Y discards two Hearts or one Heart and one Spade. Z then leads a Heart, which Y takes with Ace. Y puts B in with King of Hearts and Y then makes last two tricks.

Case 2.—B holds up his Ace of Spades. Z now abandons Spades and Hearts and leads a small Club. However the cards are played now by A-B, Y-Z only lose two tricks, the Ace and Jack of Clubs. Y, Z must make the Ace of Hearts and three other tricks in Clubs and Diamonds.

. . . . . .

Prizes have been awarded as follows;—G. F. Fraser, 9, The College, Malvern; Miss M. A. Fraser, 9, Rawlinson Road, Oxford; and G. W. Blake, No. 1 Co. R.M.C., Camberley.

PRACTICAL PLAY PROBLEM No. VIII

The following is a hand from actual play :

S—10, 8, 6, 5, 4.
H—4.
D—7.
C—A, K, 10, 9, 7, 2.

S—J, 7, 3, 2. H—8 5. D—A, K, Q, J, 10, 6 2. C—None.

Y

A *B*

Z (Dealer)

S—9. H—7, 6. D—8, 5, 4, 3. C—Q, J, 6, 5, 4, 3.

S—A, K, Q.
H—A, K, Q, J, 10, 9, 3, 2.
D—9.
C—8.

Z dealt and called " one Heart." Forecast the bidding and the result of calling and play.

. . . . . .

Prizes are offered of three BYSTANDER Bridge Sets, value one guinea each. These sets consist of two packs of cards with scoring boards in a handsome leather case. The following conditions must be observed : (1) Replies must be received not later than first post on Tuesday, December 4. (2) Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonyms may be used. (3) All solutions should be addressed to BRIDGE No. 8, THE BYSTANDER, TALLIS STREET, WHITEFRIARS, LONDON, E.C.4. My decision on the problems must be regarded as final, and no correspondence on the Competitions can be entered into. Prizes will be allotted to the senders of the first three correct solutions opened on the closing date.

PATENT TO ALL — BY BATCHELOR

" You remember those patent leather shoes I bought last week ? "
" Yes, madam "
" Well, the patent has expired "

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The Bystander Christmas Annual
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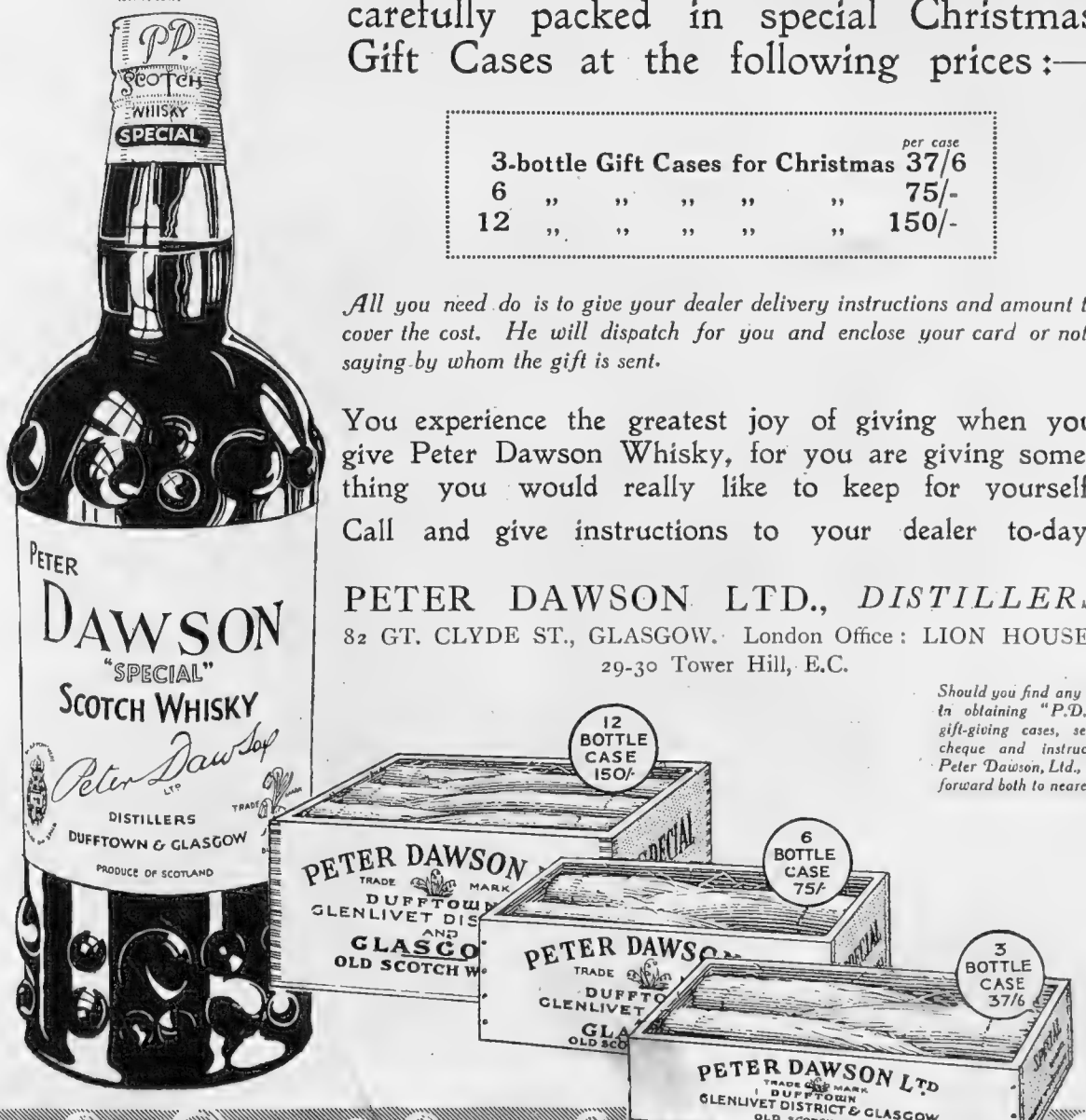
Look for the bottle that's "brambled & dimpled."



Photograph *Vandyke*

MISS STELLA ABERNINA

Who so successfully interpreted the rôle of Antoinette de Mauban in the recent Haymarket revival of "The Prisoner of Zenda." In private life she is the Baroness Meyendorff, the wife of an ex-officer in the Russian Imperial Guard, and holds very decided views on the need for an International Repertory Theatre in London. On this question she can certainly speak with authority, as she has herself played over a hundred leading parts on the British, Russian, German and French stages

Femina

"MARBLE HALLS"

By MRS. M. VINCE

"I dreamt that I dwelt in marble halls,
With vassals and serfs at my side."

THE *Bohemian Girl* must be nearly a hundred years old now. Though it is not only old, but old-fashioned. I have been told that it is to-day one of the most popular operas at the Old Vic., where the taste is wide enough to include both Balfe and Dame Ethel Smythe. But perhaps one ought not to call, at any rate, the song about marble halls old-fashioned. It represents, rather, a reviving fashion, for the thousands who hear it sung may listen, knowing that it is a dream which can be realised in modern London. They themselves may dwell, if they wish, I do not say in marble halls, but, at any rate, in a marble sitting-room, with a marble passage and a marble kitchen attached, and a marble bathroom and marble bedrooms above.

THE National Federation of Master Painters and Decorators of England and Wales have recently held an exhibition in London, and a large part of it was given up to exhibiting the work of the prize-winners in the competition for apprentices and craftsmen. There were exhibits of plain painting and varnishing, and of drawing and lettering, but what stood out most prominently were the panels of marble. Under the care of the Joint Education Committee (with the help of the Board of Education), house-painting has been brought to such a pitch of perfection in England that a boy of seventeen can take a panel of wood, four feet by two feet, or a piece of American cloth of the same size, and with a time-limit of an hour and a half, can paint it to look exactly like a piece of Sienna or Carrara marble. Alternately, if you thought marble too cold for your little home, he would, with the help of his paints and paint-brush, transform its simple deal into the most costly woods.

THERE is no denying the skill with which it is done. If it were not so well done, one might be more ready to forgive it. It is the skill which not only makes it a deception, but, unfortunately, makes people admire the imitation when they should dislike it.

These imitations of marble, painted on wood or on American cloth, stood all round the gallery at the Holland Park Skating Rink, where the exhibition was held. Above them were ranged the winning exhibits in the lettering competition. By a piece of unconscious but delightful irony, the National Joint Education Committee (with the approval of the Board of Education) had chosen for the lettering competition some lines from one of the verses in Mr. Rudyard Kipling's *Just-So Stories*, and so, as one walked round, looking at these clever pieces of cheap deception, one kept reading above them, written in large red letters, "I keep six honest serving men."

AMONG the other exhibits were three or four marble panels, painted by a Mr. Thomas Kershaw, which won a medal at the Great Exhibition in 1851. These panels had been presented by "his family and executors" to the Worshipful Company of Painter-Stainers, of which he was at one time the Master. They have been treasured ever since, and even experts have been deceived by them. It is all very well to laugh at Victorianism and its bad taste. But what right have we to do it? What right have we to make fun of antimacassars and wool mats and wax fruit, and side whiskers, and crinolines, when our house-painters and decorators (with the encouragement of the Board of Education) draw their inspiration from that time, when, by common consent, English taste had reached its lowest ebb?

OF Augustus it was said that he found Rome a city of brick, and left it a city of marble. Of our modern house-painters it may be said that they have the nobler—and more economical—ambition to leave London as they found it, of brick and wood, but to paint it to look like marble.

"I dreamt that I dwelt in marble halls," but after one has visited that exhibition, and seen how it can be done, that dream becomes a nightmare.

Photograph *Navana*

MISS ELIZABETH ARKELL

Who is to play a leading part in "The Rising Generation," which is to be produced at the Shaftesbury Theatre on December 3. Miss Arkell is the wife of Reginald Arkell, the lyric writer and dramatist who, as our readers know, figures among the Arkell-ect of "Bystander" contributors

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"On Show" Sensations

BY L. R. BRIGHTWELL

No. I.—WHEN HE GETS A "FIRST"

WINKS GOOD AS NODS

THREE MONTHS' HARD

By "THE KENNELMAN." *Sketches by NICOLSON*

To-day, Wednesday, brings an important one-day Championship Show at Bristol. The Bloodhound Trials that were to have opened in Derbyshire to-day have had to be postponed out of deference to Foot-and-Mouth disease precautions in the district—a pity.

Correspondents write endorsing the suggestion that openings exist in the Riviera for the establishment of British veterinary surgeons, and that the sporting ex-officer type would be most acceptable; but emphasising (*a*) that French and Italian law on the subject needs careful looking into beforehand; and (*b*) that full English official veterinary qualification would be essential to success. Also, with regard to openings, at home and in the Riviera, for a sort of doggy "Aunties, Ltd."—people who would provide really good pensions or temporary homes for Dogs in their owners' absence—that the vital thing would be for the potential Aunties (or Uncles) to be genuinely knowledgeable and genuinely fond of Dogs—"Real Aunties, if you please; no Miss Murdstones; no cheese-paring stepmothers." Quite so. But there are the openings, unless I'm greatly mistaken, for the right people.

The alleged Dog-dealer who was convicted of killing puppies by ripping them open, in sordid anger over losing a few shillings on their sale price—one of the most disgusting crimes of the year—was given three months' hard labour; the magistrate explaining that he inflicted the maximum sentence the law enabled him to give, for this "horrible and dastardly act." One is grateful to the magistrate for doing his best; but one has heard of three months sentences for apple-stealing; and considered in relation to this disgusting dealer's act, apple-stealing seems a form of piety and virtue. Here, the magistrate is a sound man; the Law more than usually an ass. R.S.P.C.A., please perpend.

And, apropos the Prevention of Cruelty Society, a correspondent writes: "I daresay most Dog-lovers share my own satisfaction when they read in their papers under 'Recent Wills,' of substantial bequests to the R.S.P.C.A. May one suggest (*a*) that the Society would earn approval by contributing to the Fund for Distemper Research; and (*b*) that it should invariably attach a worth-while monetary reward of not less than five or ten guineas to the grant of medal or certificate for an act of signal bravery and devotion on behalf of animals; at all events where wage-earners, youngsters, and folk at all needy are concerned. Such actions merit *practical* encouragement, in addition to complimentary recognition. Every subscriber would welcome such expenditure." This seems to me sound. Again, will the R.S. perpend?

"Aunties, Ltd."

The fashionable vogue of the Alsatian Wolfdog surely stands in no need of adventitious aid; and, without expecting Doggy folk to be more immune than others from sentimentalism and the occasional generation of interested hot air, one may, perhaps, suggest the washing out of further indulgence in the nonsense about what we owe this particular breed for services rendered to "our brave boys" in the War. They may or may not have been Fritz's long suit in War Dogs, but I can answer for it they were not ours. Our War Dogs were recruited entirely from our own breeds; mainly Airedale and Airedale crosses, and British shepherd Dogs; and none better ever stepped over a parapet. It is, however, quite correct that many British officers made their first acquaintance with the Alsatians during the War, took a great fancy to them, and were largely instrumental in starting their popularity in England.

In America, as in Germany, the Alsatian is called the German Shepherd Dog. Does it greatly matter whether you favour "Deutscher Schaeferhund," or "Chien de Berger Allemand"? Like some of the most aristocratic of human families, the Alsatian has some tolerably shady pages in his history, and some of his forebears took their fun where they found it, in pretty wild environments. So did some of yours and mine.

Here's the point. If your fancy is for a Wolfdog, you have no earthly need to look to Germany, or to the restored Provinces, or to any other land for him. Not only has the breed now been established on our own soil, but, as near home as Oxfordshire, we have bred an Alsatian Champion who has beaten most noted Continental Champions. Interest and policy, apart from patriotism, justify the intending buyer of an Alsatian in insisting upon British birth and breeding; for, with these Dogs, as with the Dachshund and many another, once they have been established among us, the very finest specimens are developed on British soil.

Do not tumble into the delusion that the Alsatian, or any other sportsman, is constitutionally superior to the most suitable of purely indigenous breeds as a Dog to be trained for War, Police, or guard work. There's not a scintilla of truth in that notion, and the most experienced of the foreign trainers freely admit this in their tributes to our own Airedales, Sheepdogs, and sundry working crosses—game, intelligent, biddable, homely, cleanly canine in history, and lovably "oor ain folk."

Correspondents on Scotties, "the breeding of pals," and other very interesting themes, I crave your patience. Your turn shall come.

THE MOST POPULAR ACTOR!

Everybody—Everywhere—Now Voting in Our New £500 Competition

THE election spirit is in the air these days, and throughout the country ardent politicians are talking themselves hoarse in their strenuous efforts to champion the glorious cause of Free Trade, or Tariff Reform, or, perchance, the Capital Levy.

Many reasons have been advanced for the Government's determination to go to the country, but we feel sure the *real and true* reason was—THE BYSTANDER. Since the inauguration of our new Stage Favourites' Election to discover who is the most popular actor, readers all the world over, from Streatham to Samarkand, from Honduras to Holborn, have been hastening to record their votes for their favourite actors. Doubtless "those set in authority over us," having observed what popularity *our* election scheme has created, decided to try their hand at an election on their own account. But it is a very moot point whether *their* election can hope to attain a degree of popularity anywhere approaching THE BYSTANDER Stage Favourites' Election.

In voting for their most popular actor, BYSTANDER readers are not called upon to visit cold, draughty booths, wherein they must record their vote under the eagle eyes of a section of the local constabulary. No, they can get all this done by their own fireside, and, being enlightened citizens, are not tied down to one ballot-paper, but can vote as many times as they please.

No wonder, then, that our poll is so heavy, for the voting papers are pouring in at such a rate that it is rumoured that the Postmaster-General will be taking on a lot of extra workers in the near future.

£500 CASH PRIZES FOR READERS

THE BYSTANDER offers £500 in cash prizes to be divided as follows:—

1st Prize, £250 : 2nd Prize, £100 : 3rd Prize, £50

And Twenty Prizes of £5 Each

to readers who succeed in giving correctly, or most nearly correctly, a list of ten actors in the order voted by the majority to be the most popular.

FOR THE ACTOR HEADING THE POLL

To the "star" who receives the greatest number of votes, and is thus acclaimed the most popular actor of the day, THE BYSTANDER, on behalf of a great host of admirers, and as a token of their regard and esteem, will present a souvenir gift in the form of a cabinet of 1,000 of the famous La Corona "Corona" cigars. The cigars which will make up this gift have been specially prepared for THE BYSTANDER at the La Corona Factory in Havana.

WHAT YOU HAVE TO DO—

is very simple. A BYSTANDER Selection Committee has chosen twenty actors (whose names appear below) as being most representative of the leading stage favourites of to-day.

Go through these very carefully, and select and vote for (see voting paper on page 3 of cover) the ten actors who stand highest in your affections. Fill in their names on the voting paper. The decision will be made by popular vote. The ten actors, of the twenty named above, receiving the most votes will be accepted as the most popular.

The first prize of £250 cash will be awarded to the reader whose voting list, in correct order, most nearly approximates to the ten favourites voted the most popular. The second prize of £100 will go to the sender of the next most nearly correct voting list—and so on.

There is no entrance fee.

The competition will remain open until December 31.

Readers may send in as many voting papers as they wish, and may vary their lists as much as they please, but each must be filled in and cut from THE BYSTANDER. Further voting papers will appear each week in the succeeding issues of THE BYSTANDER up to and including that of December 26.

THE CANDIDATES.

WHICH of these well-known actors are *your* favourites? They are named here in alphabetical order. To win a big cash prize choose the ten you like best and fill in their names on the *voting paper on page 3 of the cover.*

Theatre		Appearing In
His Majesty's	**Henry Ainley**	"Hassan"
Adelphi	**W. H. Berry**	"Head Over Heels"
New York	**Jack Buchanan**	"London Revue, 1923"
Wyndham's	**Sir Gerald du Maurier**	"The Dancers"
Royalty	**Dennis Eadie**	"At Mrs. Beam's"
Haymarket	**Leslie Faber**	"The Importance of Being Earnest"
Winter Garden	**George Grossmith**	"The Beauty Prize"
New York	**Sir John Martin Harvey**	"Hamlet"
Winter Garden	**Leslie Henson**	"The Beauty Prize"
Empire, Swindon	**Seymour Hicks**	"Sleeping Partners"
Royal, Huddersfield	**Matheson Lang**	"The Bad Man"
Coliseum	**Alfred Lester**	"The Night Porter"
	Robert Loraine	
Queen's	**Norman McKinnel**	"The Little Minister"
Queen's	**Owen Nares**	"The Little Minister"
His Majesty's	**Leon Quartermaine**	"Hassan"
	George Robey	
On Tour	**Aubrey Smith**	
Hippodrome, Golder's Green	**Fred Terry**	"The Scarlet Pimpernel," etc.
Gaiety	**Arthur Wontner**	"Catherine"

Voting papers will appear each week up to December 26. Save all these, for you may send as many as you like. Induce your friends to vote for your favourites, or collect their voting papers and fill them in yourself. You will thus have more chances of winning a prize. Closing date December 31.

You may collect voting papers from your friends and fill them in yourself. This will help to ensure a greater measure of success for your own favourites, and at the same time give you more opportunities to win a large portion of that £500.

Cut out the Coupon.

You have no trouble other than to fill in the voting papers each week and to post them, singly or in batches, when you choose, but in time to reach us not later than December 31. Cut out your voting paper and address it to:—

THE ORGANISER, "MOST POPULAR ACTOR ELECTION," THE BYSTANDER, TALLIS STREET, LONDON, E.C. 4.

Joan Mary Carthew

THIS dainty little Irish colleen has the graceful, sturdy limbs and rosy cheeks which are the indication of the enjoyment of perfect health.

The secret of little Joan's health is merely that she has a sufficiency of those food elements which build up brain and body.

Her mother writes: "I attribute her health very largely to the use of 'Ovaltine' and the entire absence of tea."

"Ovaltine" is all nutriment—the concentrated nutriment extracted from those incomparable food gifts of Nature—rich creamy milk, fresh eggs, and ripe barley malt. One cup of "Ovaltine" contains more nourishment than 7 cups of cocoa, 12 cups of beef extract, or 3 eggs.

Abundantly rich in health and strength-giving elements, "Ovaltine" also enables the system to extract more nourishment from other food.

Make "Ovaltine" the daily beverage in your home—for breakfast and other meals and between meals. Watch your children's eyes become brighter, their cheeks rosier, their limbs sturdier—signs of that health and vitality every child should enjoy.

OVALTINE

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Builds-up Brain, Nerve and Body

Sold by all Chemists throughout the British Empire.
Prices in Great Britain, 1/6, 2/6, & 4/6 per tin.

A. WANDER, Ltd. 45 Cowcross Street, London, E.C.1

P.217

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More appetising, easily digested, and much more nourishing than ordinary rusks or biscuits.

Price 2/6 per tin.

'OVALTINE' CHOCOLATE

Children—and adults too—will enjoy this most delicious and very nourishing food-sweet.

Price 1/3 per packet.

H-BURY

Things Mainly Theatrical

By "RENÉ." *Illustrated by MARCEL PONCIN*

"The shivers among the comedians of the elderly fashions"

MES AMIS—

THE Russians have just come to make it difficult for us to render unto Cæsar the things which are to Cæsar. *Après tout*, to whom is it that should go supreme credit? Is it to the one who has originated a novelty? Or is it to the one who has made it famous?

THE "Coq d'Or," the Russian company of MM. Dolinoff, *père et fils*, has given the enjoyable performances at the Ba-Ta-Clan, but everyone has thought—while many have said—that it is another edition of the "Chauve Souris." Which is a recommendation with a tang. The Dolinoffs do not disclaim that the performance has the intimate resemblance to that of the Chauve-Souris. *Loin de ça*. What they affirm is that the "Gold Cock" was occupied to give this programme at Petrograd, much before the "Bat" flapped into the business at Moscow; and, no doubt, they could be able to prove their assertions or they would be disinclined to make them.

BUT if the "Coq d'Or" has crowed the first in Russia, the "Chauve-Souris" has certainly spread first the wings in the capitals of the West, and that spread has rather dulled the gilt of the "Coq d'Or." Spectators are indisposed towards the second-hand, even if it is the excellent second-hand, and even though, *en verité*, it is not the second-hand, but has been merely delayed in the transmission. One has the hope that something may occur which shall compensate for the handicap, for the "Coq d'Or" is a creation of the most praiseworthy excellence. Also does it possess the *vedettes impressionnantes*, in Mlle. Lydia Chaliapine, the daughter of the great singer, who has a voice with the family volume; and M. Arkady Boytler, who does so entrance with his mimicry as to "realise" most vividly *figurantes* who are not there.

"A venerable old man"

THERE are the shivers among the comedians of the elderly fashions. It has appeared that there are the demands upon them for an enlargement of the qualifications. Those of them who have grown fat and conservative in the tranquil task to pull faces, are appalled at the likelihood that they may be called upon for the physical efforts involved in friskiness. After to have tenderly nursed the livers for a generation, they do not at all welcome the prospect to have to submit them to the nightly upheavals and the jerks. The blame is fixed on the swaying shoulders of Maurice Chevalier, but no doubt he shall pass on some of it to Douglas Fairbanks as an earlier culprit.

SINCE Chevalier, in *Dédé* (the operette that the Abbé would not allow to be seen by his susceptible flock at Hazebrouck) has grafted on to the facial fantasies of the older comedians the physical efforts of the dance and acrobatics, besides to sing with frequency, the appetites of the managers for the comedian who is *au complet* have been more stimulated. They are under the impulse to require this supermenu as the *ordinaire*. But the elderly face-pullers do not at all relish the idea that they may have to be efficient in the acrobatics and be able to wield a real sword when

"To take a female part"

there is the occasion to fight a duel. To many of them is attributed the determination to take a female part, rather than submit to the shocks the fat-padded liver.

THERE is the peculiarity how one kind of people prefer to restrict their activities while those of another kind are most unhappy if, as the consequence of circumstances, they are compelled to endure a "rest." As a contrast to the chagrin of the corpulent comedians, let us enjoy the story of M. Lucien Guitry, who comes near to fret when he has been off the stage for a few weeks, as at present. The other day a venerable, old man, with a beard that trailed, and long white hair—obviously a *savant*—called at the house of M. Guitry, and asked to see the famous actor. The maid answered that that was impossible as the master never

(*Continued on page 682*)

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They are the product of the longest experience in tyre building.

They are made from the finest materials obtainable, and upon the soundest principles, applied in the best way.

"Mileage" is built into every atom of their construction.

– *because they are British*

Whilst the markets of the world are closed to British tyre manufacturers, by reason of the prohibitive import duties, the surplus production of foreign manufacturers is pouring into this country.

Over £5,500,000 was paid last year by British motorists for foreign tyres: the unemployment problem was aggravated and taxation maintained at a high level.

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Be *sure*
YOUR TYRES *are* BRITISH
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DUNLOP
***and* BE SATISFIED'**

FORT DUNLOP: *The Stronghold of the British Tyre Industry.*

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"THINGS MAINLY THEATRICAL" (concluded)

saw anyone except after appointment. But the old *savant* pleaded, quiveringly, and with such pathos, that the maid finally said she would go to see if the master should be in his room. Then the voice of the old *savant* changed, and with a chuckle of content, he said, "It is no use to look for him as he is here." Tired of inactivity, M. Guitry had staged a sketch for himself. Since that day his servants have scrutinised all visitors with anxious eyes. They do not wish to be caught again, though it is certain that the master would not be displeased at the such unwitting tribute to his skill. Lucien Guitry is not likely to rest in the retirement.

THERE is good news, too, of another old favourite. Cheerless stories had been set about that Maurice Maeterlinck had "broken" his pen for ever and was about to live in solitude and silence. It had been said that he would become a wanderer, following in the track of the sun, though he would pass the most of his days in his home on the Riviera. But Maeterlinck has passed by Paris—for the revival of *The Blue Bird*—and the rumours have been dissipated. The pen has not been broken, but will again see service when the wings of inspiration seize it. The owner is in no hurry. He has become a counsellor of patience. He has a

"When the wings of inspiration seize it"

suite to *The Blue Bird* called *Les Fiançailles*, about which he has revealed his capacity for patience, for the *directeurs* of Paris do not show the haste to present it to the public. But Maeterlinck just smiles and says he has had much occasion to acquire patience.

THE new *revue* at the Palace, *Les Belles Filles*, has to endure the one complaint which all managers may rejoice to hear. When they have to submit to a criticism of this form, they are able to assume a smile of content in the knowledge that the box-office will continue to function at the high pressure for quite a satisfactory number of months. The complaint is that the cup of good things brims over to the unnecessary excess. There are the little drawbacks about this. It has the result that some of the artists do not get the chance to impress by the wealth of their talents. They give us a portion of their best, but not all of it.

THERE are two persons at the Palace who have no cause to murmur at all. They are the Dolly Sisters, who have the *part du lion*. It is superfluous to bestow the compliments upon them, beyond to say that they have proved quite capable to digest the *gros morceau*.

RENÉ

GENERAL VIEW OF CAPE TOWN.

IN these days of travel South Africa makes a strong appeal as a winter resort to the thousands of people who seek the sunshine denied to this country during the greater part of the Winter.

Granted that it involves a long holiday, but to those who can afford the time for rather more than a visit to the Riviera, what an opportunity is there here to see a part of the British Empire that provides the most varied and beautiful scenery in the world.

No higher tribute can be paid to South Africa than the saying that those who pay a visit are never satisfied until they return again.

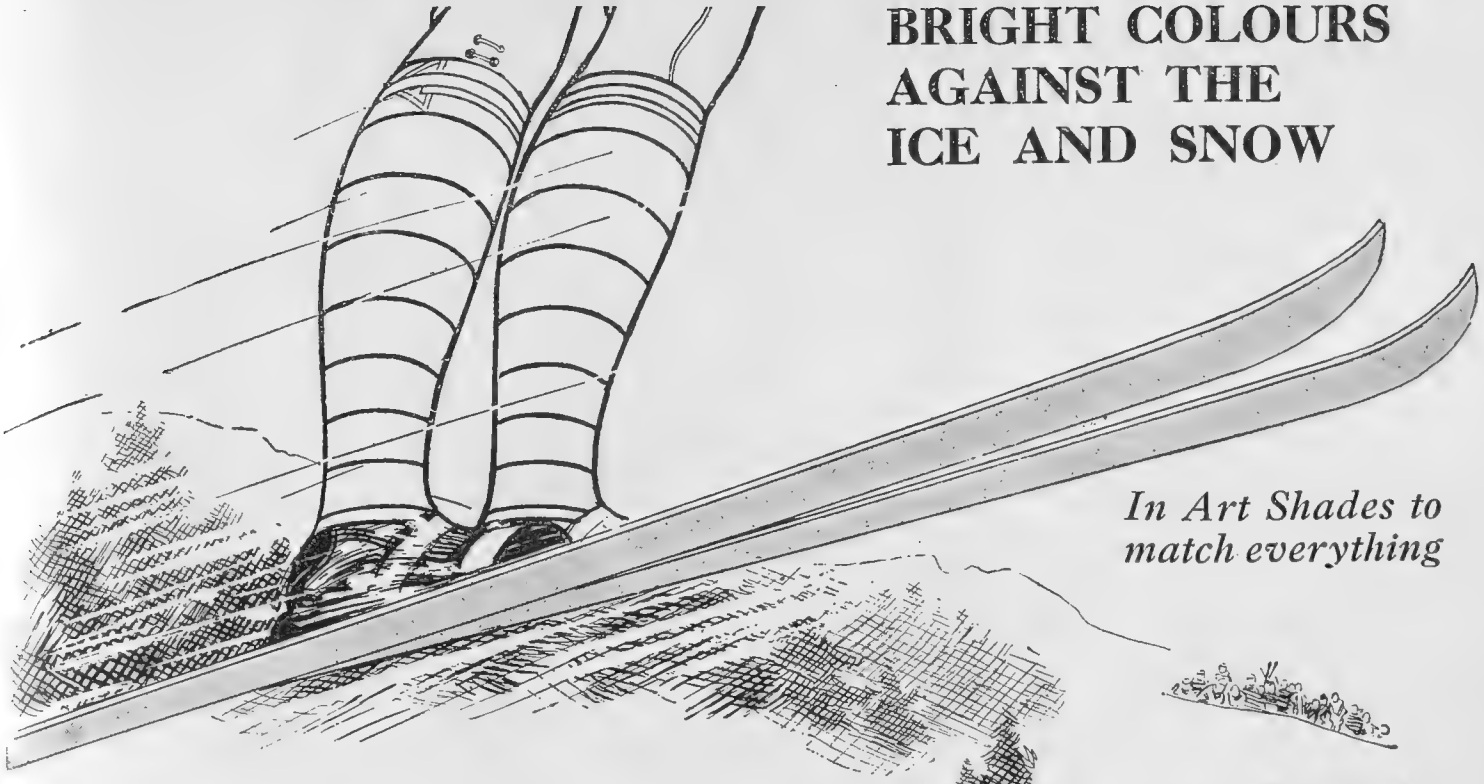
The sea voyage takes seventeen days only, in mostly smooth water, and the life in the luxurious Liners makes this a very pleasant part of the trip.

Among the many places of interest to be seen the Victoria Falls on the mighty river Zambezi stand out as nature's masterpiece.

These and the many other charms of South Africa are fully described in a book that can be obtained on application from the office of the High Commissioner for the Union of South Africa, Trafalgar Square, W.C. Incidentally, there is some of the finest trout fishing in the world to be obtained in many parts of the Union.

WYLIE'S POORT
NORTHERN TRANSVAAL.

A SOUTH AFRICAN
TROUT STREAM.



BRIGHT COLOURS AGAINST THE ICE AND SNOW

In Art Shades to match everything

THIS year the winter sports will be bright with colour, for Fox's Puttees are now made in many gay tints snatched from the rainbow.

Just as Fox's Puttees in Art Shades are the most attractive legwear, so, too, they are the most practical. They give comfort and protection, and delay the coming of fatigue.

Spiral fit and non-fray edges enhance the comfort and smartness of Fox's Puttees—and the fine woollen material is for hard usage. Take a few pairs in different colours.

FOX'S IMPROVED PUTTEES

For Ladies		For Men	
With spats (detachable 1/- extra)	13/6	Reg. Heavy-weight	9/-
Without spats	8/6	Extra Fine Light-weight	11/-
Superfine Bright Art Shades (without spats)	16/-	Extra Fine Light Shade	12/-
		Superfine — Bright Art Shades	20/-

CAUTION.—See the name "Fox" on the metal discs (right and left) attached to every genuine pair of Fox's New Non-Fray Spiral Puttees.

FOX BROTHERS & CO., LTD.,
(Dept. V), Wellington, Somerset.

The Literary Log

ROLLED BY RALPH STRAUS

LIKE the rest of the world, I was immensely thrilled by the Tutankhamen discoveries. None of the newspaper accounts was too long or too detailed for me. And now, just at the moment when Mr. Howard Carter is once again at work and about to explore those other wonderful chambers, there comes the first volume of his own account of the whole momentous affair. *The Tomb of Tut-ankh-amen* (Cassells : 31*s.* 6*d.* net) bears Mr. A. C. Mace's name on the title-page as well as Mr. Carter's, but it is the discoverer himself who tells the story of those three supreme moments—when the first step leading to the tomb was uncovered, when the anti-chamber with its profusion of treasures was first actually entered, and when the sealed doorway to the sepulchral chamber was pulled, piece by piece, away. It is impossible not to be caught up in the thrill of it all. The book, however, is much more than a mere account of the discovery itself. Lady Burghclere contributes a most gracious account of her brother, the late Lord Carnarvon, and the authors, wisely deciding that a first volume may be issued before their work (which may take years) is finished, explain some of the difficulties under which they are labouring. You begin to understand, for instance, what a nuisance visitors can be, and the multiplicity of detailed jobs which have to be performed, if posterity is not to hold the discoverers to blame. And then you have the most magnificent collection—over a hundred—of Mr. Harry Burton's photographs. With some of these you will be familiar, but others, I fancy, you will be seeing for the first time. In any case, this is a book to buy, the first volume, one hopes, of at least four or five others.

❋

I HAVE been greatly entertained by a novel called *Fombombo* (Nisbet : 7*s.* 6*d.* net), which does not seem as yet to have become very well known. The author, Mr. T. S. Stribling, is an American, and the scene of his present-day romance is Venezuela, which must be in the running for first place in the matter of South American revolutions. Perhaps the most curious point about this exciting story is its choice of hero—an American commercial traveller or "drummer," as he is called in the States. The author demands your interest to his very last page, for it seems almost impossible that Mr. Stawbridge and his Dolores can ever escape after Fombombo's fall. There is a really fine climax to a most excellent story, which bears no resemblance to the usual shockers, for the making of which South American revolutions so often seem to have been specially devised.

❋

I HAVE been interested in an unusual book of travel. *Into Little Thibet* (Simpkin : 7*s.* 6*d.* net) is the light-hearted account of a pilgrimage which Miss Helen Mary Boulnois made in pleasant company to that queer and little-known land of the lamas. Thibet, you would suppose, is not a country for white women and children, and, indeed, Miss Boulnois found some trouble in obtaining the requisite pink permit. Yet her journey was well worth while, and you get a very good idea of things and people in this distant land from her amusing pages. The writer, incidentally, is a painter of merit, and four illustrations in colour accompany the numerous photographs in her book. R. S.

TRADERS IN CHINESE TURKESTAN

A picturesque group taken by Mrs. Starr in Yarkand, the capital of Chinese Turkestan. It is one of the many interesting illustrations to Miss Helen Boulnois' book of travel, "Into Little Thibet," which has been recently published

Blüthner

"The Stradivarius of Pianofortes."

Illustrated, descriptive catalogue sent on request.

Have You a little Fairy at Home?

If you have, you will naturally want to develop all her inborn talents—her instinctive love for music and dancing—and educate her to appreciate good music as well as jazz!

The refining influence of music can best be obtained through the medium of a *good* piano-player.

Among the many makes on the market you cannot fail to appreciate the superior merits of

The CAROLA

A Piano-Player with a Human Touch

There are three vital points about the CAROLA which no other piano-player can give you.

1. ***The action of the pedals is so light and responsive that a child can operate them with ease.***
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3. ***Every trace of mechanical effect in the performance of pieces is eliminated.***

The CAROLA is made in our London factory and introduced into various makes of pianos.

A really good instrument may be had for 144 guineas.

A moderate initial payment—the balance in convenient instalments—will be accepted.

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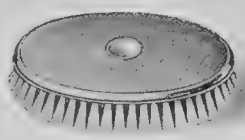
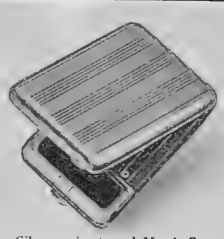
BY APPOINTMENT

CHRISTMAS PRESENTS

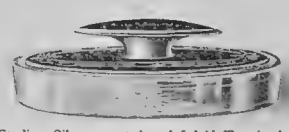
BY APPOINTMENT



Gentleman's Sterling Silver Hair Brush, engine-turned, with fine quality short hard bristles. Very flat. £1 12 6



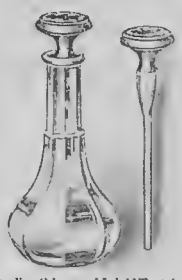
Sterling Silver engine-turned Match Case, to take book of tear-off matches. 12/6
9-ct. Gold. £4 15 0



Sterling Silver-mounted and Inlaid Tortoiseshell Nail Polisher; length 6¼ ins. Complete with glass trough for powder. £3 0 0

Sterling Silver Ash Tray and Cigar Rest with enamel trumps. £1 11 6

Fine quality Sealskin Pocket Wallet, with silver-gilt flexible mounts. £1 8 6
With 9-ct. Gold mounts. £2 5 0



Sterling Silver and Inlaid Tortoiseshell-mounted Scent Essence Bottle.
Height 4½ ins. ... 16/-
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Sterling Silver-mounted Petrol Pocket Lighter; has a good flame and will last about 7 days; is easily refilled, and comfortable in pocket. 14/-
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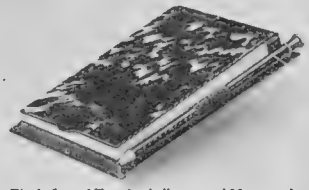

Finely figured Tortoiseshell-mounted Memorandum Block, with tortoiseshell-mounted cedar pencil.
Length 4 ins. £1 11 6
„ 5½ ins. 2 2 0

Sterling Silver Cigarette Box, lined cedar wood, to hold 25 cigarettes.
Size 3½ ins. square. £1 6 6

Sterling Silver Biscuit Box with air-tight lid. £6 15 0
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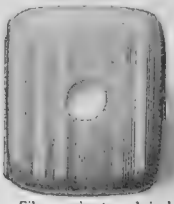
Sterling Silver Dance Bag, with self-adjusting chain for safe attachment to wrist.
£3 0 0

Sterling Silver-mounted Shaving Mirror. £1 13 6



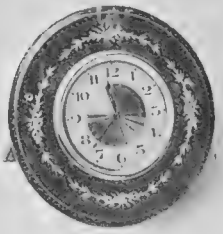
Sterling Silver engine-turned single row concave Cigarette Case ... £1 8 6
Plain 1 6 0
In 9-ct. Gold, engine-turned 12 15 0
Plain 12 5 0

Sterling Silver-gilt mounted Mexican Onyx Powder Jar, with mother-o'-pearl lid; complete with powder puff.
£6 0 0

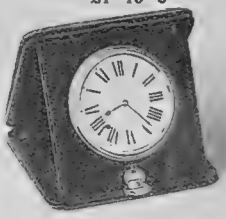
Gold-mounted Tortoiseshell Cigarette Tube, length 3 inches, in Sterling Silver Case.
£1 10 0

Sterling Silver-Gilt mounted Mexican Onyx Ash Tray, with cigarette rest.
£1 1 0

Sterling Silver-mounted Pocket Knife, with two fine quality steel blades and nail file.
10/-
9-ct. Gold ... £2 5 0

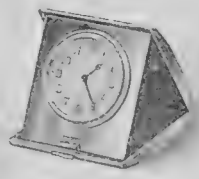


8-day Watch, in finely-figured Tortoiseshell and Inlaid Silver-fronted case, with fancy dial. Height 4 inches.
£5 10 0



8-day Lever Watch, in folding Morocco Leather Travelling Case. Height 4 inches.
£3 10 0
With luminous dial ... £3 16 6
30-hour Lever Watch ... 2 15 0

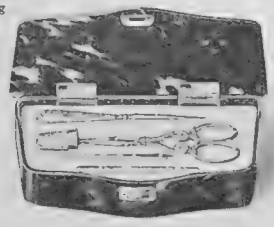
Sterling Silver-mounted Cut Glass Decanter, copy antique. £2 5 0
Sterling Silver-mounted Decanter Stand, copy antique. £1 12 6
Complete ... £3 17 6



30-hour Lever Watch, with luminous dial, in plain Sterling Silver folding travelling case. Height 2½ inches.
£4 0 0
Engine-turned case. £4 7 6

8-day Table or Boudoir Clock, in octagon-shaped gilt case, with luminous dial and hands. Height 3 inches.
£5 5 0

Finely-figured Tortoiseshell "Patience" Card Box, complete with two packs of cards, rules, etc. £5 5 0



Finely-figured Tortoiseshell Work Box, with silver-gilt mounts, containing silver-gilt thimble, needle case, bodkin, stiletto, and pair steel-gilt scissors. £8 5 0

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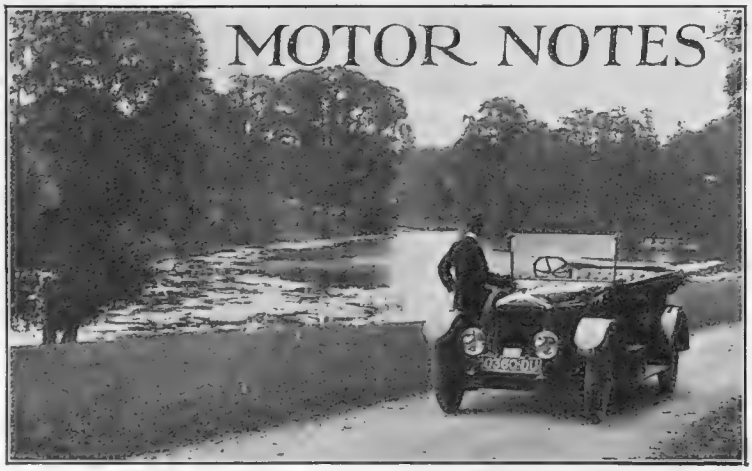
MOTOR NOTES

LORD ATHLONE, Governor-General designate of South Africa, has recently purchased three Crossley cars, one a saloon, one a landaulette, and the other an open touring car, which will go out with him to South Africa when he proceeds there in January next to take over his position from H.R.H. Prince Arthur of Connaught.

* * *

MESSRS. A. HARPER, Sons and Bean, Limited, the manufacturers of the Bean car, must be proud fellows to-day, as they were one of the great successes at the recent Olympia Show. This year there were far more trial runs given by the exhibitors to intending customers than has been for many a long season — probably this was due to the advent of the four-wheel brake, and perhaps to the new balloon tyres. Anyway, out of every hundred customers that took trial runs on the new 14 h.p. Bean, ninety gave them the order, and this is not a percentage story, but one of actual fact in regard to the figures. The 11.9 h.p. brougham also went very well, though it was not shown as anticipated—but this smaller Bean car had already established itself in the 1923 season, so one rather expected the sales would largely increase.



A PEACEFUL PERSPECTIVE

A quiet corner at Upper Pool, Fawsley Park, the Northamptonshire home of Sir Charles Knightley. The car in the foreground is a 15 h.p. six-cylinder Singer

LODGE plugs were very fortunate in having been successful in providing the sparks to quite a lot of winners just before the Motor Show; the fastest climb at the end of October ever made of the Brooklands test hill was achieved by Mr. L. Cushman on his Bugatti in 8.4 secs., using Lodge plugs. Which must have cheered Sir William Letts, as we now have a British Bugatti made at Manchester. Also in an R.A.C. observed test of air-cooling on the 8 h.p. Rover, which consisted of lapping the Brooklands circuit at forty miles an hour for three hours, followed immediately by a lap on bottom gear all out, finishing with an ascent of the test hill, this little car came through with flying colours, and the Lodge plugs fitted were in perfect condition at the end of the trial. Lodge plugs were also used by the winner of the recent Junior Car Club 200-mile race, Major C. M. Harvey, on the 12 h.p. Alvis, whose speed averaged 93.29 miles per hour for seventy-two laps, — not bad going!

* * *

I DON'T propose to bother myself with a description of all the different four-wheel brake systems that the Motor Show revealed, as until the cars have appeared and been tried on our roads it can only be theoretical design that can be criticised. Somehow or another, what may appear theoretically wrong has often turned out practically right in regard to motoring. Consequently, beyond endeavouring during the next twelve months to test as many cars fitted with four-wheel brakes as I can, I am not going to concern myself as to whether the five-brake drum system or the four-drum system or any variation of either in the matter of brake shoes is better than the other, until the road has proved its merit. I am led to this conclusion because a friend of mine bought an expensive, high-powered saloon, fitted with four-wheel brakes: on its first journey the front

(*Continued on page* 638)

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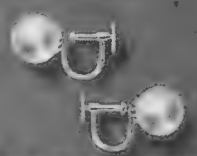
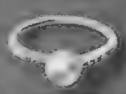
Brooch, with fine single Ciro Pearl of rare orient on platinette double bar. £1 1 0


Single Ciro Pearl Earrings, on solid gold mounts, for pierced or unpierced ears. £1 1 0


Ciro Pearl Ring in platinette, with scientific rubies, emeralds or sapphires on either side. £1 1 0

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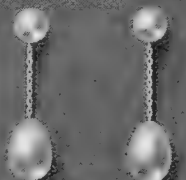
Handsome Brooch, with three lustrous Ciro Pearls on platinette bar. £1 1 0


Ciro Pearl round or pear-shaped Earrings, with solid gold mounts, for pierced or unpierced ears. £1 1 0 per pair.

Ciro Pearl cross-over Ring, in gold or platinette. £1 1 0

Ciro Pearl Dress Stud, on gold mount. £1 1 0

Gold Scarf Pin with fine pear-shaped Ciro Pearl. £1 1 0

Gold Scarf Pin with exquisite round Ciro Pearl. £1 1 0

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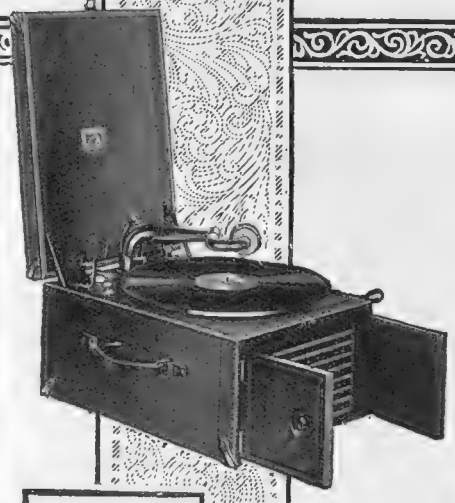
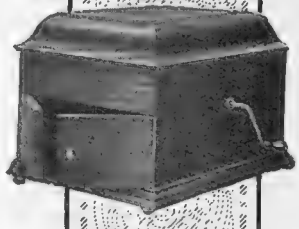
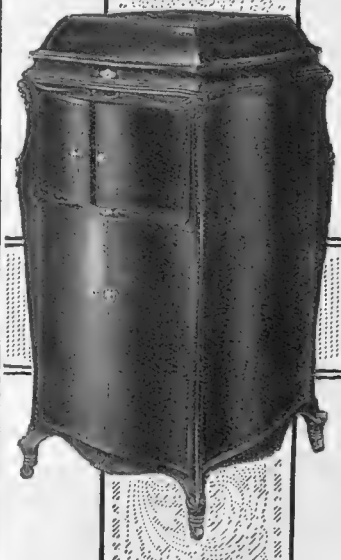


Model No. 105
(Portable) £9



Model No. 110
Oak - - £13
Mahogany £15



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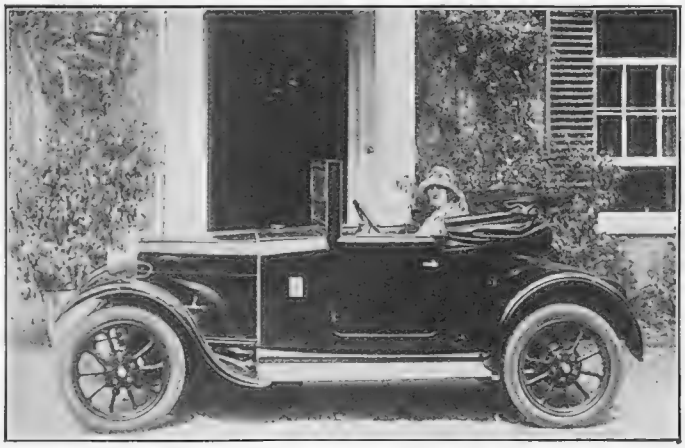
MOTOR NOTES (*concluded*)

wheel brakes seized and turned the vehicle completely over, which did not do either the car or the passengers a bit of good. And yet this was one of the earliest chassis that was fitted with four-wheel brakes. Here was a question of a brand-new car and the adjustments not being quite right. I don't wish to damn the system because of one contretemps, but it is only by summing up the experiences of many users that one can form a correct conclusion as to the value of any new design or part of the modern motor-car.

* * *

USERS of Shell-Mex motor spirit can congratulate that firm on publishing the apology from a petrol supplier for selling as "Shell," spirit which was not of that brand, as it will do a great deal to give confidence to the general public that their interests are being looked after by this old-established firm of fuel suppliers. Somebody asked the other day "What is Shell spirit?" and was promptly told that the Shell-Mex, Ltd. market three grades of petrol, Shell Aviation, Shell, and Mex. Also, they draw their supplies not only from the Dutch East Indies, but also from Sarawak, Burmah, Persia, Mexico, and the United States—chiefly California. The imported supplies are so blended that a large proportion of the Dutch East India Borneo spirit is present in Shell spirit, the result being that Shell spirit sold in this country during the last four and half years has had an aromatic hydrocarbon "content" of about 25 per cent. As these aromatic hydrocarbons are largely composed of toluol, their effect is greater than that which would be produced by an equivalent percentage of benzol, which is a point worth knowing in these days of high compression engines.



A "BEAUTY PRIZE" STAR AND A PRIZE BEAUTY

Miss Dorothy Dickson, who is not entirely unknown to patrons of the Winter Garden Theatre, enjoys the pleasures of motoring in the intervals of helping "The Beauty Prize" along its Thespian path. She is seen here at the wheel of her 8-18 h.p. two-seater Talbot car

THERE was quite a number of pleasant little functions during the Motor Show fortnight. Exide Batteries gave one to their friends at the Clarendon at Hammersmith during the luncheon hour, so that people could spare the time from the exhibition, as after all, even motor agents and the Fourth Estate have to eat, even though a motor show *is* on. The object of the function was to inform all concerned that the Firm's service organisation was being further extended and improved so that owners of all cars with Exide batteries should be able always to find one of their appointed service depots within easy reach, whatever part of the British Empire they might be in, and in any town in the United Kingdom. As these batteries are now being standardised on a great number of different makes of cars, this increased facility for having them properly looked after will be very advantageous. If there is one thing more than another on a motor vehicle which really requires care in its early life, it is the accumulator. That is why I am always recommending people as soon as they buy a new car to see that they have a good battery installed in it, and then to go to the service depot of the maker, so that he can be the monthly nurse to bring it to maturity.

* * *

AN excellent Christmas gift for boys is Captain Wilfrid Gordon Aston's latest book, *The Boy's Book of Motors*, published by E. and F. N. Spon, Ltd., with excellent illustrations in colour, and descriptions of "how the wheels go round" in simple language. At its price of 10*s.* 6*d.* this book should be one of the most popular Christmas or birthday gifts for boys.

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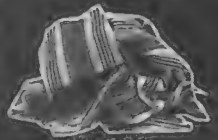

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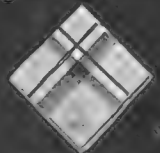

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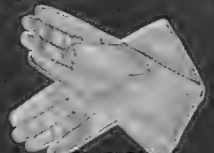

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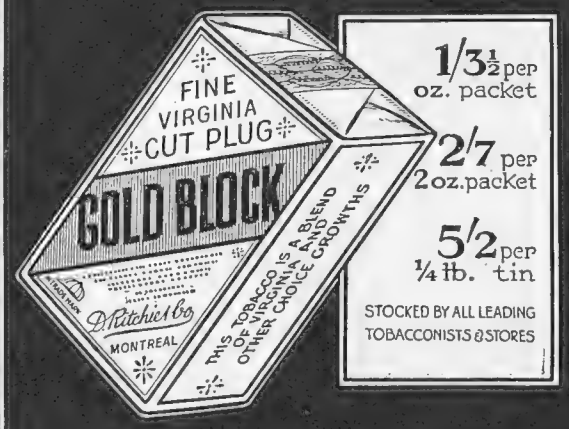

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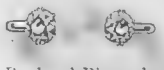
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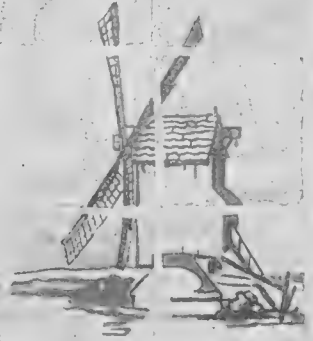

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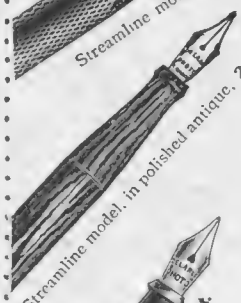
Streamline model, **21/-**.



Streamline model, in polished antique, **21/-**.

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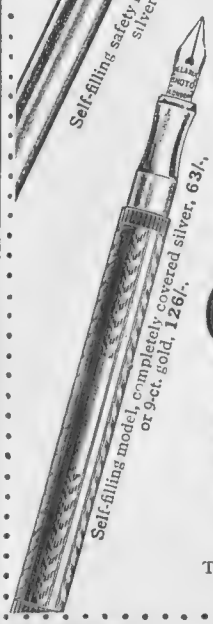

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DAINTY FROCK (as sketch) entirely hand-sewn, in fine ivory net trimmed with cording and tiny net frills and satin ribbon waist-band, with underslip of ninon; in Pink, Sky, or Lemon, edged lace.

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MUCH water has passed under the bridge, in fact, a hundred years' flow, since the house of Chalmers started its existence in the hub of the Western Highland's producing district. The work of the cottars on their hand-looms stands for all that is supreme in point of value, while the one-time monotony of pattern and colouring has been entirely eliminated by Messrs. Chalmers providing the weavers with designs and shade combinations, which are always exclusive to this house.

Responding to the ever-increasing demand for knitted wool goods, the firm have retained a steady place in this regard, employing only pure wool and the finest workmanship. Illustrated is the "Glenshee" sports coat, knitted in an exquisitely soft, fine Kashmir wool, and in a new ribbed stitch that makes for immediate distinction. The actual model sketched is in a marl mixture of orange and beige, but there is a long range of both colour combinations and self tones.

Accompanied by one of Chalmers' incomparable tweed skirts and a pair of their smart-patterned Argyll hose which can be toned to wool coat or tweed, the country woman is arrayed in an irreproachable manner; the firm, furthermore, provides correct footgear in brogued and buckled low-heel shoes in black and tan well-seasoned leather. Specialities, too, for which they are far-famed are the real Shetland underwear and hosiery. A separate illustrated catalogue is devoted to this industry, and in view of Yuletide offerings should be sent for without delay.

A postcard to Chalmers' Highland Warehouse, Oban, will secure the firm's various booklets by return of post.

The Blouse Beautiful

THE artistry both of designing and making blouses has undergone some remarkable changes of late. To meet the demand of the long waistline the over-blouse was devised, and it is this style that at the moment is more worn than any other. The example pictured, is one of many supremely attractive models to be seen at D. H. Evans, Oxford Street. It is effected in paisley marocain, the artistic and mingled colourings of which allow this blouse to be worn with a diversity of skirts. And there are few who will resist its charms at 29*s.* 11*d.*

Prominent among the multifarious choice here is to be noticed the attention that is paid to the needs of older women, evidence being provided in the accompanying sketch of a black chiffon velvet over-blouse, a very elegant, rather important model, a little fulness at the shoulders, disposed of in the form of tucks, rendering it particularly applicable to a full form. The sleeves, wide and slightly belled, too, are dignified, and the long cross-over fronts can be caught with a brooch at any point most becoming to the wearer. The price, again, is remarkable at 49*s.* 11*d.*; or there is a somewhat similar model at the same sum, with an adjustable collar, that can be worn either open or closed. Rather more after the character of a coatee is a like dignified model fashioned of the new Batik printed velvet in tones of pale gold and browns, with a plain brown border. Simply amazing value at a guinea are some artificial silk over-blouses, beautifully embroidered in self tones. These are obtainable in navy, mastic and black and in various sizes; another range, tying at the sides, mostly in black, embroidered in Persian colourings and designs, comes out at 25*s.* 11*d.* In shirt blouses, D. H. Evans are showing

THE "GLENSHEE" SPORTS COAT

A neat model in orange and beige marl mixture from the firm of Chalmers, whose Highland House at Oban is so well known to all those who set store on the best woven and knitted materials of Scotland

Sketched by Betty Nisbet

THE LONG LINE OF TO-DAY

Two elegant over-blouses from D. H. Evans of Oxford Street. On the left is an effective long-waisted creation in paisley marocain; its dark sister is fashioned of black chiffon velvet, very suitable to the full figure

Sketched by Betty Nisbet

every conceivable variety, a special offer comprising some shirts of schappe at 12*s.* 11*d.* in sizes 13, 13½, 14, 14½.

The Symbol of Perfection

FROM time immemorial a woman's tresses have been her outstanding glory. A head can at once make or mar an appearance. Advancing age may be written off ten or more years by the adoption of a suitable and becoming transformation, and to such perfection have these adventitious aids been brought, women are proud, rather than the reverse, that they have succumbed to this clever *postiche* artistry. However, none would be called upon to reveal the fact who are clients of the Maison George, 40 Buckingham Palace Road, S.W. 1, should she be any way sensitive, for there is never any detecting one of M. George's masterpieces. Once adjusted on the head, transformations or *toupets* become one with the wearer, to be dressed in any way deemed desirable. To attempt to deal with the intricacies of the delicate workmanship is altogether beyond the power of a lay pen. *"Ars est celare artem"* is the appropriate motto to be appended to such achievements as those of M. George, who stands at the very summit of his profession.

Wherewith Shall We Be Shod?

THOSE in any doubt on this momentous matter should straightway make for, and learn from, the London Shoe Company how fashion is trending, for this is a house of much weighty authority, wherefore it may be noted with significance that the moderate heel is favoured not only for day, but also for evening shoes.

A smart court model in silver tissue, with single instep strap passed through a strass buckle, is a case in point. Both gold and silver *slippers* are still to be much worn, though they will be asked to share the evening situation with others built of fancy, many-coloured brocades, a particularly charming example of the latter being in fuchsia colourings, and also, when occasion and gowns permit, with a chic black satin model that is narrowly bound with gold kid and has gold heels.

The craze for the all-coloured kid shoes is not taken seriously here, where it is regarded as a mode that is already passing.

An especially attractive offer at 38*s.*, is a golf shoe of brown willow that has the now favourite single instep strap and crepe rubber soles; while suitable for either town or country is a brown willow brogue, with moderate heel, a quite beautifully built model that is essentially of the moment.

Illustrated on the next page is another country shoe on similar lines, with two straps and modified Cuban heel, most reasonably priced, taking into consideration the seasoned quality of the leather, the style and workmanship, at 50*s.*

Likewise pictured is a black satin dress shoe, trimmed with steel beads and finished with an effective steel buckle, at 45*s.* All these are to be found at 116, New Bond Street, the head depot, Sloane Street, and Regent Street.

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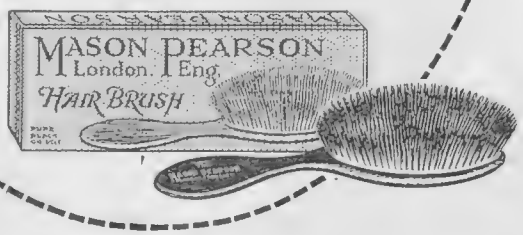

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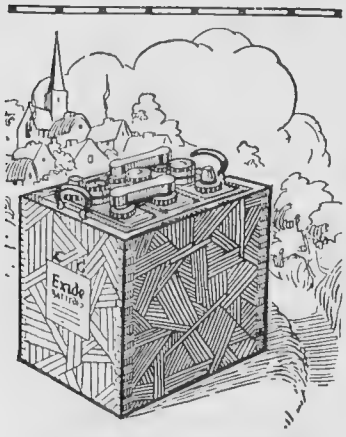

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Illustrated Brochure No. A. 7 sent on request post free

Things you can choose at Story's for

XMAS GIFTS

DAINTY NOVELTIES.

Cushions	Tea Sets	Photo Frames	Art Pottery
Pouffes	Trinket Sets	Scent Sachets	Glass Ware
Leather Work	Book Ends	Flower Bowls	Paper Baskets
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Work Baskets	Lace Trays	Candle Shades	Lustre Glass
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Spark Screens	Work Tables	Bedroom Knockers	Candlesticks
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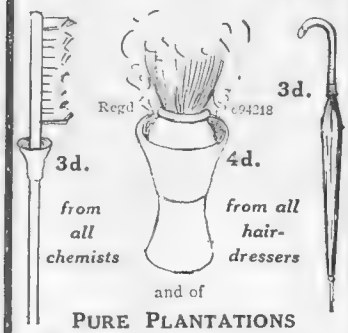
DOWN QUILTS. EASY CHAIRS.

STORY'S
Kensington.w.

STORY & CO., LTD., 49-53, Kensington High St., W.

RUBBER CATCH DRIPS
and UMBRELLA GUARDS



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PURE PLANTATIONS RUBBER PRODUCTS LTD.
40, Fenchurch St., London, E.C.3

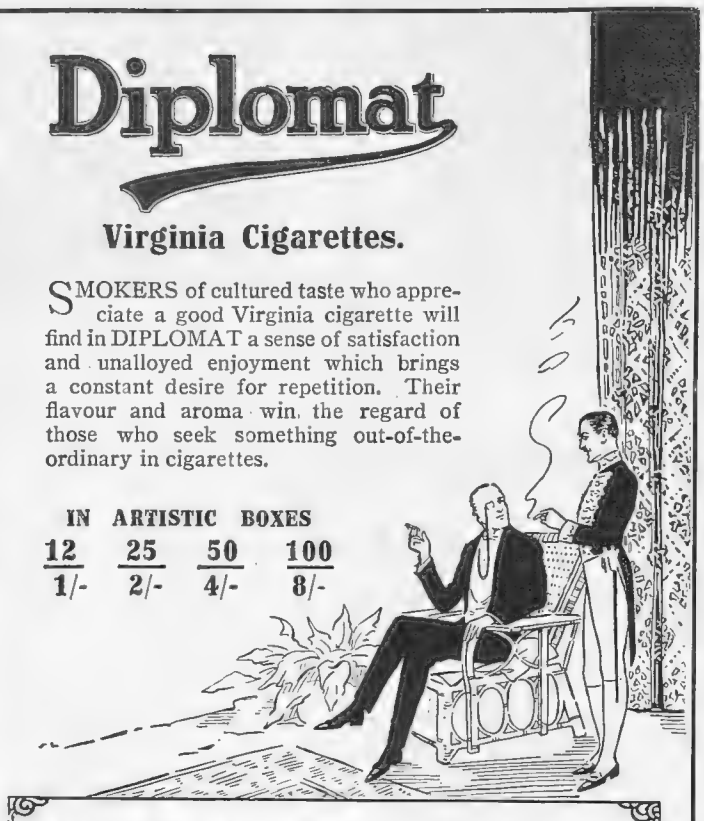
A STRONG SENSIBLE LOG BASKET
in brown cane with malacca handles, 21 ins. x 14 ins. 32/- carriage paid.
Catalogue of other basket-ware, free.
DRYAD WORKS, Y Dept. LEICESTER.

Diplomat
Virginia Cigarettes.

SMOKERS of cultured taste who appreciate a good Virginia cigarette will find in DIPLOMAT a sense of satisfaction and unalloyed enjoyment which brings a constant desire for repetition. Their flavour and aroma win the regard of those who seek something out-of-the-ordinary in cigarettes.

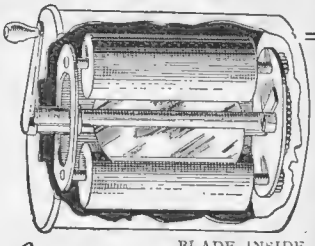
IN ARTISTIC BOXES

12	25	50	100
1/-	2/-	4/-	8/-



MATINÉE CIGARETTES are for smokers who prefer a fine Turkish Cigarette. They are blended and manufactured from the finest growths of Macedonian Tobaccos.

264



BLADE INSIDE STROPPER

Just a few turns

quickly both ways on the

PLANET
RAZOR STROPPER

FOR GILLETTE PATTERN BLADES.

The latest scientific process for sharpening steel blades. The whole revolves with a planetary action.

The rollers are made of a special composition—everlasting wear.

EFFICIENCY. Blades set and sharpened in a few seconds.
ECONOMY. One blade will last six months.
TIME SAVER. A shave in half the time.
One turn of the handle equals 24 inches of stropping.

DIFFERENT TO ALL OTHER MAKES.

12/6 each

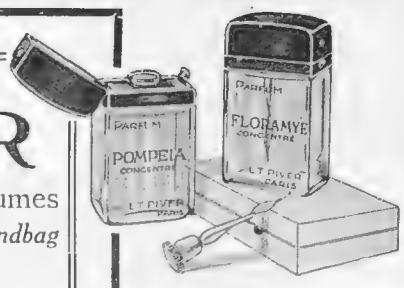
PROOF Send six used blades that have not been honed or stropped with 1½d. stamp for return postage to W. & B., 54, Aldermanbury, E.C.

The "Planet" Stropper is obtainable from Selfridges and all leading Stores and Hairdressers.

PIVER
Concentrated Perfumes
Ideal for your handbag

AZUREA
POMPEIA
FLORAMYE
LE TREFLE INCARNAT

PRICE
10/6
Obtainable Everywhere.



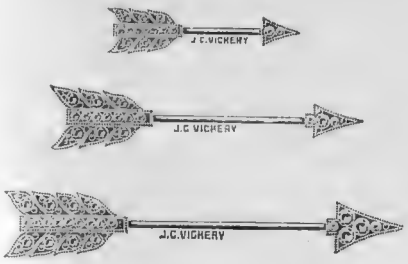
L. T. PIVER
PARIS

DOCTORS' SPECIAL

Mellowed by Nature and matured by time, this fine old Scotch Whisky contains "Good Health" in every drop.

Delightfully soft and of the finest possible quality.

R. Mc.NISH & CO., LTD.
Glasgow Scotland



VICKERY'S
the House for
GIFTS . .

Catalogues post free.

Vickery's Very Popular **Diamond and Platinum Arrows for Corsage or Hat. £4 18 6, £7 5 0, £11 18 6** and **£16 10 0** Ditto, all Brilliants, **£18 18 0, £32 10 0,** and **£42 10 0**

A Charming New Cigarette and Vanity Case combined, with *Lip Salve* Case on end of Chain handle. *Holds* 12 *Cigarettes,* Plain Sterling Silver,

£4 12 6

Engine-Turned Silver,

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Engine-Turned Silver, with inlaid gold lines,

£8 15 0

J·C VICKERY·
177 to 183
REGENT ST,
LONDON,
W·1·

By Appointment
Silversmith etc. to H.M. the King
Jeweller to H.M. the Queen
Silversmith to H.R.H. the Prince of Wales

A Friend in Need.

Mental anguish and grief tend to produce headaches and nervous exhaustion. It is then that "4711" comes in the guise of a friend. At such times a little "4711" sprinkled on the handkerchief and inhaled is soothing and often more comforting than words.

Ask for "4711"
(BLUE AND GOLD LABEL)

IT is the *Original* and *Guaranteed Pure—Full Strength*—with the *Lasting Fragrance.*

At other times "4711" sprinkled in the ***bath*** or ***toilet basin*** is refreshing and invigorating.

Of all Dealers in High-class Perfumes from **2/6** to **56/-**

No. 4711. Eau de Cologne

The Beauty of Whiter Teeth

The way is easy, quick, delightful

This offers you a pleasant test—a way to whiter teeth. Millions now employ it. Many pretty teeth you see and envy are probably due to its use.

Find out what this method means.

Dingy film-coats

You feel on teeth a viscous film. Much of it resists the tooth brush, and clings and stays there. That is the teeth's great enemy.

Film soon discolours, then forms dingy coats. That is why teeth grow cloudy.

Film holds food substance which ferments and forms acid. It holds the acid in contact with the teeth—the acid may cause decay.

New methods now

Dental science has in late years found ways to fight that film. One acts to disintegrate the film, one to remove it without harmful scouring.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

Able authorities proved those methods effective. Then a new-type tooth paste was created to apply them daily. The name is Pepsodent. Careful people of some fifty nations are employing it to-day.

Other great helps

Pepsodent also multiplies the alkalinity of the saliva. Also its starch digestant. Those are there to neutralize acids and digest starch deposits which form. Every use of Pepsodent gives them manifold effect.

These results are bringing a new dental era. You will never go without them when you learn how much they mean.

Send for the 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

The results will amaze and delight you. Cut out coupon now.

Pepsodent
REGD. TRADE MARK

The New-Day Dentifrice

Now advised by leading dentists the world over.
Sold in two sizes—2/- & 1/3.

10-DAY TUBE FREE 1261

THE PEPSODENT COMPANY,
(Dept. 153) 42, Southwark Bridge Road, London, S.E.1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

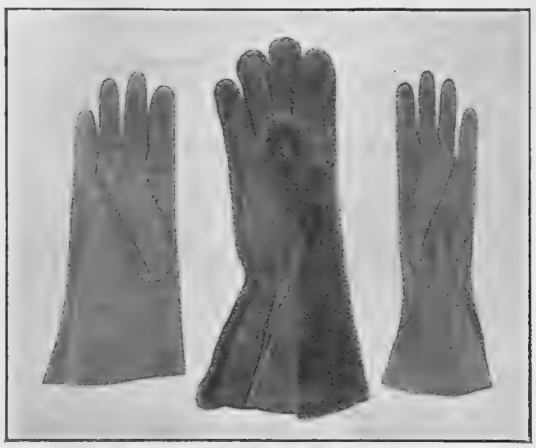
Give full address. Write plainly.
Only one tube to a family.

Bystander, 28/11

A CASUAL CAUSERIE

An Apple a Day—

EVEN if the Doctor has to pay a duty call, it's a pretty good motto, that one about the apple. (It is not the one with which Eve tempted Adam, of course). Or, if a regular routine in food is as boring to some folk as a regular routine of work, there are other forms of fruit that should prove just as useful for keeping Dr. Wolf from the door. Oranges, for instance, golden oranges. Nice juicy ones, that make one *so* messy. And such fun to blow the pips about! (Or so my small son informs me—crude little monster). Or grapes, rich in vitamines, so they say, though I can think of more appetising reasons for eating *them*. Or lemons, that are so refreshing and make such cool refreshing drinks (Br-r-r! Gas fire, please!) But it's a good motto for all seasons, "Eat more fruit." And, by the way, may I have a small vote of thanks for not mentioning *bananas* until the last sentence?



HAND-SOME ASSETS

Three examples of types of gloves manufactured by Dent's. A very popular glove is the Women's Mole Coney Gauntlet, the cuffs of which are lined with white fur. The hands are lined with wool, and the palms are of slate velbuk

Fluted Filters

Those of us who have had to study chemistry in our school days will remember the fluted filters of the "stinks" lab.—those filter papers folded in the funny criss-cross-way that was always so puzzling to remember. To-day the term fluted filter has quite a new significance. For in the new Bestone Gramophones, all sound is filtered through a double amplifier, and the resulting tones have that pure silver quality that is found only in the finest flutes. The Bestone gramophone is, in fact, an eye-opener (or should one say ear-opener?) to those who are accustomed to associate gramophones with blurs and scratches, and those weird sounds that are familiar to telephone subscribers of the London district. With this form of gramophone the contribution of every instrument, however small, is clearly defined, and there is no distortion of tone. A visit to Bestone Salons, at 28, North Audley Street, W. 1, should convince the most sceptical.

CHARM AFOOT

Above are seen two examples of the work of the London Shoe Company, which is always in the foremost rank of footwear experts. The London Shoe Company has the widest of range at its branch, 116, New Bond Street, where all that is "chic" in the way of shoes is on show

Re a Wine List

Owing, doubtless, to some unaccountable oversight on the part of the powers that be I received no invitation to the Lord Mayor's Banquet at the Guildhall. I bore the blow with fortitude, which was, however, considerably weakened when the information was imparted to me that one of the two champagnes—brands, *not* bottles—drunk on this "auspicious and eventful occasion" (as the society writers say) was Bollinger's 1914 vintage.

In my younger and more unregenerate days the inevitable "friend of the family" cautioned me solemnly against acquiring "champagne tastes on a beer income." However, one never-to-be-forgotten night

(*Continued on page* x)

Yardley's
Freesia Face Powder

A face powder exquisitely fine and pure. Perfects the tint and texture of the skin, and leaves it delicately perfumed with the fascinating fragrance of the Freesia flower.

Price 3/3 per box.

Of all Chemists, Perfumers and Stores, and from:

By Appointment

YARDLEY & CO., LTD.
8, New Bond St., London.

Irish Linen Damask
makes the Ideal Christmas Present

No 12½. TABLE LINEN in various designs.

Irish Linen Damask Cloths.
2 x 2 yards. Each **19/6** | 2 x 2½ yards. Each **24/6** | 2 x 3 yards. Each **29/3**

Napkins to Match.
Size, ⅝ x ⅝, **22/-** doz. Size. 24 x 24, **25/6** doz.

Hemmed Pure Linen Sheets.
2 x 3 yards. **42/6** & **45/-** | 2½ x 3 yards. **48/-** & **52/6** | 2½ x 3 yards. **54/6** & **60/-**

Embroidered Linen Handkerchiefs.
The Celebrated "MUROR" Manufacture. Attractively boxed in half dozens.
Per box: **6/6, 7/-, 8/6, 10/-** and **12/-**

Write for Illustrated Catalogue of Irish Linens post free. Carriage paid on orders of 20/- upwards in U.K.

MURPHY & ORR, Ltd.
BELFAST, NORTHERN IRELAND.
Estd. 1824. *By Appt. to H.M. the King.*

Osobrite
The New Liquid Silver Polish

1/- and 1/10½ per bottle. Guaranteed Non-injurious.

If any difficulty in obtaining, bottles will be sent post free on receipt of 1/- or 1/10½, or 3d. stamps for a sample bottle. Write:—OSOBRITE LTD., Brighton.

Osobrite is in constant use by some of the Highest Class Jewellers in the Kingdom.

THE PERSONAL TOUCH

THE FIRST thing you will notice about the MERITOR Hair Brush is its curious personal touch. You are brushing, but the brush is brushing too—playing up to you; joining in; keen, tingling, masterful, rather punishing thing. It gives that sense of luxury that is usually only known by those who have a lady's maid to brush their hair. It's the result of the skilled handcraftmanship which puts penetration into every tuft of the MERITOR Brush.

AND the second thing you will notice will be the response your hair will make to the MERITOR Brush in colour, new growth, and added gloss and glow.

Meritor Hair Brushes, for Ladies and Men, are sold only by Pharmacists. Prices from 8/6 to 15/6. Every brush guaranteed

MERITOR

BRUSHES are guaranteed

S. MAW, SON & SONS Ltd.
Aldersgate St., LONDON
and at Barnet

A CASUAL CAUSERIE (concluded)

FURNISHED WITH TASTE

The Testing Room in the Regent Street premises of Messrs. Hedges and Butler, the well-known wine merchants. The book-cases contain ledgers of the firm dating back to the beginning of the eighteenth century, whilst the table and arm-chairs were made from the oak post which supported the old house in Hungerford Street, Strand, in 1667

in a certain mess not a hundred miles from Rouen I made the acquaintance of Bollinger very thoroughly. Since then I've been struggling incessantly to acquire a Bollinger champagne income, and let me add that if any kind friend sees fit to send me along a case with all dispatch I give my solemn word to treat its contents in like manner.

"Sweets to the Sweet"

The "sweet" course is very often the biggest culinary problem which the harassed housewife and hostess has to face. Soup, entrée, joint are a comparatively easy task to face, but that vital question, "What sweet can I give?" affords no easy solution. It is then that the prudent housewife bethinks herself of the House of Green, of Brighton. For she knows that Green's chocolate mould is not only absolutely pure, but has a distinctive and delightful flavour of its own which appeals equally to the sweet tooth of youth and the discriminating palate of the epicure. Either eaten "alone, in all its glory," or as a complement to stewed or tinned fruit and cream, it makes young and old alike emulate Oliver Twist and "ask for more."

Gloves for Winter Wear

The long-standing firm of Dent has built up its reputation by using only the finest pelts and dressing them in the best possible way. Thus Dent has for its *clientèle* the knowing ones of this world, for to buy cheap, inferior gloves is to throw money away. Prices of Dent's gloves vary, of course, not according to the leather (which is always of the best quality), but because of the different styles. Prominent among their products for winter wear are the elastic gauntlet for ladies and the loose cuff style for men. Another interesting speciality is the "Tally Ho" hand-knit hunting glove. The material of which they are knitted is a finely twisted string that not the roughest usage will wear, while no amount of wet smooths the surface.

On with the Dance-Music

My niece, Prunella, who is dancing-mad, was complaining bitterly that gramophone dances did not appeal to her. The trouble, apparently, was that just as one was getting well into the swing of a foxtrot or "Blues" the record finished abruptly, and the dance was spoiled.

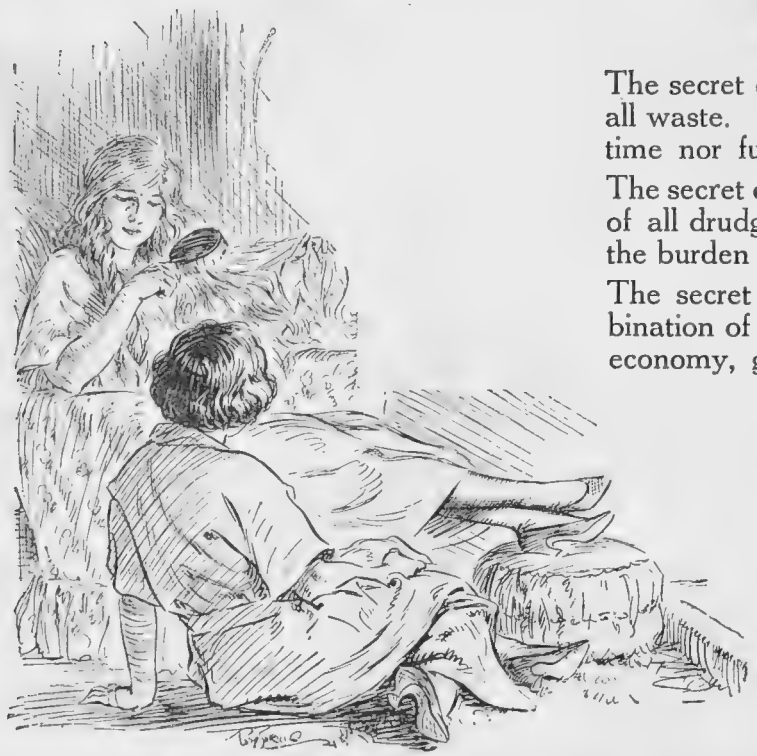
Her appeal affected me so deeply that the very next day I set out to seek some solution to her problem. Luck was with me, for I found myself a little later in the showrooms of the Repeating Gramophones, Ltd., of 102, New Bond Street, the manufacturers of "The Three Muses" gramophones, on nearly all of which models (varying in price from 10 guineas to 70 guineas) can be fitted the Automatic Repeating Mechanism which enables a record to be replayed at will without any break in the tune. ROUNDABOUT

HEADS WIN

Miss Winnie Melville, the well-known actress, who testifies to the fine tonic effect of Pamoil, when applied to the hair. Pamoil is a wonderful help in restoring the lustre to hair which has lost its pristine glory. The inventor of Pamoil is Mr. George Aldworth, 385, Oxford Street, W.

BCGA

United for Service



Secrets

The secret of economy is the avoidance of all waste. Modern gas fires waste neither time nor fuel.

The secret of contentment is the avoidance of all drudgery. Modern gas fires lighten the burden of domestic work.

The secret of the happy home is the combination of economy and comfort—gas fire economy, gas fire comfort.

THE B.C.G.A. representing the British Gas Industry, is at the service of the public for advice and help on any subject, large or small, connected with the economical and efficient use of gas in home, office or factory . . . .

A letter to the Secretary will receive prompt attention free of charge or obligation.

Leaflet No. A 14 free on application.

THE BRITISH COMMERCIAL GAS ASSOCIATION
30, GROSVENOR GARDENS, WESTMINSTER, S.W.1.

This Girl

IS ONE OF THE 300

FRENCH DANCING GIRLS

actually appearing at the

FOLIES BERGERE

PARIS.

AN ALBUM DE LUXE

of 130 photos

and colour designs showing them is sent post free on receipt of 3/- postal order.

Same edition as the

MOULIN ROUGE ALBUM

Just out (Price 3/6)

Both Albums, if ordered together, may be obtained post free on receipt of 6/- postal order.

R. de BRUNOFF, *Publisher*,
32 Rue Louis-le-Grand, PARIS

Tel: 52 Broxbourne

Lieut-Col. RICHARDSON'S
AIREDALES
Specially Trained against
BURGLARS for LADIES' GUARDS
From 10 Gns. Pups 5 Gns.
Wormley Hill,
Broxbourne, Herts
30 mins. from Liverpool Street

ALPINE SPORTS, LIMITED
Chairman: SIR HENRY LUNN.
BEST HOTELS, BRITISH CLIENTELE AND CONTROL.
PONTRESINA, MURREN, MORGINS
The Three Best Winter Resorts in the Alps.
Plans and full particulars from
The Secretary, 5R, Endsleigh Gardens, N.W. 1.
2R, Albany Courtyard, Piccadilly, W.1.

GREY HAIR
HINDES
HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown, or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers. 2/6 the Flask.

HINDES, Ltd., 1, Tabernacle St., City, London.

The Gramophone Advance of the Century.

The New Columbia Grafonola

No. 30a—£70

Dame CLARA BUTT says:—"This invention easily places the Grafonola several years in advance of any other known gramophone."

■

Columbia New process RECORDS

THE ONLY RECORDS WITHOUT SCRATCH

Ask to hear the Master Musicians on Columbia "NEW PROCESS" Records. Made by an exclusive process WITHOUT SCRATCH. Records of pure music unmarred by surface noises—a revolution in records.

The New COLUMBIA GRAFONOLA is made in nineteen beautiful models from £5 10s. to £85. Write for Art Catalogue and name of nearest dealer—COLUMBIA, 102-108, Clerkenwell Road, London, E.C.1.

Insure

Your Health and Comfort

by avoiding chills in the home. You wrap up when you go out in the bad weather, but you take quite unnecessary risks at home by using rooms and passages that are not properly warmed. Instal "ESSE" Anthracite Stoves and you can make your whole house healthy and cosy, day and night throughout the winter months.

They cost only a trifle to put in, and are most economical in fuel consumption because they extract *all* the heat value from the coal.

Let us know your requirements — write *NOW* while it is in your mind—and we shall be happy to demonstrate to you in detail how efficiently and economically "ESSE" Stoves can add to your comfort. There is nothing experimental about them. They have come triumphantly through the severest tests.

Ask for a copy of the "Esse" Book from your ironmonger or stove dealer. If in doubt on any point, write us and we shall give you name of nearest merchant.

SMITH & WELLSTOOD, LTD.

11, Ludgate Circus, LONDON, E.C. 4. 20, Canning Place, LIVERPOOL.
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Head Office and Works - - - - BONNYBRIDGE, SCOTLAND.

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MARK OF QUALITY
THE LONDON SHOE CO Ltd

A Vital Point
The shoes to wear

E.B. 1292.
45/-

An autumn shoe of uncommon design stocked in Patent leather, Louis XV heel.

C.B. 1616.
35/-

A dainty lace shoe in Nigger Suede decorated with self colour glacé. Louis XV heel.

D.B. 1249
45/-

A country shoe of reasonable price, good fitting, and well made of grain leather. A reliable shoe.

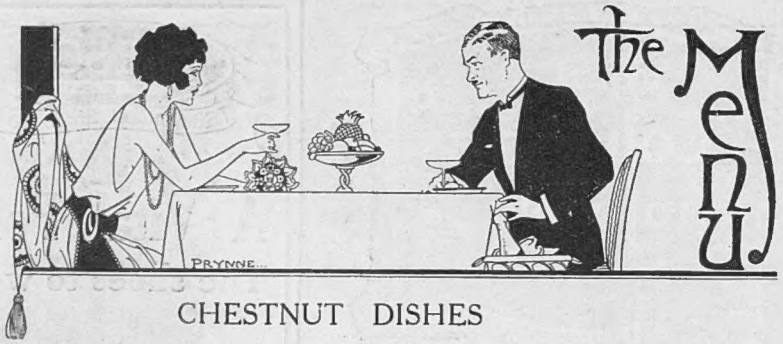
Our speciality—
THE RIDING BOOT

A.B. 2116.
£6 6 0

A perfectly cut riding boot, stocked in best quality Paten leather, also in Brown or Black Calf.
Trees made to fit.

A trained staff will give expert attention to country customers' letters.

the LONDON SHOE Co Ltd
116 & 117 NEW BOND ST., W.
262 & 264 REGENT ST., W.
21 & 22 SLOANE ST., S.W.



CHESTNUT DISHES

CHESTNUT STUFFING
CURRIED CHESTNUTS
COMPÔTE OF CHESTNUTS
CHESTNUT NOTION
CHESTNUTS AS A VEGETABLE
AND A GOOD CHUTNEY

Chestnut Stuffing

ROAST and peel three dozen chestnuts, and put them in a saucepan with gravy or white stock. Let them boil for twenty minutes, drain off the gravy, and when they are cold, mince them finely. Take four tablespoonfuls of breadcrumbs, two teaspoonfuls of white pepper, one ditto of minced lemon-peel, and a pinch of cayenne. Mix all well together, adding the chestnuts and moistening the whole with 2 ozs. of butter and the beaten yolks of two eggs. This is a good stuffing for a turkey.

Curried Chestnuts

Boil 1 lb. of chestnuts and remove the skins, cut each chestnut in three, and put aside. Melt 1 oz. of butter and stir into it one chopped onion, fry lightly for a few moments, then add a heaped dessertspoonful of curry powder and one ditto of ground rice. Cook all well together, then stir in gradually half a pint of stock, a teaspoonful of chutney, a teaspoonful of condensed milk and some lemon-juice. Put the chestnuts into this curry sauce and allow to simmer for half an hour or longer if the chestnuts are not soft. Serve with boiled rice.

Compôte of Chestnuts

Remove the outer skin of some chestnuts and put them in a saucepan of cold water. Bring to the boil, and then peel off the inner skin, being careful not to break the nuts. Make a syrup with half a pint of water, ¼ lb. of castor sugar, a glass of sherry and the juice of a lemon. Simmer the chestnuts in this for twenty minutes. Strain the syrup, pour it over the chestnuts and serve hot or cold.

Chestnut Notion

Roast three dozen large chestnuts, peel them, and put them into a stewpan: add 4 ozs. of castor sugar and half a gill of water; cook slowly till the nuts absorb the sugar, then pile them upon a glass dish, squeeze over them the juice of a lemon, and dust rather thickly with castor sugar.

Chestnuts as a Vegetable

Roast 1 lb. of chestnuts and remove the skin. Make a rich white Béchamel sauce, and simmer the chestnuts in it until well heated through.

Apple Chutney

Ingredients: 2 lbs. of apples (weighed after they are peeled, cored, and sliced), 2 ozs. of dried chillies, 1 lb of sugar, ½ lb. of stoned raisins, 4 ozs. of salt, 2 ozs. of ginger, 2 ozs. of garlic, two and a half pints of vinegar. Put the apples into an enamel-lined saucepan with one and three-quarters pints of the vinegar, and boil till they are soft and pulpy. Pound the ginger, garlic and salt together in a mortar, then rub them through a coarse sieve, and add them to the apples. Lastly, stir in the sugar and raisins, mix very thoroughly with a wooden spoon, and add the rest of the vinegar. Put the chutney into bottles, and tie down securely.

EMILIA

THE choicest Apples the world produces are here in abundance. Remember—"An apple a day keeps the doctor away." It is good to know that besides being delightful to eat, all fruit is wonderfully good for health.

Issued by the Fruit Brokers' Federation of Great Britain. Advertisement Department, 10-13, New Bridge St., London, E.C. 4.

Chivers' Jellies

The World's Standard of Quality, and for over a quarter of a century the favourite table sweet.

RASPBERRY WHIPS IN CUPS.

Take one pint packet Chivers Raspberry Jelly, 1 tin Chivers' Canned Raspberries, 2 whites of eggs. Dissolve Jelly, using syrup from fruit in place of some of the water. Allow it to cool—whip whites of eggs stiffly—whip cool jelly—gently mix together. Pile in jelly cups with fruits placed on top.

Chivers & Sons, Ltd.

Flavoured with Ripe Fruit Juices

The Orchard Factory, Histon, Cambs.

Harvey Nichols of Knightsbridge

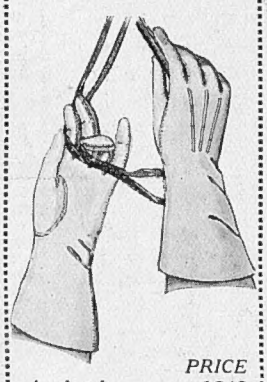
PRACTICAL XMAS GIFTS

These Gloves can be sent on approval.

Pull-on best French Suede, *pique sewn, in Tan, Beaver, Pastelle, Nigger, Light and Dark Grey.*

PRICE, ***8/11***

"Champly" Sports Glove. *Ladies' double chamois, hand-sewn, sac wrist. An ideal glove for hunting, motoring, riding and driving.*



	PRICE
As sketch	***12/6***
With 2 buttons ..	***12/6***
Elastic at wrist ..	***15/6***
With long gauntlets	***26/9***
Men's Gauntlets	***27/6***

Please state size required.

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I agree to abide by the terms and conditions of this competition as formulated by the Proprietors of "The Bystander" and to accept the decision of the Editor as final and legally binding.

Name of Voter _____

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NOTE.—You may send as many voting papers as you like. They must be cut from this and succeeding issues of "The Bystander," and may be sent singly or in batches to reach us not later than December 31st. The final voting paper will appear December 26th. Get your friends to vote, or collect their voting papers and fill them in yourself. Address them to The Organiser, "Most Popular Actor Election," "The Bystander," Tallis Street, London, E.C.4. Voting papers from readers abroad must reach us not later than Jan. 10

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Entered as second-class mail matter at the New York (N.Y.) Post Office, Sole Agents for South Africa: Central News Agency, Limited